

# SOUTHERN STAR

## Newsletter of the FAASA



### Virgo 2018 edition:

Vale Bev Malin

Ancient Moon Gardening -  
Kerry Galea (Vic)

Will we get our guest  
speaker? Horary with Anne  
Fryer

The Johfra Zodiac -  
Adrienne Barkla

Upcoming Events!

## A note from the President

What a great meeting we had last time, and how fortunate we are to lead quiet lives, unlike Christina Onassis. Thank you, Anne Fryer and Elaine Kane, for a riveting talk! Next meeting brings us the lovely Kerry Galea, with her inspiring workshop on Ancient Moon Cycles. Can't wait!

Deep peace of the quiet earth to you

**Cate**



## Vale Bev Malin

Today I am sharing very sad news as we farewell Bev Malin. Bev, a member of our committee and a lovely and joyous person, died suddenly on Sunday 19th August. She has been a vibrant member of FAASA and we have loved her for her creative thinking and positive attitude.

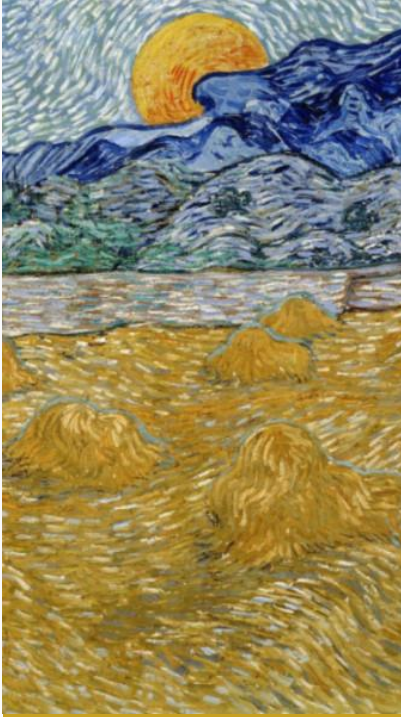
Bev Malin trained as a General Nurse and Midwife, and also achieved a Bachelor of Arts and Master of Science in Esotericism. She was a tutor at the WEA for 29 years in the areas of Health and Wellbeing and Metaphysics. All this time she had an interest in astrology, and in particular Esoteric astrology. When she retired from the WEA she joined the FAASA committee, where she took a proactive role in discussions and sharing ideas, as well as being a hands-on helper.

Bev, bless her Gemini soul, was sociable, chatty and interested in everything. She packed a lot of living into her 82 years and she had many friends in our astrological community. She is survived by her children Sam, Pip and Neil, and two grandsons of whom she was very proud. In Bev's name, FAASA has purchased a Care gift – a year's education for a girl. A truly Gemini tribute.

This was Joel's reflection yesterday:

Bev was always incredibly warm and encouraging. I'll never ever forget her reaction after my first ever astrological presentation, the horary-fest for FAASA. It was all over and most people had already left but Bev was still beaming with excitement. She said, "If you've achieved that much in 2 years, imagine what you'll achieve by the time you're my age!" It made me feel on top of the world. I hope to make her proud, if I get as far as she did.

That was Bev. Vale Bev – we will miss you.



## 2018 FAA SA Program

September 8, 10 am - Workshop: Ancient Moon Cycles - Kerry Galea (Vic)

October 13, 2 pm - AGM + Transits to Angles - Miriam Laister

November 10, 2 pm - Sedna - Alan Clay (NZ)

November 18, 10 am - Workshop: Progressions in Relationships - Paul Westran (WA)

December 1, 2 pm - Christmas Party

**January 27, 2019: Mini Conference**



**FAASA Workshop: Saturday 8 Sep 10 am -4 pm**



Kerry Galea is a fully qualified Astrologer and Palmist working in Gippsland, Victoria for over 20 years. She is an avid gardener using Moon Gardening techniques and publishes the Ancient Moon Gardening Calendar. She holds an FAA Diploma, a Diploma in Applied Astrology from Astro\*Synthesis and is a member of the Association of Professional Astrologers. She also has the Practitioners Diploma of Medieval Astrology from AstroLogos, and has a Certificate (ICP UK) in Palmistry. She worked as a Medical Scientist and trained as a teacher and now enjoys working with clients, holding workshops and speaking to groups on the subjects dear to her heart.

## Ancient Moon Cycles

(for gardens, herbal remedies,  
animals, business and life)

Kerry Galea is an Astrologer and Palmist and an avid Moon Gardener who will show you how easy and abundant life can become with the cycles of the Moon. In this workshop you will learn a traditional technique that uses the phase and fertile or barren position of the Moon as a guide for life. It shows when to plant, harvest, prune, weed, rest and many other activities in the garden, ensuring you have bountiful crops and beautiful gardens whilst saving money, time, and effort.

She will also show you how to optimise activities in daily life, both personal and in business, for the best times to initiate, organize, analyse, request, control, reduce, and rest. Find out when to collect and prepare effective herbal remedies. This technique also shows when to treat animals and even the best times for fishing.

**Workshop Saturday 8th September, 10 am—4 pm**

**TS Rooms, behind New Dimensions Bookshop, 310 South Tce Adelaide**

**Members \$70, Concession members \$60, Non-members \$90**

**Pay by cash at meeting, or by EFT with email to [treasurer@faasa.com.au](mailto:treasurer@faasa.com.au)**

**ANZ, BSB 015 367, Acct no 499070824, Acct name FAASA Inc**

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## Ancient Moon Gardening for Growth, Health and Harmony

... be in flow with Mother Nature to grow and create in all areas of life.

With Kerry Galea (Vic)

Life and growth have a rhythm and we can look to the Moon to see this natural beat of life. The ancients used the rhythm of phases and Moon signs to work in harmony with the land and animals, with their health, and for ceremonies and rituals. They had no artificial street lights to block out the night sky and knew the cycle of the Moon and the stars intimately. They had time to watch, study and be aware. We can use this knowledge for our gardens and farms, for herbal remedies, and to help create a life of harmony.

Living with the Moons rhythm we find there are specific days each month which are perfect to plant and sow, to initiate and begin, days to prune to increase growth, days to harvest herbs for remedies, days to build better outcomes, days to prune to retard growth and limit outcomes, days to analyze and build, days to weed and harvest for storage, and days to gather goodwill and reap rewards. Using this we can pick the best time for a myriad of activities.

Along with New Moons and Full Moons there are only 4 things to remember... waxing, waning and fertile or barren.

The waxing phase is when the Moon is increasing in visible light. Waning is when it is decreasing in visible light. To easily find which is which... look at the Moon. If its round curve is to the left, then it's a waxing Moon and if the round curve is to the right then it's a waning Moon.

As the Moon passes in front of the zodiac, some of the zodiac signs behind are 1<sup>st</sup> best fertile, some are 2<sup>nd</sup> best fertile (semi-fertile) and some are barren. The Moon is in each sign for approximately 2 (and a bit) days. Please note that these are the signs the Moon

is in... they are Moon Signs; not Sun Signs.

- The 1<sup>st</sup> best fertile Moon signs are Cancer, Scorpio, Pisces. These are ideal for BIG tasks.
- The 2<sup>nd</sup> best fertile Moon signs are Taurus, Libra, and Capricorn.
- The barren Moon signs are Aries, Gemini, Virgo, Leo, Sagittarius, and Aquarius.

The lunar month starts at a New Moon which can be either fertile or barren. Then the Moon enters either waxing fertile or waxing barren signs till the Full Moon which can be fertile or barren. After the Full Moon, the Moon is either waning fertile or waning barren until it returns back to the New Moon again.

Remember that there are only 4 things to ask... is the Moon waxing or waning, and is it fertile or barren?

There are many people who are naturally in harmony with the rhythm of Mother Nature, but the rest of us need a system and this system has been used for thousands of years. The idea of Fertile and Barren Moons has been used since humankind put pen to paper; and possibly before that! Early texts made a point of saying where the Moon was and whether it was fertile (they called it fruitful) or barren. There is another method of Moon Gardening called the Steiner Biodynamic system. It was developed in the 1930's by Rudolph Steiner who devised a model using the fire, earth, air and water signs. I will explain the differences on the day of the workshop. I will also explain why I prefer and use the ancient fertile and barren method and ended up publishing the Ancient Moon Gardening Easy Planning Calendar.

### **Combining Phase and Sign**

When the Moon is New, it is a "rest day". Plants, or projects will bolt so quickly to fruition that growth is weak and unsustainable and the work will have feeble outcomes. When the Moon is waxing and in a fertile sign; plant, sow, re-pot, transplant, graft, spray, prune for growth and feed. Start all projects, begin adjust, create, grow, request, initiate and construct in life.

When the Moon is waxing and in a barren sign; it's time to concentrate on maintenance and cleaning where you will be surprised how easy big cleaning or mending tasks can

become! In life you can organise, file, undertake admin easily, research, track trends and even do the housework! It does happen easily and efficiently!

A Full Moon is another “rest” time as planting crops, projects or business plans very easily lead to distorted and twisted outcomes... and we don’t want that!

When the Moon is waning and in a fertile sign; it’s time to plant root crops and prune to retard growth. This is also perfect for haircuts, colours, shaving or waxing hair. In life it is ideal to remove what is no longer needed or wanted, or to create delays which can be useful! I will have more ideas for you on the day.

When the Moon is waning and in a barren sign, it’s time to harvest your crops because loss through mould and mildew is reduced. It’s also ideal for cutting timber that will not warp. In life and business, we do tasks that need to be stored or held without loss. In the last days of the waning barren Moon, it is a time to undertake weeding and dehorning or castrating stock. We can remove anything that we do not want to come back. A handy time in any business!

Herbalists use the Moons position to find the best times to gather herbs for specific diseases and the affected organs. They can also use the aspects or connections between the Moon and other planets to enhance the effectiveness of herbal preparations. This includes using planetary days and hours, and we will talk more about these on the day of the workshop.

### **But wait... there is more**

Animals are affected by worms, parasites, ticks and fleas and the farmers have long known that starting treatment 2 days before a Full Moon until 2 days after the Full Moon really helps. This would also work for treating ticks and fleas in our pets.

Traditional farmers slaughter meat around the Full Moon, especially when it’s in a fertile sign. They believe it ensures tender and tasty meat.

We can also use the cycles and positions of the Moon for best fishing times. When the Moon is increasing in size (waxing) in a 1<sup>st</sup> best fertile sign it is the easiest time of the month to catch fish. In regards to fishing, just like gardening, you also have to consider

the species you are seeking, the season, the weather, as well as active times at dawn and dusk.

To work with the natural flow of the Moon is to work with the rhythm of Mother Nature. The result is a greater sense of harmony with the earth, and an increase in the ease of life. You are also saving time, energy and money whilst being rewarded with great abundance and beauty. I look forward seeing you on the day to deepen your understanding about the rhythm and flow of Mother Nature.

***Kerry Galea is our featured speaker at next month's meeting and will be presenting a workshop on 'Ancient Moon Cycles' on September 8th.***



## Save the Date! November 18, Progressions in Relationships with Paul Westran

In addition to our twice yearly workshops, the FAASA is holding a *THIRD full-day workshop* this year. Paul Westran, from Western Australia, will be here to present his research on the significance of progressions on the timing of relationships. A fascinating Sunday of astrology !



## Announcing a Special Event! Mini Conference: January 27, 2019

The FAASA will host the FAA National Council Meeting in Adelaide, January 26. With such a wealth of astrological talent gathered together it was decided to offer a day of presentations by our visiting quests on Sunday, January 27.

Speakers: Brian Clark (Vic), Dr. Neil Hair (NSW), Christina Thomas (NSW), Jeannie Monks (Qld), Veronica Chlap (Qld).

*An opportunity not to be missed. Topics to be advised.*



## Horary: Will our proposed guest speaker accept the invitation?

Anne Fryer

Our storytelling group was having a special meeting and we invited a well-known storyteller to be our guest speaker.

**Question: Will our proposed guest speaker accept the invitation?**

### Quest Speaker

Natal Cart

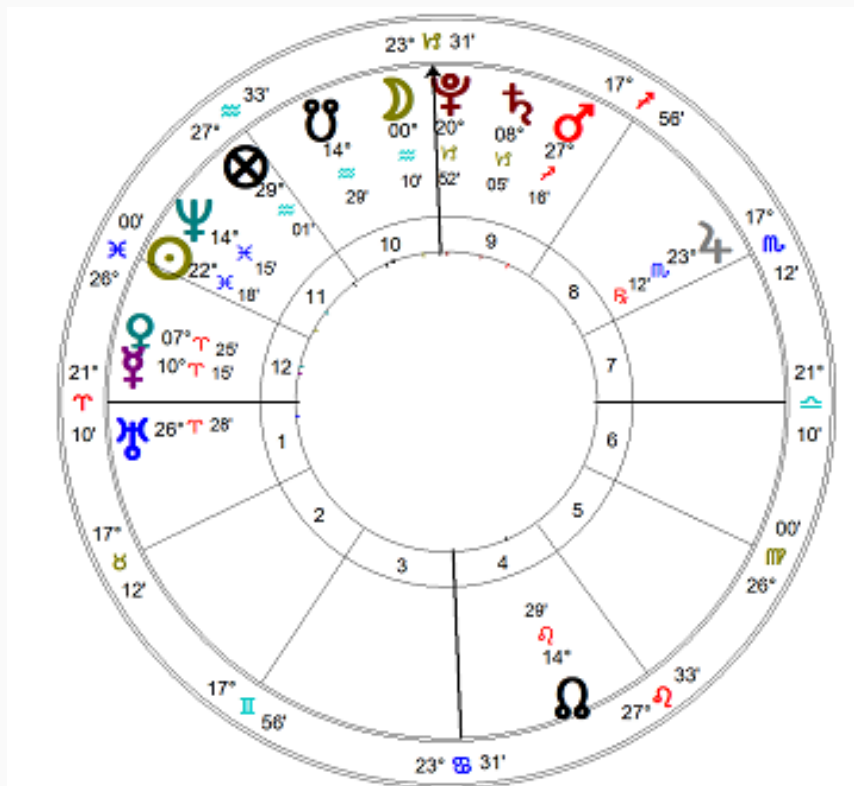
13 Mar 2018

9.35 am, ACDT -10.30

Adelaide, Australia

*Geocentric, Tropical*

*Regiomontanus, True Node*



We are 21 Aries 10 with Mars in Sagittarius, the sign of the storyteller, in the 9th House of conferences and motivational speakers and we are looking for someone to come and inspire our members.

The would-be-speaker is the 7th house of unknown persons. Venus in Aries is ruled by Mars; she would love to help us but Venus is powerless in the cadent 12th house and conjunct Mercury in her detriment, ruler of the 3rd House, and her 9th house.

The Moon, which usually helps the querent, is in the 10th house, peregrine with no connection to Mars and only connected to Venus by face.

**Judgement:** She will not be able to be our speaker.

**Answer:** She is unable to join us because she feels she has burnt herself out (Venus in Aries). with an overloaded speaking schedule. She is retiring (12 house) from public speaking for a year. (Mercury separates from Venus and rules 3rd and 9th).

Anne Fryer

*Anne Fryer, Dip Astrol FAA, STA Graduate (Deborah Houlding), Frawley's Horary Apprenticeship Course, is a consulting horary astrologer with a long and varied astrological background.*



The Johfra Zodiac: The symbolism explained

Adrienne Barkla

You may have noticed, starting with the Leo edition, the featuring of the Johfra zodiac image for the month in the header of the FAASA newsletter. Johfra Bosschart (1919-1998) was a Dutch surrealist painter who signed his works 'Johfra', an acrostic of his full

name **Franciscus Johannes** Gijsbertus Van Den Berg. In 1973 he was commissioned to do twelve *Zodiac* pictures by Engel Verkerke completing the series in 1975. A student of mysticism, he incorporated images and symbolism from the Tarot, the Kabbalah, alchemy, gnosticism, Hermeticism and Rosicrucianism in his now famous astrological paintings.

The Virgo image is centred around Astraea, goddess of innocence and purity, daughter of Themis, goddess of Justice. She is seen amidst wheat fields holding a spear of grain in her right hand, symbolising Virgo's links with the harvest. When Spica (*alpha Virginis*), the brightest star in the constellation of Virgo first rose ahead of the Sun, it was a sign for the grain harvest in early cultures - Spica coming from the Latin 'spica virginis', or 'ear of corn'.

Although shown here as goddess of virtue, Virgo is associated with the matriarchate which dominated and controlled the ancient world, and with the goddesses Eve, Isis and Mary, archetypes of the 'mother of the world', each of whom bore a divine child. In his sixth Labour, in Virgo, Hercules was sent to retrieve the girdle of Hippolyte, Queen of the Amazons, gifted to her by Venus <sup>1</sup>. In his haste, Hercules seized the girdle from the warrior Queen before she could give it to him, inadvertently killing her. Chided by his Teacher he was asked why he had slaughtered that which cherished him and gave him all the love and power he needed – "Why kill the mother of the sacred child"?

Virgo energy shields, nourishes and reveals the Divinity within the form. Hercules failed to recognise the sacredness of form-life. In esoteric astrology, the spiritual mantram for Virgo is *I am the mother and the child. I God, I matter am*. We are the divine child, it is our Higher Self that is birthed in Virgo – in the 'cave of the heart'. This is symbolised by the Flame of Life in the crystal egg which the goddess holds at her heart. In the lower left the alchemist's alembic represents the process of distillation through purification and concentration, Virgo's qualities. To the right are books of the mysteries showing the Tree of Life, over which stand two ibises representing the Egyptian God Thoth, the Hermetic Mercury. As the ibis-headed god of wisdom, he is god of magic, regulator of time, inventor of writing, learned in all branches of knowledge both human and divine. When depicted as a baboon, as in the top right, he is the god of equilibrium and is present at the ceremony of the weighing of the dead in the underworld against the feather of Ma'at, symbol of truth and right living.

In the centre above the goddess's head is Osiris, Egyptian god of the underworld. As god of death and rebirth Osiris was associated with the cycles of nature particularly with vegetation and the flooding of the Nile. He was intimately connected with the germination of wheat; the grain in the ground is the dead Osiris, and the germinated grain is Osiris once again renewed to life. In one Osiris myth, Isis used magic incantations to restore Osiris to life in order to conceive the divine child Horus.

In the top left is Virgo's ruler, Mercury as quicksilver, the *Argent-Vive* with his winged sandals and helmet portrayed as alchemical agent, with two serpents as his symbol. Mercury, messenger between the gods and man, was to the alchemists Mind or Spirit, the inherent power of consciousness in all things, bridging the gap between seemingly different worlds, uniting Mind and matter. It is said that Virgo serves matter and Spirit - spirit appropriates matter, and matter strives to perfect the manifestation of the power and beauty of Spirit.

1. Bailey, A. A., *The Labours of Hercules. An Astrological Interpretation*, Lucis Trust, p 117

## Southern Star

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## FAASA Membership Fees

(per calendar year)

Full – \$80

Concession\* – \$60

Joint Full – \$115

Joint Concession\* – \$85

Newsletter Only – \$40

\*Concession cards need to be sighted by the Treasurer when paying membership subs. Only pension cards and healthcare cards issued by Centrelink are deemed Concession.

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