



Cancer 2017 edition:

The Faces of Saturn, with Joy Usher

Stars of Melbourne: FAA Conference

Baudelaire: poet with a powerful moon

From the President

What a great time we had at Olga Morales' workshop: 'Strike it Lucky!' How interesting it is to encounter new concepts and methods. And what fun to learn the midpoint techniques to find our own opportunities for luck!

Luck comes in many forms. If you are reading this in Adelaide, you have already had the most colossal luck in that you live in Australia. For most of us this is a happy accident of birth. We might complain a lot, but often we are just trying to find ways to make our already incredible lifestyle better (although, there is a Facebook page called 'Against Everything because I'm from Adelaide'. Tongue in cheek?) We have much to do to make our society fairer, to protect our environment, but in reality we have already hit the jackpot. We could live in Syria or Somalia or Bangladesh. We live in a country where we have access to good food, clean air, good education, good health care and the freedom to do and say as we please, as long as we are within the bounds of good citizenship. We are indeed blessed.

We are hopeful that Olga will be able to come back next year for a lecture. Several of those at the workshop asked her, and she loves Adelaide (and my beach!). So, as long as it fits her schedule we will see her again soon.

Our next meeting on August 12th sees one of my favourite lecturers, Joy Usher, speaking to us about The Two Faces of Saturn. I've known Joy since we were students at Astro Logos, and she is definitely one of our Wise Women. Don't miss it!

May love and laughter light your days

Cate Whelan



Meeting dates 2017

August 12, Joy Usher - The Two Faces of Saturn

September 9, 1 Chart 4 Ways: Vivien Lowe, Jill Amery, Adrienne Barkla, Mari Garcia

October 14, Vivien Lowe - Vesta



International Speakers:

Verena Bachmann from Switzerland, Wade Caves from the USA, Frank Clifford from the UK, Demetra George from the USA, Ryuji Kagami from Japan, Jupiter Lai from Hong Kong, Michael Lutin from the USA, and Christof Niederwieser from Germany

Australian Speakers:

Jessica Adams, Jill Amery, Narelle Duncan, Michele Finey, Mari Garcia, Bob Hunter, Charles Jameson, Terry MacKinnell, Joanne Madeline Moore, Cindy Naunton, Damian Rocks, Christine Rothwell, Sagari (Janet Menefy), Kira Sutherland and Ed Tamplin



Conference Speakers in the Spotlight this Month



Frank Clifford

Frank Clifford is a consultant astrologer and palmist who runs The London School of Astrology and has lectured in a dozen countries. Frank has published over 30 books and written 12 volumes, including *Getting to the Heart of Your Chart*, *The Midheaven: Spotlight on Success* and *Horoscope Snapshots*. One of his favourite jobs is writing for, and guest editing, *The Mountain Astrologer*. Frank won a writing award from ISAR in 2016 and a lifetime achievement award from the Astrological Association in 2012. He is launching a series of online courses for students of all levels, along with a student textbook to accompany them.

Lecture Topics: [The Consultation Chart: A Tool for Working Astrologers](#)

[The Ascendant and Midheaven in Combination](#)

[Never Launch Anything at a New Moon! New Ways to Explore the Lunar Cycle](#)

Post-conference Workshop: [Courage + Talent + Energy = Success](#)



Narelle Duncan

Narelle Duncan is an award winning Australian Astrologer (FAA Silver & Gold Medal 2009) who uses her natural perceptive gifts to help others get in touch with their passion and live their 'best life'. For more than 18 years Narelle, an astrologer, naturopath and life-style counsellor, has infused people with self-awareness. Narelle's specialty lies in highlighting life lessons and teachings and providing tools to stay 'on track' with one's life purpose. She designed the Soul Purpose Oracle Cards based on the nodes and pre-natal eclipse so everyone can access their soul purpose!

Lecture Topics: [Relationship Compatibility – Getting the Best Out of Your Relationships!](#)

[What Career Suits Me Best?](#)



Terry MacKinnell

Terry MacKinnell was born in Sydney, Australia in 1951 and is a self-taught Vedic-western fusion astrologer who has been studying astrology since the early 1970s. In 1987 he came up with the initial inspiration for his research into the astrological ages. Commencing in 2000, he returned to his research in earnest and, after a three year writing project, published his first book on the subject in 2011 – "The Dawning – Shedding New Light on the Astrological Ages". He is currently writing a book on the sub-ages of the astrological ages and does lectures and workshops on Vedic astrology and the astrological ages in Australia, New Zealand and Bali.

Lecture Topic: [The Transformation of Western Society in the Age of Aquarius](#)



FAASA next meeting: Saturday Aug 12, 2 pm



Joy Usher

The Two Faces of Saturn

Janus is a Roman god whose epithet 'Geminus' or 'two-faced', described both his physical appearance and his ability to look in both directions at the same time. His divinity allowed him to view the past whilst being able to see into the future and the Romans believed Janus was the god who best represented Time through his ability to observe humankind's transition from one condition to another.

In myth there is a strong connection between Janus and Saturn as both gods were patron gods of sailors and both were agricultural gods. Both gods carried the name of Father and January, the month belonging to Saturn, is named after Janus as each year's New Years Day was consecrated to the Roman god.

This talk focuses on the two signs of Saturn, Capricorn and Aquarius, which have a striking resemblance to the dual-faced Janus; his older face reminiscent of the earth sign of Capricorn – cautious in both thought and action – whilst the aristocratic younger image presents similarities to Saturn's air sign, Aquarius, which values its own high-minded opinions, its intellect, and its idealism. Saturn's signs and houses can also mimic the Roman god and an exploration of Saturn's placement in the chart often parallels the relationship between the two ancient gods.



Joy Usher (Dip Astrol FAA) is a Faculty Member of The Astrological Guild of Educators International (AGE Int) . She is a practising astrologer and educator and co-principal of Astro Mundi Astrology School.

Joy began her studies in 1991 with Astro Logos and gained her FAA **Diploma of Astrology** in 1995. Her special interest is in applying mythology and medieval techniques to modern consulting practice.

She has also lectured with acclaim at conferences throughout Australia and in the UK and USA.

FAASA monthly meeting, 2 pm Saturday August 12th, TS Rooms behind New Dimensions Bookshop, 310 South Tce

Members \$10, concession members \$8, non-members \$14.

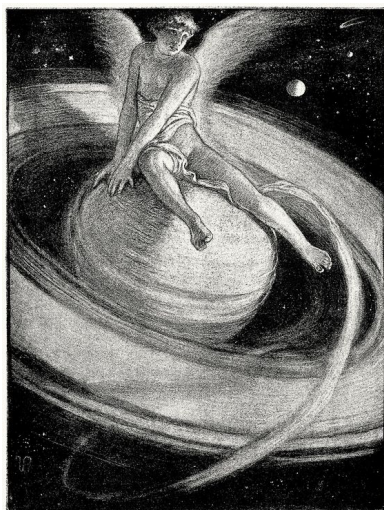
Afternoon tea included.

More info: faasa.com.au, or email president@faasa.com.au

Or phone Cate Whelan 8557 7417

The Faces of Saturn

Joy Usher



Joy Usher is an experienced, Adelaide-based astrologer. Well-known and respected by many in our community, Joy's astrological consultations are in high-demand. She is also an educator through the school [Astro Mundi](#). In this article Joy introduces the two sides of Saturn in preparation for her FAASA lecture, Saturday August 12



Janus is a Roman god whose epithet 'Geminus' or 'two-faced', described both his physical appearance and his ability to look in both directions at the same time. His divinity allowed him to view the past whilst being able to see into the future and the Romans believed Janus was the god who best represented Time through his ability to observe humankind's transition from one condition to another. Janus was the god of beginnings and endings, not only worshipped as an agricultural god at plantings and celebrated at harvest festivals, but also acknowledged at human rites of passage presiding over births and marriages, and most importantly, honoured at funerals when he was expected to guide the soul to its final resting place after death. As the god of time Janus ruled over the daily alternation of light and darkness at each new day's dawn, and in the physical world presiding over household doorways and portals, and for the community his effigy marked the boundaries at city gates and throughout the districts of Rome.

There is a strong connection between Janus and Saturn as both gods were patron gods of sailors and both were agricultural gods. According to Roman myth Janus was the 'Beginner', the first king of Old Latium who received Saturn when he was expelled by Jupiter from Heaven, and who offered sanctuary to the deposed god when he was shipwrecked on Latium's shores. The two gods became firm friends; Janus sharing his kingdom with Saturn, and Saturn teaching Janus the art of agriculture in reward for his host's magnanimity. January, the month belonging

to Saturn, is named after Janus and each year the Romans paid homage by celebrating New Years Day in his honour.

The Janus image shown above is a print from French Benedictine monk Dom Bernard de Montfaucon (1655-1741), "L'antiquité expliquée et représentée en figures" depicting Janus as the dual-faced god. The face on the right is bearded and appears to be much older than its twin. Its features are aged in appearance, implying great wisdom and experience as the face gazes into the past with a look void of judgement or regret. The face on the left side is clean-shaven and younger in appearance, adorned in an elaborate headdress and with a gaze that appears sharper than its alternate face. Whilst the right side is covered in shadow, making individual features hard to distinguish, the left receives the light and appears more open to possibility than his more obscure mate. His eye is tilted upwards, eagerly awaiting a brighter future, rather than being downcast and somewhat submissive in attitude.

The two signs of Saturn, Capricorn and Aquarius, lie side by side in the zodiac and appear to strike a chord with the two faces of Janus. The older face of Janus is reminiscent of the earth sign of Capricorn – cautious in both thought and action – whilst the aristocratic younger image is analogous of Saturn's air sign, Aquarius which values its own high-minded opinions, worshipping both intellect and idealism.

Saturn's rulership over signs which border one another gives this planet a 'Janus effect' as its two faces, Capricorn and Aquarius, are attached to the one planet, or 'head' with the signs connected by a cusp, but facing in different directions according to sign classifications and house meaning.

The irony for a planet which rules boundaries is the fact that keeping the boundary secure between the adjacent signs of Capricorn and Aquarius can become an emotional nightmare, and sometimes Saturn takes advantage of what seems to be a random incident to drive a wedge between the two houses in order to find some breathing space to recuperate before it enters the fray once again. Saturn is the planet of separation, isolation and division, so much so that its powers of clinical reasoning are put to good use in order to achieve its aim of putting up a wall between what it deems to be two entirely unrelated areas of life.

Each of the five planets faces a similar dilemma to Saturn as they will often be in signs more compatible with one of their rulership signs than the other. However, Saturn's two signs are way too close and any inequalities will be glaringly obvious when one sign runs into the next, suggesting that the problems of one will naturally infringe on the other.

The situation for Saturn is different from the other planets: it is parent to consecutive signs and its own circumstances will imply which of its two children it tends to favour in any particular chart. For instance, if Saturn is in Taurus it will form a trine to its sign Capricorn, but at the same time squaring its other sign Aquarius. Therefore, we need to ask ourselves, does a Taurean Saturn have better management over the Capricorn house? Does Saturn in Taurus strain to control the matters described by the Aquarian house? And does it matter where these two signs appear in the chart?

Joy will continue exploring these ideas at our August 12 meeting. Don't miss it!

Transits to watch

New Moon 00 Leo 44 - Jul 23

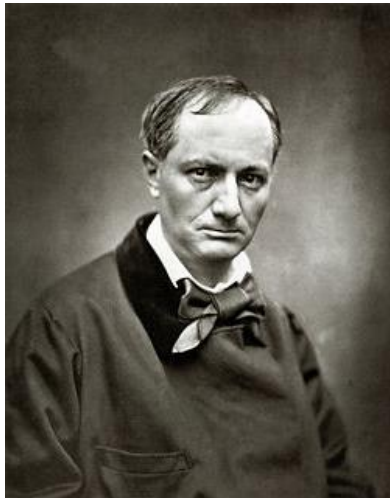
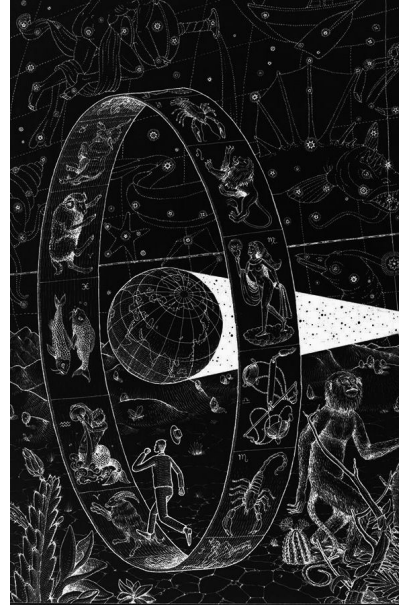
Uranus Retrograde Aries - Aug 3

Full Moon Lunar Eclipse 15 Aquarius 25 -
Aug 8

Mercury Retrograde Virgo - Aug 13

Full Moon Lunar Eclipse 15 Aquarius 25 -
Aug 8

Sun enters Virgo - Aug 23



Charles Baudelaire:

A poet with a powerful Moon

As we exit Cancer season, we take a look at one chart where the Moon holds sway. Charles Baudelaire was a 19th Century French poet whose emotive and disturbing work drew on the darker side of life.

Despite influencing generation after generation of writers, Baudelaire received little wealth or recognition from his work during his lifetime. Is this described by the Ascendant and Midheaven ruler, Mercury, in Detriment and Fall? But like many creative minds, Mercury in Pisces also describes a richness that isn't counted in dollar signs. Kurt Cobain and Maya Angelou are more contemporary examples with the same placement. Here, Mercury's seemingly aimless wanderings in watery depths present descriptions and allusions that cannot come from the more rational and clear-headed signs it is used to.

(Chart displayed using whole sign houses, AA data)

Charles Baudelaire

Natal Chart

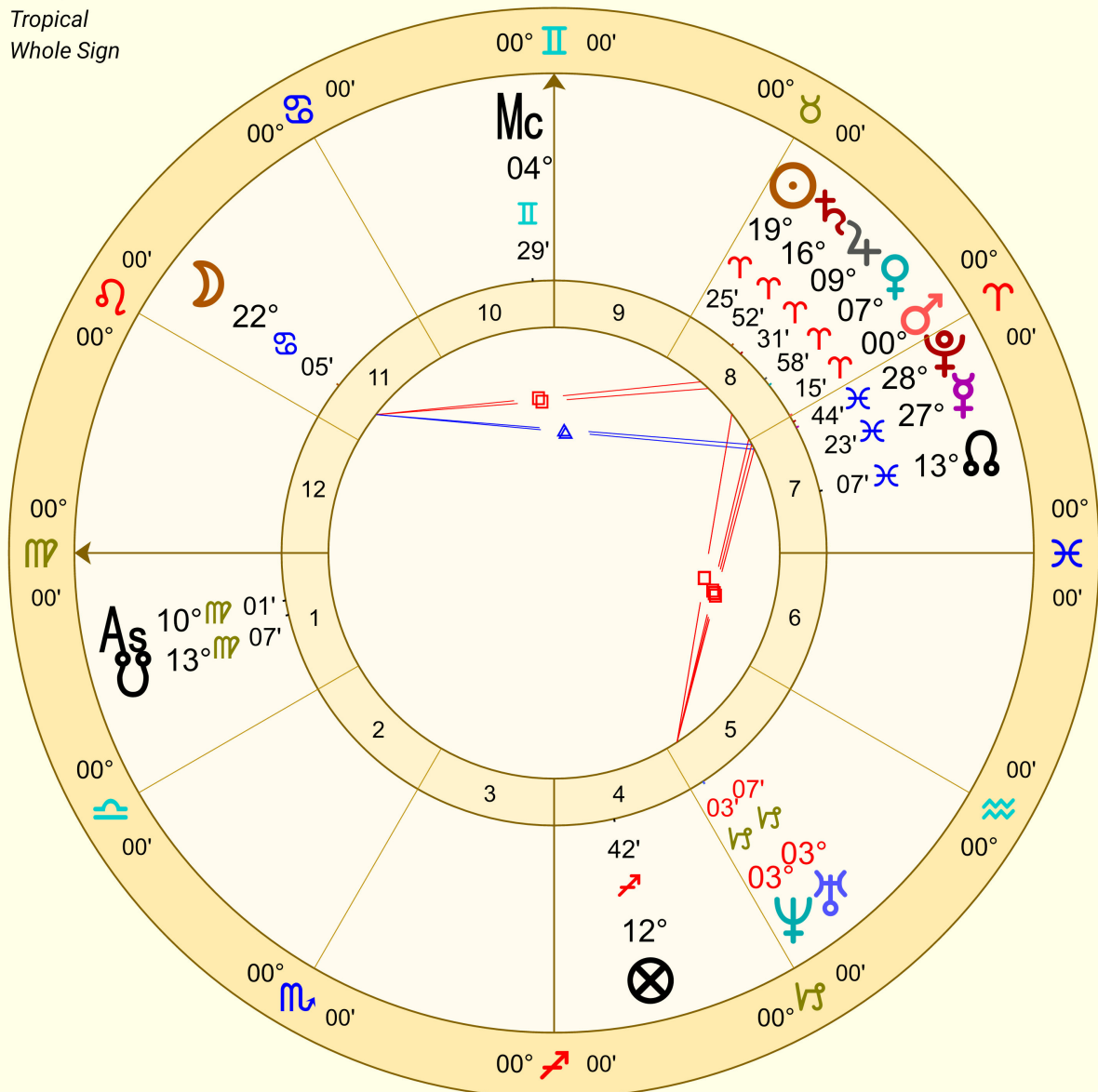
9 Apr 1821, Mon

3:00 PM LMT -0:09:20

Paris, France

Tropical

Whole Sign



Also eye-catching in Baudelaire's chart is the large stellium in Aries, which is all, by sign, in square to his Moon. Much of Baudelaire's work contains a tension that seems to bring this aspect to life.

"But this book, whose title (Fleurs du Mal) says everything, is clad, as you will see, in a cold and sinister beauty. It was created with rage and patience."

Flowers of evil, or darkness, is the English translation of one of Baudelaire's most famous works. The title and his description here of 'rage and patience' is the perfect summation of the challenge between the sign ruled by the Moon and the Cardinal sign ruled by Mars, as well as the generation of energy and conflict that a square denotes.

The title and work also bring to life the intensity and drama inherent in Mercury, as chart ruler, and its conjunction to Pluto. This man was bound to find dark things, stir them up, and express them. Baudelaire was heavily criticised for the sinister content of his work (which he admitted freely), and some, including tales of lesbian love and vampires, were banned in France as late as 1949; almost 100 years after it was first published.



Baudelaire was very close to his mother, which is not necessarily always the case with a Cancer Moon but some links between Baudelaire's experience and the placement exist. As an 11th house Moon, it also speaks to the support of his friends and benefactors, who supported him despite public censure. One of his strongest supporters was the pre-eminent French artist Rodin. Unlike some other artists of his time, Baudelaire was well respected by his peers.

We would expect an 11th house Moon (the house of Jupiter's joy, and in sextile to the Ascendant) in its Domicile, to bring a native benefit. But a powerful Moon, like any powerful

planet, can be a double-edged sword. With the heightened awareness of a Cancer Moon comes increased sensitivity. Baudelaire's relationship with his mother, for example, is described by some commentators as an unhealthy dependence. The Moon in the poet's chart could also can never escape the square to its Aries counterparts.

"You have to be always drunk. That's all there is to it-it's the only way. So as not to feel the horrible burden of time that breaks your back and bends you to the earth, you have to be continually drunk. But on what? Wine, poetry or virtue, as you wish. But be drunk."

Baudelaire's lack of money could be described by his 2nd house ruler's poor condition. The poet was certainly bad with money, reportedly burning through his inheritance on life's pleasures (Venus in Aries), before his step-father halted him by law and he was forced to exist on a small allowance that was meted to him in each month by a lawyer (8th house emphasis, with Saturn in Fall).

But Baudelaire's Moon, and its applying trine to his Mercury, shows that he and he work were certainly rich in feelings.

"I have more memories than if I was a thousand years old." -
Charles Baudelaire.



2018 FAA Astrology Conference Banquet

The Melbourne Experience: *Dining and Dancing with the Stars*

Saturday, January 20, 2018
The Arts Centre



Melbourne has topped The Economist's list of the [world's most liveable cities](#) for the past six years. Why? The reasons are endless; but two of these might be our wonderful trams and magnificent Arts Centre, near Southbank, both of which will feature in our gala Saturday evening banquet.

We will board our tram to take us to the Arts Centre for a night to remember. We will enter the spacious foyer area, featuring iconic Australian artwork, where we can enjoy canapés on arrival, then through to the Pavilion Room, the Arts Centre's premier function and event space, for our gala dinner. The Pavilion Room has numerous features: a magnificent domed-ceiling finished in gold leaf and floor to ceiling glass leading to a private balcony with spectacular views of the city skyline, Alexandra and Queen Victoria Gardens and Federation Square.

The unique circular shape of the room will lend itself to our intimate gala dinner, conversation and celebration, and then dancing with a favourite singer.

Traditionally on the Saturday evening of our conferences, the convenors try to highlight some of their city's best features, as well as provide a venue for our delegates to enjoy each other's company, renew friendships and make new ones. Saturday, January 20, 2018 will be one of these times. Tonight it will not matter if Algol is on the MC, or if there are too many asteroids retrograde, or even if a peregrine planet is besieged: our group in concert at the Art's Centre will be blessed with a memorable time.

The cost of the evening will be \$165. However, if you are registered for the full conference, the FAA is subsidizing its members and the fee will be \$140 for the evening. Since places for the gala will be limited we do recommend booking early.

REGISTER NOW

<http://www.faainc.org.au/faa-conference-2018/conference-registration/>

Southern Star

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Submissions: All articles and advertisements are to be submitted in word format (preferred) to the Editor via email by the 12th day of each month.

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