

## Taurus 2017 edition:

Interview with Meredith Noman  
Anne Fryer: Should I go to Melbourne?  
Kris Svendson's love horary

## From the President

What's in a name?



Every Monday I receive a 'Letter from Ireland' from a lovely man called Mike Collins of 'Your Irish Heritage'. He makes his pot of Barry's tea and settles down to impart some of his vast knowledge of Irish surnames and Irish genealogy. As a 100% Celt (1/8 Scottish, the rest Irish) I find his information fascinating.

Last week he looked at the Druidic tradition and some of the names associated with the Brehons (judges), the Physicians and the Filidh/Bards. I was delighted to find my surname amongst the Bards – the poets, musicians and storytellers!

He wrote:

*'The Celtic language that we know as Irish today - and the accompanying beliefs and customs - gradually arrived in Ireland from 500 BC. Its main channel of distribution was the Celtic oral tradition.'*

*'This reliance on the oral tradition to learn and teach was extremely frustrating to later scholars who missed the opportunity to study the actual written word of these Druids. But this oral*

*tradition was how major events, genealogies, agreements and the law was transmitted for hundreds of years by the intellectual class known as the Druids - who probably metamorphosed into Monks, Brehon, Physicians, Poets and Bards after the coming of Irish Christianity in the sixth century.'*

From another website I found the following:

*'The poet (fili)... seems to have inherited much of the prestige of the druid of pagan times. His duty was first of all to praise his patron, but also to preserve his genealogy, to be learned in history and literature, and to be a master of the craft of poetry. There are tracts prescribing the metres he must learn, the number of tales he must know, and the other learned works he must study, during a course of twelve years. ...The fili was honoured and feared, like brahmin in India. He was no longer a priest in this Christian society, but he had means of divination akin to magic. Or at any rate, he had had them in the pagan past, and the tradition of his magical power survived.'* - Searles O'Dubhain

I am a descendant of the Irish O'Faolains, and a pretty diluted one by now, but it's a bit magical to be able to align myself with such ancestors. Another journey of discovery begins!

**Next meeting, June 10, we have 4 excellent horary astrologers to analyse charts for you. Come along and learn the techniques for answering a horary question. It's bound to be a very popular meeting, and I hope to see you there!**

May love and laughter light your days

**Cate Whelan**



## Meeting dates 2017

**June 10**, Asking the Question: Horary, Merideth Norman, Kris Svendsen, Anne Fryer, Joel Valentine

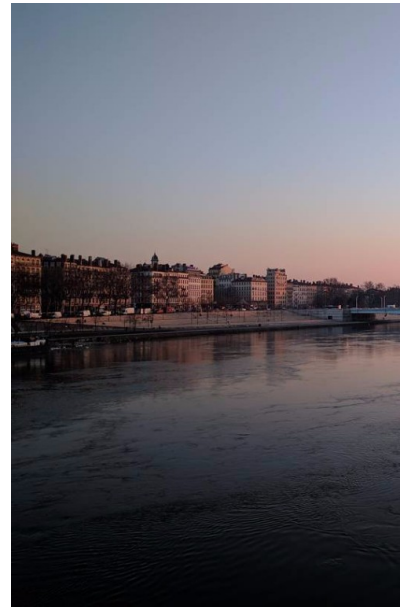
**July 1**, Olga Morales - Strike It Lucky workshop

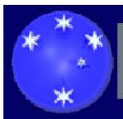
**August 12**, Joy Usher

**September 9**, 1 Chart 4 Ways: Vivien Lowe, Jill Amery, Adrienne Barkla

## Transits to watch

**Venus** enters **Taurus** - Jun 6  
**Mercury** enters **Gemini** - Jun 6  
**Full Moon 18 Sagittarius 53** - Jun 9  
**Jupiter** direct - Jun 9  
**Neptune** retrograde - June 16  
**Sun** enters **Cancer** - Jun 21





**FAASA Next Meeting: Sat 10th June, 2 pm**

***Four astrologers...Four different questions  
The answer is in the chart...***

# Hooked on Horary

## OUR HORARY ASTROLOGERS:



Anne Fryer

- \* STA Graduate (Deborah Houlding)
- \* Frawley's Horary Apprentice Course

\* Consulting Horary Astrologer



Kris Svendsen

- \* STA Graduate (Deb Houlding/Eve Dembowski)
- \* Influenced by: John Frawley, Maurice McCann

\* Consulting Horary Astrologer



Meredith Norman

- \* Traditional Horary Course Diploma (Sue Ward UK)
- \* STA Horary Diploma (Deb Houlding)

\* Experienced Horary Astrologer



Joel Valentine

- \* STA Graduate (Deb Houlding / Eve Dembowski)
- \* Consulting Horary Astrologer

**Ever since Deb Houlding held a 4-day intensive workshop here in 1998, Adelaide has been hooked on Horary! Come along and listen as four experienced horary astrologers show you how to ask a question, cast a chart and find the answer within.**

TS Rooms behind New Dimensions Bookshop, 310 South Tce Adelaide  
More info: [president@faasa.com.au](mailto:president@faasa.com.au), or phone Cate Whelan on 8557 7417.

**Members \$10**

**Concession members \$8**

**Non-members \$14**

***Afternoon Tea Provided***





Full Day Workshop Saturday July 1, 10 — 4

**Olga  
Morales**



**Olga Morales is a renowned Financial Astrologer.** She is a Professional Astrologer, Author, Educator and Gann Trader. She has a BA in Psychology from Melbourne University, professional certificate from the Australian Academy of Astrology and Cosmobiology in 1993 and later, in 2003, an advanced certificate in Cosmobiology from the Regulus Ebertin School of Astrology with a High Distinction. She is the founder of **Astrology for Gann Traders.** Olga lectures and runs workshops around the world .

# Strike it Lucky!



Do you have a lucky chart or lucky transits coming up?

Certain midpoints are known to bring you luck and abundance. Learn which ones and how to time lucky days for lotto and other games of chance.

***\*You can always thank your lucky stars if you know them!\****

Olga has been working with midpoints specifically for lucky lotto days for three years now. She was inspired by her mentor W.D. Gann who used astrology successfully for lotto and horse racing.

This is the first time she will be sharing her findings and insights with others.

TS Rooms, 310 South Tce Adelaide, 10 am—4 pm

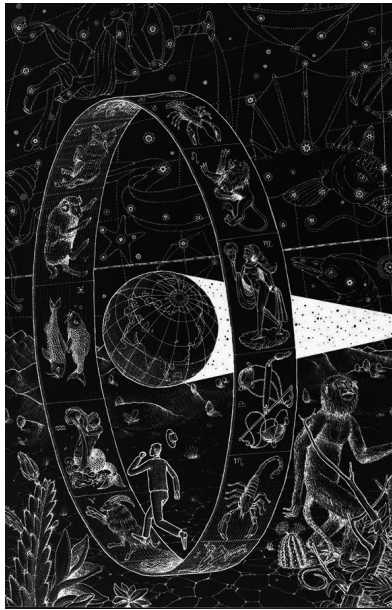
Earlybird till 10th June: Members \$60, Concession members \$50, non-members \$80

After 10th June: Members \$70, Con. Members \$60, non-members \$90

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## How to Horary:

## Interview with Meredith Norman



**Meredith Norman is an experienced horary astrologer, and one of the presenters at our next meeting, Saturday June 10.**

**SS: When you see a horary chart for the first time, what are the things that catch your eye and what are the things that you look for? Are there things straight off the bat that spell disaster, or things that bode well?**

When I look at a chart for the first time, there are two things that I immediately look for:

1. Strength and position of the Moon
2. Planets conjunct an angle (using an approximate orb of 5°, in either direction)

With regards to the Moon, I always think of Lily's aphorism No 31:

"If you find the Moon impeded in any Question, be it what it will, there will be the like stay, demur or hinderance in the thing quesited; and indeed there's seldom good end comes of a Question where the Moon is impeded: if it be in going to Warre, you may feare the life of the Querent; if in a Journey, ill successe; if Marriage, an ill end of Wooing"

In other words (my words), weak Moon usually equates to a weak outcome. A strong Moon gives a strong chance of a favourable outcome.

We learn very early in our astrological studies that the angles are the most sensitive and powerful points of a chart. Any planet conjunct an angle has a strong influence which will influence the whole chart. This is just as relevant in a horary chart as in the natal horoscope.

A benefic planet (Venus, Jupiter, dignified Moon) on an angle denotes a theme of good fortune. Mars or Saturn on an angle indicate something unpleasant has taken place or that the querent will experience some sort of trouble or disappointment. In my studies with Deb Houlding she always stressed the importance of the placement of a planet on an angle:

***“A few years ago, I flicked through a large file of completed horaries to test this principle out. Without fail those that had only benefic planets angular turned out better than expected, whilst those with only angular malefic brought upset, loss, or some hope that had to be relinquished.” – Deborah Houlding***

In my brief experience with horary I have also found the modern planets to be relevant. Whilst I never use these as significators I do note if they are conjunct an angle and the possible affect this could have on the situation. Often they can indicate:

Uranus – lack of stability, division, shocks, accidents, and in relationship charts can indicate divorce.

Neptune – deception, fluids, leaks

Pluto – betrayal, decay

A planet conjunct the ascendant has a direct impact on the querent. On the MC, its expression will be clear and obvious and presides over the question. On the IC, which is the hidden angle, its influence is not always easy to observe but represents what lies beneath the situation. On the descendant the benefit or misfortune comes from others.

**SS: Do you stick to the ‘considerations before judgment’? Or are there some that you pay more attention to than others?**

I note some of the ‘Considerations before Judgement’, but these don’t prevent me from proceeding with a chart judgement.

An early Ascendant (0-3°) generally means more information will come light. The judgement indicates a trend and could be changed by subsequent events.

A late ascendant (27 °- 0 ° of the next sign) suggests to me that the querent may already have the answer to the question, or that it is too late to ask the question because the matter has already been resolved. In one example of this, a client asked me if she should go ahead with a sale of her unit or wait a while. It turned out she had already signed a contract with an agent before we spoke. It was really too late for her question.

Saturn in the 7th, I usually double check my data entry unless the chart involves a 7th house issue. This is because the 7th house also represents the astrologer in a question and Saturn there may indicate a potential problem for the astrologer.

Moon ‘Void of Course’ - the matter will reach a standstill. The querent may give up on their objective or it ceases to become important. This is useful information.

**SS: What kind of questions do you find horary most useful for? In terms of your practice and experience, what is the most common kind of question that you have fielded?**

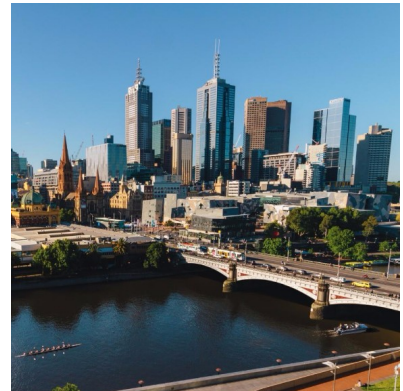
The most common questions from clients concern relationship and work. Eg. Will I get the job? Should I stay in this relationship?

In the past, I've asked many questions about real estate and jobs. Now my horary charts tend to be attempts to locate lost objects, asking about a trip I'm planning to take, assessing whether a workshop/conference/event is worth attending and questions about home maintenance. For example, 'Where is the leak?'

The one area I would like to explore is medical horary and I may have the opportunity to do this next year with Lee Lehman. Adelaide astrologers may be familiar with Lehman from her participation in the Australis 97 conference. Lehman has published two horary books, and a medical astrology text book.

The next FAA International Conference is in Melbourne. Definitely easy to get to from Adelaide.

Have you looked at the early-bird pricing? Find out more about some of the local and international speakers [here](#).



## Melbourne or Bust: A playful horary with an unknown outcome

With Anne Fryer

I am usually one of the first people to book for an FAA Conference but this year I have a lot of extenuating circumstances and I decided to give the conference a miss.

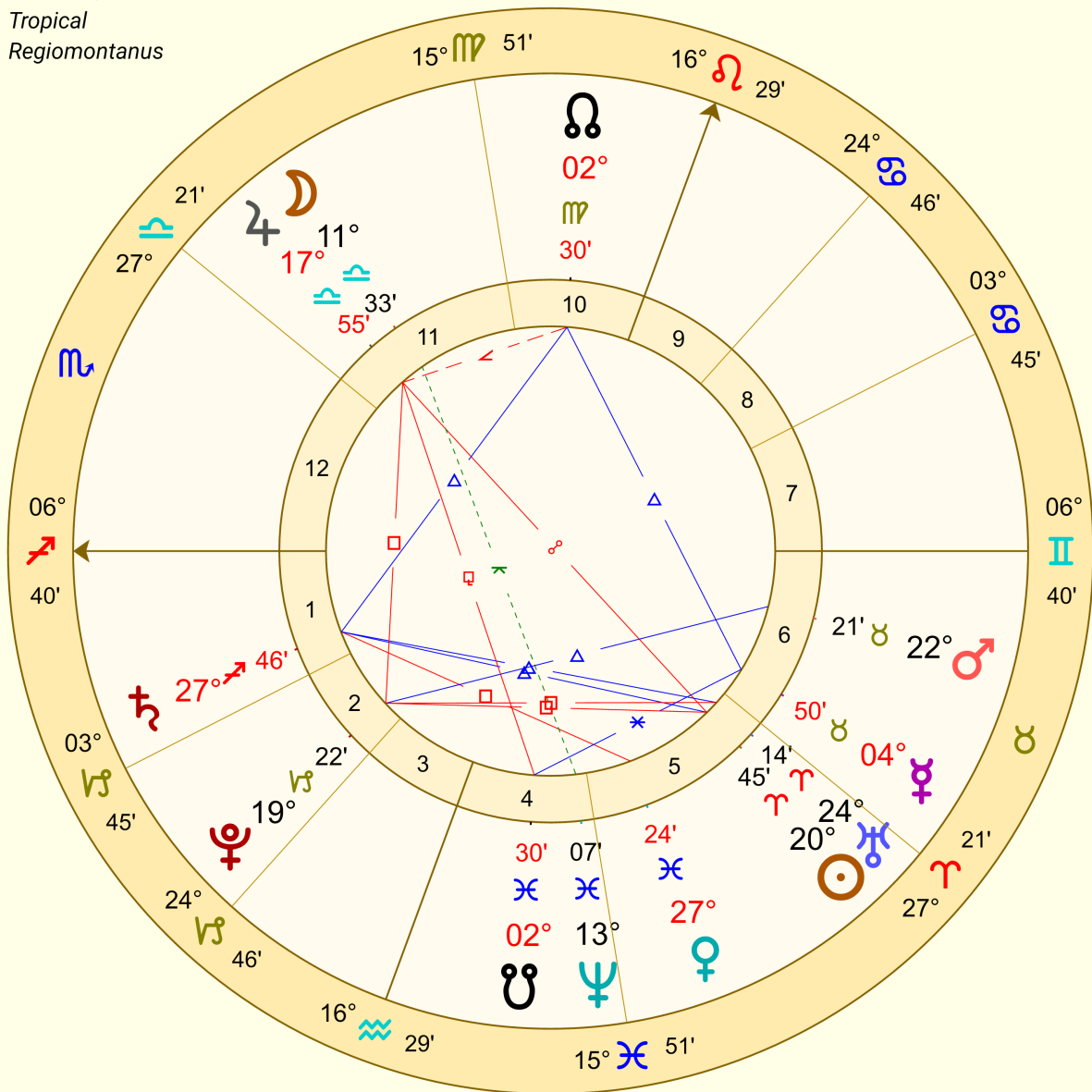
But I couldn't stop myself from asking.



## Should I go to the conference in Melbourne?

### Natal Chart

10 Apr 2017, Mon  
8:16 PM ACST -9:30  
Adelaide, Australia  
Tropical  
Regiomontanus



While 'should' questions are generally frowned upon by horary astrologers, asking the question can give more context and assist in decision making. To many astrologers, though, the preference is to simply ask 'will it happen'; in the belief that your fate has already been decided!

The main players in this question are myself and the conference. But will we come together? I am represented by the Ascendant and its ruler, as well as any other planets that find themselves in the first house. I always use the 9th house and its ruler for astrology conferences: sites and situations of higher learning.

The Ascendant is 6 Sagittarius. A Mutable sign. This can indicate that the situation is unstable and subject to change. True of this situation. The MC is Leo, a Fixed sign; a decision can't be made until the way is clear. Also true.

My significator, Jupiter, is retrograde in the 11th house. Retrogradation can indicate delay and stagnation, but also returning to, or backtracking on, something. Perfect; I am rethinking my attendance at the conference. The 11th house is generally seen as a beneficial house. In sextile to the Ascendant, it is the house of our friends and beneficiaries, but also our hopes and wishes. The 11th house is also the house of Jupiter's planetary Joy. Despite the retrogradation, Jupiter is relatively well placed here.

Added to the above, Jupiter is ruled by Venus in Pisces in the 5th. Pisces is the exaltation of Venus, and the 5th is a house of pleasures, games, fun and enjoyment; the conference for me would be a pleasure trip. Although Saturn is retrograding and applying to square Venus, both are ruled by Jupiter which has good dignity and is in mutual reception with Saturn; there is some give and take in this situation and Saturn's cold-heart won't immediately quash the idea.

Saturn is in the 1st house, angular and retrograde, which is not usually good sign. But as mentioned previously, Saturn is in a sign ruled by Jupiter and Jupiter exalts Saturn. So, although there may be difficulties, they could be resolved. As Saturn is applying to the 2nd house, it could be that finances are a concern. But again, the relationship between Jupiter and Saturn in this chart indicates the potential for a positive resolution.

The Moon, ruler of the 9th and significator of the conference, is in the term of Jupiter (me) and is ruled by Venus who is ruled by Jupiter. Again, these elements suggest my upcoming difficulties may be overcome and there is some connection between myself and the conference.

The most obvious element of this chart is that the Moon (the conference) is applying to Jupiter (me, the querent). There are no planets that stand in the way of this conjunction (apart from a quincunx to Neptune, which many horary astrologers would pay no mind. Although, am I being delusion about the whole thing?).

While the imminent conjunction may indicate to some of you that my attendance at the conference is guaranteed, I have not yet booked or made arrangements. This is because the Moon is at 11 Libra, an area of the sky connected to the Hydra myth - one obstacle after the other. And the 11th and 9th houses can also signify other things apart from hopes and wishes and conferences. The 11th house can be the house of friends, and the 9th also signifies long-distance travel. With the ruler of the 9th applying to my significator, it may be an indication of conference attendance, but I am also currently awaiting news from a very dear friend (11th house) and I may have to fly overseas (9th house).

That said, the Part of Fortune is at 15 Gemini, conjunct my natal Venus, and the Moon must trine it before it conjoins Jupiter. So, I think the chart is saying 'Yes', my difficulties will be overcome and, like Cinderella, I shall go the ball.

Anne Fryer is an experienced local astrologer, and is one of the horary speakers at our next meeting, Saturday, June 10.



## Chart lover: a romantic horary

With Kris Svendsen

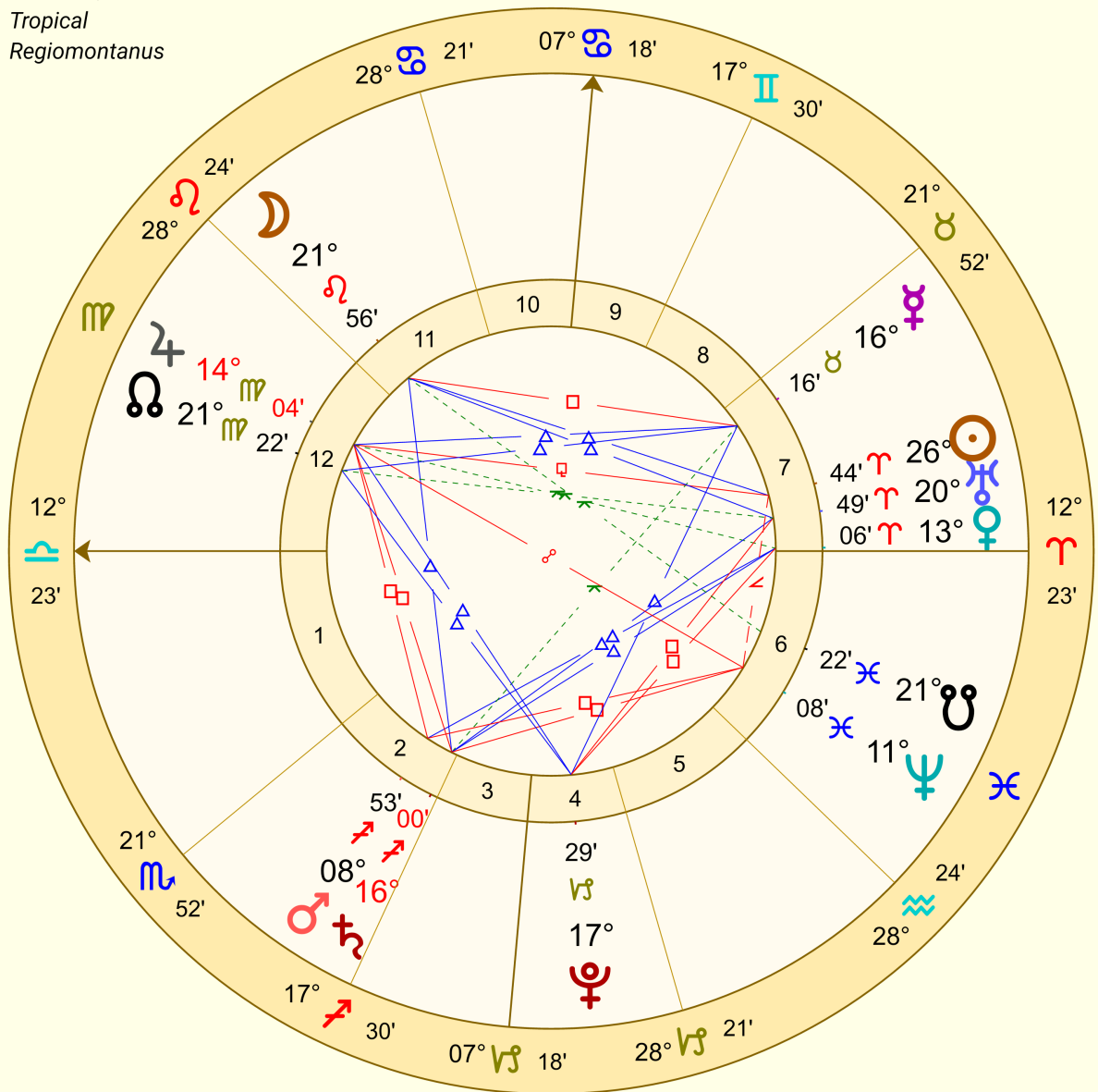
***Kris Svendsen is an experienced horary astrologer and consults in various other forms, including natal astrology and tarot. Here he shares a horary consult with a young woman who was walking a fine line between pursuing love adventures and also pursuing spiritual development. Identifying details have been changed, and the written consult was accompanied by a conversation with the querent.***

Which relationship for my highest good?

## Which relationship is for my highest good?

### Natal Chart

16 Apr 2016, Sat  
5:08 PM ACST -9:30  
Adelaide, Australia  
Tropical  
Regiomontanus



With Libra rising, you are signified by Venus the ascendant ruler. As a cardinal sign is rising, the general situation is moving quickly and is erratic or changeable.

You (Venus) are in Aries, right on the cusp of the 7th House. This indicates that you are weak in your capacity to control this question as Venus is in Detriment in Aries - not morally sound and in the power of your partner. This partner is represented by Mars (Lord of the 7th house) who I assume is your current relationship and reflects that you are in his pocket to some extent. He is not in as weak a position as you and so has the upper hand in controlling this situation.

The other love interest may be represented by Saturn (Lord of the 5th house, a house associated with lovers) who also is not strong and is 'peregrine', meaning he is directionless at present; wandering, and not committed to any course of action.

The Moon, which shows the flow of events, is about to trine the Sun in the 7th house. This implies that in about 5 days or weeks you will either be joined with a man you are attracted to on a physical level and/or you will be in contact with the whole issue of higher ethics. Venus (as you) will, in 3 days, be in contact with your new interest - possibly going to him, if that is feasible, or having more meaningful contact than just texting or phoning.

As Saturn has no dignity in Aries, where Venus is for the time being, then I think that ultimately the new person will do you some harm. On the other hand, your current partner has a more general benevolence towards you which will improve gradually.

But at present, because you are at the mercy of someone else (your current partner but possibly both men), the chart indicates that you should not give your power away to another at this time.

Venus will leave Aries in about 17 days' time and enter Taurus where it is at home and much stronger. So, I would wait or delay a decision and not commit to or break from your current relationship until you are stronger. In the meantime predictively (not advisably) I see you going to your new lover, but as you have already said, this should not be a committed situation.

This is the chart not me speaking but it seems like common sense. Let's mix "discretion with art" (William Lilly, 1659)

**Kris Svendsen is an experienced local astrologer, and is one of the horary speakers at our next meeting, Saturday, June 10.**

## Southern Star

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**Submissions:** All articles and advertisements are to be submitted in word format (preferred) to the Editor via email by the 12th day of each month.

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