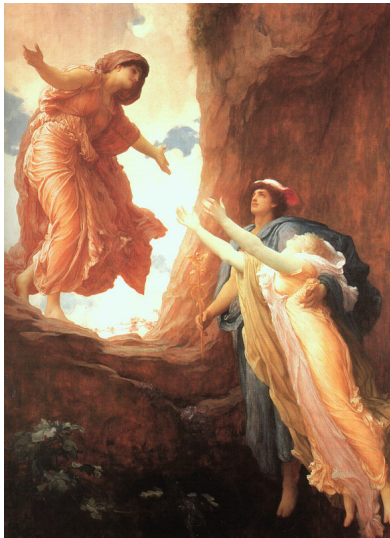


Dedicated to the astrology community of South Australia

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Aquarius 2017 edition:

Why Elaine Kane loves the stars

9th Harmonic, with March speaker Jane Alquist

Rulers of the Nodes, with Vivien Lowe

What does 2017 hold? Wrap-up of FAASA's first meeting

From the President

I have just been walking on the beach; it's low tide and the water has receded so far that the sand seems to go out forever. I wade along, ankle-deep, feeling connected to both the sea and the sand. Today the waves are light and at cross-purposes to each other. So, there is no continuous line of surf, with its resounding thump, but a series of zig-zags and the gentle sound of rushing water. I look downwards as I walk; the sunlight makes dancing patterns around my feet and I see the shadows of tiny fish flitting past. This is my place.



The wide flat beach reminds me of our crabbing holiday last November. Go out to the back beach at Stansbury, the locals tell us, and when we arrive, at midday low tide, the sand stretches for a kilometre. We trudge out, rakes and tub in hand, passed by crabbers with full tubs coming back. They smile and wave, sharing their experience and giving us advice.

The crabs are huge and electric blue, they are everywhere and we have our tub full in an hour. It's hard work but so exciting - the thrill of the chase and the anticipation of crab for dinner – my favourite seafood, sweet, salty and succulent. But then there is the long walk back with heavy cargo. Will we stay on the sandbar, a long deviating strip, as others do, or head straight back to the car, through the seaweed?

It's hot, we are tired and our load is heavy. We take the road less travelled. And we find out why – the seaweed hides the swamp, and we sink to our knees as we try to traverse it. Eventually we struggle out, exhausted, covered in grime but with our prize intact. And yes, they were delicious, and, like childbirth, we had soon forgotten our pain.

We don't get blueys at Aldinga – it's too far south and the water is not warm enough. But year after year they creep further south along the metropolitan beaches. They are now found as far down as Hallett Cove, an inevitable sign that our seas are warming. While it may be great to have the wonderful crustaceans so close to home, the big picture is not a happy one. Already, extreme weather is becoming the norm. Where is our planet heading?

Next meeting, 18th March, our speaker is interstate astrologer **Jane Ahlquist**, on 'Pluto: Drama, Disease and the Development of Virtue'. Don't miss it!

May love and laughter light your days.

Cate Whelan

president@faasa.com.au



Meeting dates 2017

March 18, Jane Ahlquist - Pluto: Drama, Disease and the Development of Virtue

April 8, Kris Svendsen - Progressed synastry



May 6, Cate Whelan - Am I, are you, are we Australian? Chiron, Neptune and Australian attitudes to refugees and indigenous issues

June 10, Asking the Question: Horary.

July 1, Olga Morales - Workshop

Transits to watch

Jupiter opposes **Uranus** - Mar 1

Venus retrograde at 13 Aries - Mar 4

Mars enters **Taurus** - Mar 10

Full Moon 22 Virgo 13 - Mar 13

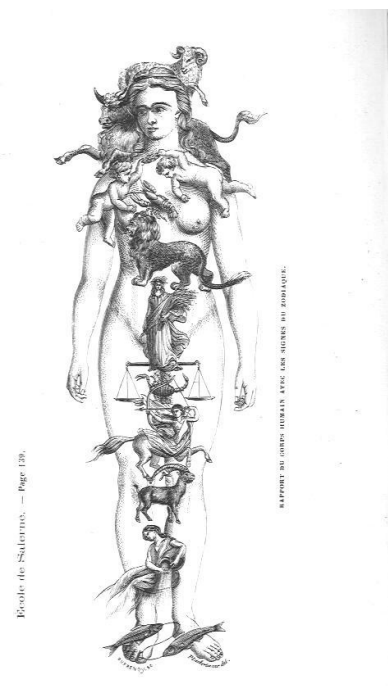
Mercury enters **Aries** - Mar 14

Sun enters **Aries** - Mar 21

New Moon 7 Aries 37 - Mar 28

Jupiter square **Pluto** - Mar 31

Mercury enters **Taurus** - Apr 1





FAASA
Next
Meeting
Saturday
18th
March
2 pm

PLUTO:

Drama, Disease and the Development of Virtue

Jane Ahlquist

In this presentation, Jane Ahlquist will examine the mystery school that is Pluto and its little-recognised association with goodness. She will begin by looking at some of the baggage behind Pluto's typical drama-queen tendencies and fevers and present these as symptoms of transformational possibilities, whether faced squarely or neglected. A reinterpretation of the values behind Pluto hard aspects will be offered and there will be time for discussion with the group.

The talk will be illustrated by several charts, including three detailed studies of Pluto-Saturn syndrome clashes and complex illnesses.

Jane Ahlquist has worked as both artist and astrologer for 40 years. Jane says that "astrology itself has been the teacher" and likens it to a combination of music and yoga where the benefits disclose themselves after a long and serious practice. Jane believes that her own chart hangs on a tight square between Jupiter and Uranus, with Jupiter in trine to Mars in Leo in the tenth (theatre arts) and Uranus in trine to the Moon in Pisces (mystical astrology). The entire syndrome operates as a dance of paradoxical ideas and creative reversals.

Jane is the author of "Astrology – history and purpose". She can be contacted via artandspirit@antmail.com.au.



**Saturday March 18th, 2pm, TS Rooms behind New Dimensions Bookshop,
310 South Terrace Adelaide**

Members \$10, Concession members \$8, Non-members \$14.

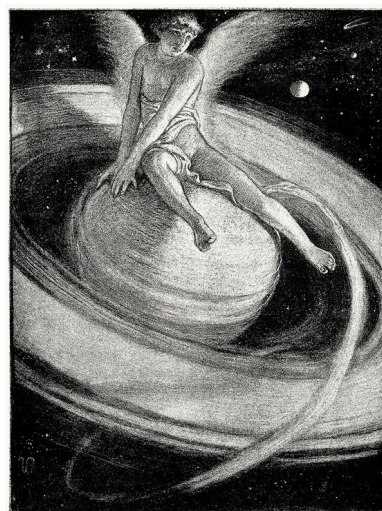
Afternoon Tea Supplied.

Enquiries Cate Whelan, email president@faasa.com.au, ph 8557 7417

Your Astrology:

Getting to know our community and
their practice

With Elaine Kane



SS: In 2016, you, along with Anne Fryer, presented on the astrology surrounding the assassination of Marilyn Monroe. What do you think is the benefit of looking at the astrology of historical figures?

My starting point is usually with a person or event that interests me because there is a sense of destiny about it, or because it has changed the course of history in some way. Then I look at the astrology to see what else it can tell us about it.

It seems to me that the more I learn about others and how they deal with power, crisis, and the opportunity for change, the more it helps me to understand myself and the world around us.

SS: What is your position on daily and weekly horoscopes? Are there any that you follow? And if not, are there any astrological writers, or texts, more broadly, that you think deserve our attention?

In general I don't look at them. But if I think of it, I take a look at Yasmin Boland's astrology write-up in the 'Body and Soul' supplement in the *Sunday Mail*. I usually have a quick scan of my Ascendant and Sun signs to see which houses are being affected, and then read her summary for the week to see what transits or other astrological events, such as eclipses, she is picking up on. Her comments seem well informed and she usually offers some practical suggestions on how best to deal with whatever is happening.

SS: What has been your astrological education? Are you still studying? Do you have any thoughts about the state of astrological education today?

I undertook my basic astrology education with Bernadette Brady, plus I also did her traditional course and her course on the Fixed Stars/Visual Astrology. I regularly attend Mari and Joy's ([Astro Mundi](#)) Master Classes which are always interesting and thought provoking, whatever the topic! I also have intentions of learning weather astrology, but have not made much progress so far. I enjoy the classroom experience and the opportunity to discuss and explore ideas and concepts, and I would still rather attend and do this in person. However, I do realise that we are lucky in Adelaide to have so many excellent and varied astrologers to provide these opportunities. For many people, their astrological knowledge will come from accessing the internet which provides a different but equally valid education experience.

SS: I know that you have some planetary placements in the 12th house. In modern and traditional astrology the 12th can indicate very different things. I wonder where you stand on this controversial house, and how you feel you've navigated it so far? What are its benefits, and what are its drawbacks?

Even as a child I was interested in astrology and knew it was valid. Growing up, I always knew I was different and as I grew older I carried a vague sense of guilt that I should perhaps try harder and be more like everyone else. Then when a friend drew up my chart and gave me some astrology books to take away and read, it was a revelation to me. It was like I was being given permission to be me. I wasn't a failure, I had the Sun, Mars and a Retrograde Mercury in the 12th house – I was actually supposed to be different!

For me, these planets in the 12th worked best when I have been part of a large institution. Such as when I worked in the public sector or for a university and even at boarding school, after some initial difficulties thanks to my Saturn opposition. I am sure that this has also been helped by the fact that the 12th is ruled by my only Angular planet; Saturn, which is also square the MC.





We would not have an association without you! So, please, renew your membership now.

New fees are:

\$75 full membership

\$55 concession

\$105 joint membership

\$80 joint concession

You can pay by Direct Deposit to ANZ bank, **BSB: 015 367, Account Number: 499070824** (with email to treasurer@faasa.com.au), or send a cheque made out to FAASA Inc to Treasurer, PO Box 7443, Hutt St Adelaide 5000.

Familiar with Ed Tamplin? His forecasts probably need no introduction. See them [here](#).



[In a recent blog post](#), Nina Gryphon gets philosophical about the assumptions of astrologers.

ASTRO-Quotidien

- James Herschel Holden, on Jean Baptiste Morin -

He was perhaps the greatest French astrologer of all time. He specialised in event oriented astrologer; the prediction of definite events at specific times in a person's life, rather than the vague psychological pronouncements and mystical maunderings that are characteristic of much of today's astrology.

The 9th Harmonic

With Jane Ahlquist



The ninth harmonic chart in astrology is an enigmatic chart whose meaning is not always agreed upon by even the most qualified of astrologers. For instance, John Addey[i] interpreted the ninth as the “fruit” of the life and made comparisons between it and the Indian Navamsa chart; while David Hamblin[ii] claimed that the ninth is an expression of the source of one’s joy. Former President of the NSW Astrology Society, Gregory Clare, has remarked that the ninth is the link to “the other world”.

Technically, the ninth harmonic chart is constructed by multiplying the Ascendant and all the planetary positions on 360 degree dial by nine and then subtracting 360 degrees from the result until each planet returns to a position within the zodiac circle. Equal houses are used and the MC is usually added as a sensitive point.

The zodiac and the houses are a twelve-fold system and so show the multiplication of two key numbers. Firstly, there is the number three, which is a number of spiritual completeness all over the world: Brahma, Vishnu and Shiva; Father, Son and Holy Spirit (Mother, Daughter and Holy Soul); the active force, the passive force and the reconciling force; cardinal, fixed and mutable.

The number four is the multiple of two polarities so that space is created. Thus 3×4 gives us the potential to develop and then to express spiritual wholeness on earth.

Now, when we remove the idea of four (material space) from the equation and then we multiply the three vibration by two, in order to arrive at nine, we are refining the spiritual vibration. The three vibration is multiplied. Therefore, the ninth harmonic chart may not be about the physical incarnation of the spiritual life – it may be about something else.

Those who have a powerful ninth harmonic chart often have an untapped spiritual purpose, a purpose which penetrates their ordinary life – sometimes in a confusing manner - and will be noticed as a pattern existing outside the natal chart. The ninth harmonic may even have to be read in a different manner from the natal chart, read more as a summary of qualities and spiritual states, utterly free of natal chart psychology, projection and contradiction.

It is only through personal growth that those with powerful signifiers on the ninth can become capable of operating from the ninth harmonic.

Therefore, can the ninth indicate the nature of one’s own threshold to the spiritual world? I believe it can.

I have based my thoughts about the ninth harmonic upon observations of clients I know well, who teach or have some authority in various spiritual fields, either as a commitment or as a clear gift. They must have presented me with an exact time of birth and not have too many Neptune hard aspects in their natal charts, as too much Neptune will claim all sorts of psychic abilities that may prove to be fanciful projection.

Here is a list of some of my ninth harmonic observations, for serious consideration by individuals who have strong ninth harmonic astrology charts.

- If the ninth is indeed a gateway to the other world, it may describe the spiritual tradition through which means the soul may develop, as authentic traditions are houses for otherworld or spiritual knowledge: they frame the threshold.
- The ninth can describe a psychic gift, known or to be developed. Hamblin cites Uri Geller and Rudolph Steiner.
- It may describe a spiritual duty in some and may penetrate the ordinary life as the spiritual duty that we need to remember.
- It can be an untapped developmental possibility; what you may be on another level. Recall that this will be expressed in states, not psychology. An example of this is someone with a ninth harmonic Mars square Uranus, which may in ninth harmonic terms describe a state of Immediacy rather than a psychological characteristic such as impatience.

One has to be unusually awake to operate from the ninth harmonic. The quality of this wakefulness is described by 'states' in the ninth.

Let's look at a few examples.

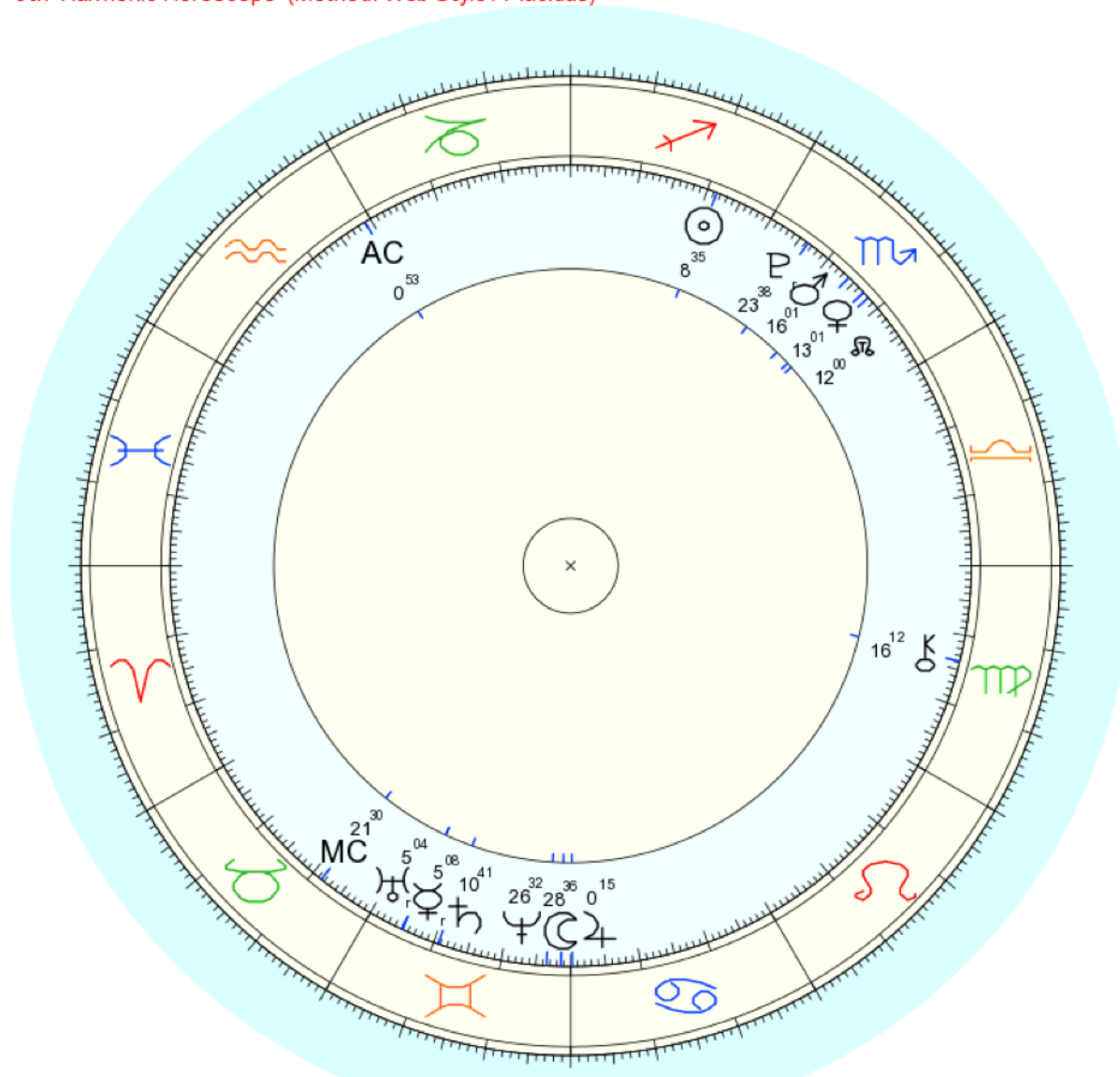
Name: ♀ Nyeri dreams
born on Fr., 8 March 1974
in Sydney, AUSTRALIA
151e13, 33s52

Time: 11:59 p.m.
Univ. Time: 13:59
Sid. Time: 11:07:26



Type: 29.GW 0.0-1 21-Feb-2017

9th Harmonic Horoscope (Method: Web Style / Placidus)



Here is the ninth harmonic of Nyeri. Now, note first that the natal chart of Nyeri (not shown here) is a highly rational natal chart, featuring two tight grand trines in air and the Moon in Virgo conjunct the MC. Nyeri has several university degrees. Nyeri also has natal Neptune in Sagittarius in the 12th house in opposition to Mars in Gemini; this resulted in her having to take a year off when she was 19 because she had the Texas Flu. That year, Nyeri also received her first transiting Uranus square Uranus, which can often act as a trigger for a new life. It was then that Nyeri began to have prophetic dreams and these have continued throughout her life until now.

Looking at her ninth, we see that she has a conjunction of the Moon, Jupiter and Neptune, which we would not pick up looking at her rational natal chart. This is a very clear indication of prophecy (Jupiter) operating through the personal unconscious (the Moon) and through dream imagery (Neptune). Therefore the gift, impossible to detect on the base chart, is clear at the level of the ninth vibration.

Incidentally, another client of mine shows a Sun/Jupiter/Neptune on the ninth. In this case, my client is writing a book on the Jungian Toni Wolff and her contribution to dream analysis – clearly

a Sun/Jupiter teaching of dream-story rather than the lunar experience of it.

Here now is a clear example of a psychic gift.

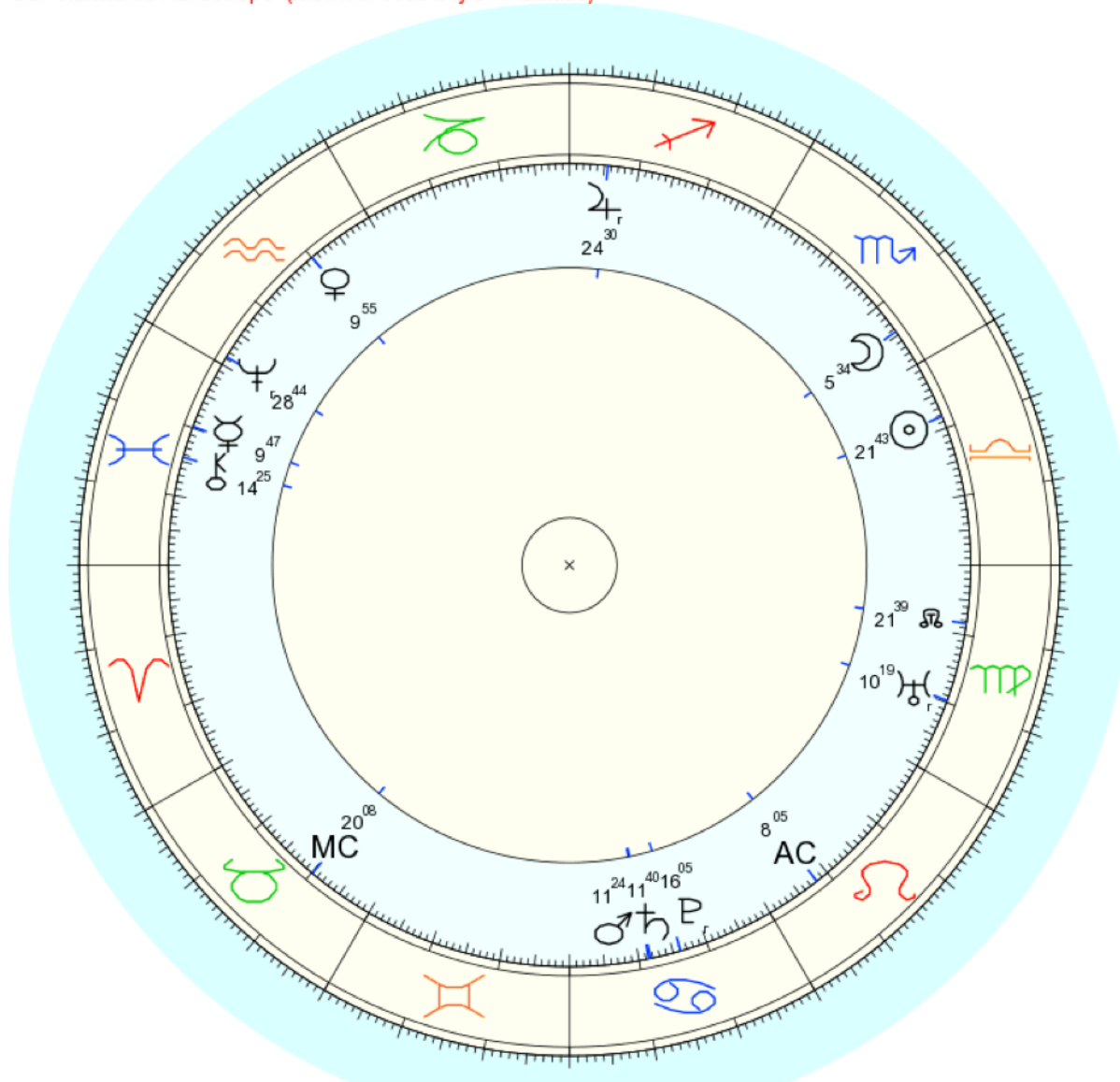
Name: ♀ Gabby past
born on Su., 3 March 1968
in Kogarah, AUSTL
151e08, 33s58

Time: 8:20 a.m.
Univ. Time: 22:20 2 Mar.
Sid. Time: 19:07:35



Type: 29.GW 0.0-1 21-Feb-2017

9th Harmonic Horoscope (Method: Web Style / Placidus)



Gabby has always been able to reach back into the source streams upon which the current life is based and she has become a professional past life regression therapist. Her ninth harmonic features a conjunction of Mars, Saturn and Pluto in the twelfth house, pressing the powerful Mars/Pluto against memory barriers (Saturn in Cancer) in the house of karma and the sign of the past. The pattern is completed by a tight trine from these planets to eighth house Mercury in Pisces, with a sextile to Uranus in the second indicating that Gabby may choose to earn her living as an independent sensitive.

Note that the various harmonics are not about what you do but are about your approach. For instance, the art produced by an artist working from the fifth harmonic may be highly inventive; but the artist working from the ninth will feel that their art is being transmitted and they may work with a living tradition.

Researching the charts of my clients has thrown up, among other examples: a yoga teacher and a dojo master with tight Moon/Mars/Uranus aspects (practices toward body breakthrough); a tarot reader with Venus/Jupiter/Pluto (beautiful story-images from the collective unconscious), a professionally successful client who all her life has pursued holy men and their communities and has no interest in her very successful public career (Moon/Venus/Uranus/Neptune).

A Sun/Saturn on the ninth harmonic can indicate a block in finding the confidence to teach at the spiritual level, regardless of ability. It can also indicate dogged persistence.

Let us look at the ninth harmonic chart of Anne, a practitioner of ancient Vedic meditation whose ninth harmonic Sun/Saturn saw her practise Agnihotra (fire meditation) for 36 hours straight, alone and reciting mantras. Anne's ninth also shows Jupiter on the Aries point (ignited fire) conjunct Uranus (liberation) and trine the Moon (cycles) in Sagittarius. She has told me that she practises fire ritual to "liberate herself from the cycle of rebirth".

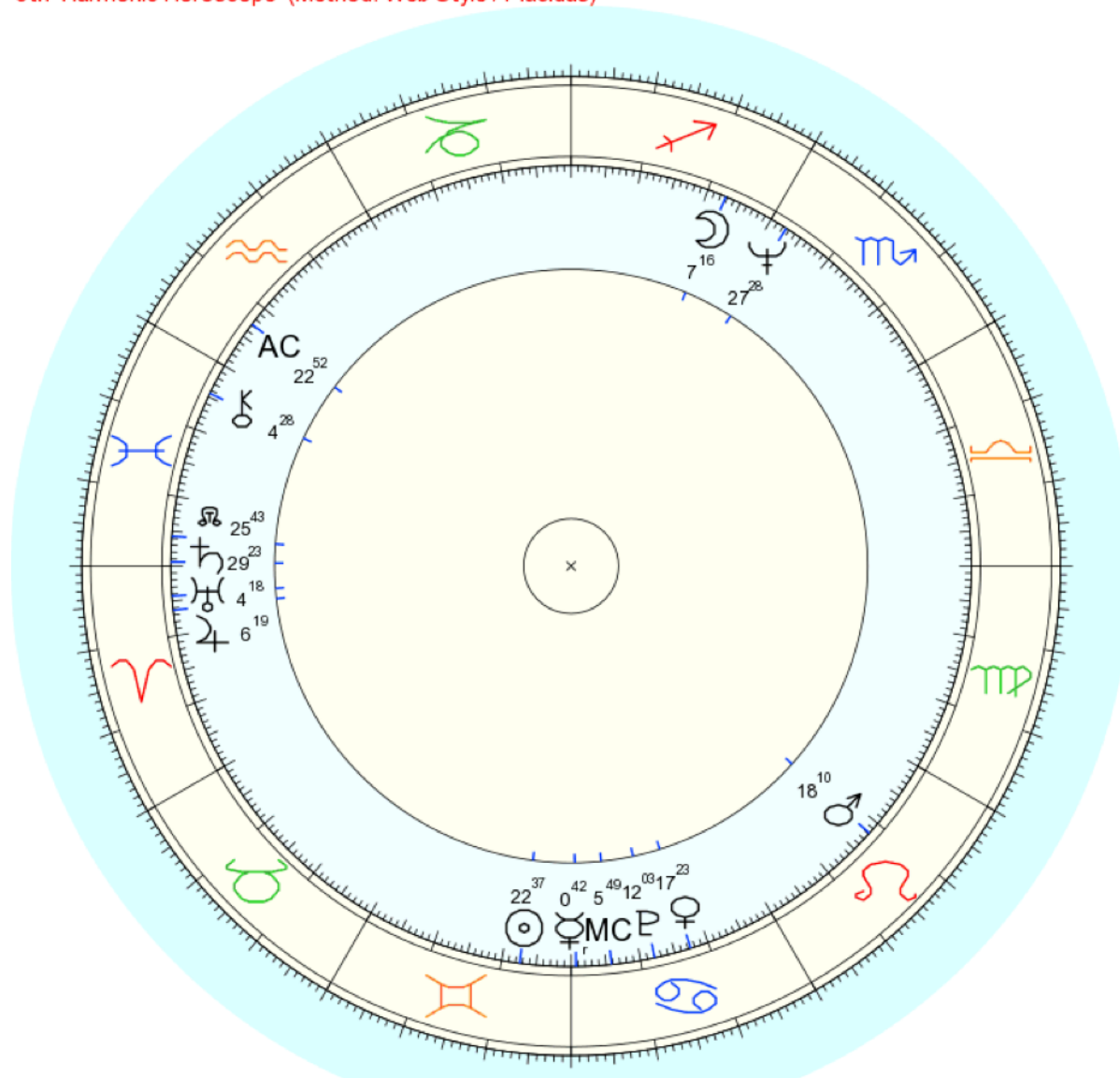
Name: ♀ Anne G
born on Fr., 2 August 1946
in Brisbane, AUSTL
153e02, 27s28

Time: 12:00 p.m.
Univ. Time: 2:00
Sid. Time: 8:52:24



Type: 29.GW 0.0-1 21-Feb-2017

9th Harmonic Horoscope (Method: Web Style / Placidus)



Sometimes the ninth harmonic can help us identify the path toward the realisation of our spiritual gifts; and a strong Uranus will indicate an independent or a maverick in the spiritual field.

I hope that this brief article will encourage you to look again at your ninth harmonic, in light of the possibilities listed above. The ninth harmonic is a great adventure!

Jane Ahlquist has practised astrology for over 35 years and is the author of *Astrology: history and purpose*. She can be contacted at: artandspirit@antmail.com.au

Jane will also be the guest speaker at our March meeting.



Ruling the Nodes:

Introduction to Evolutionary Astrology, Part III

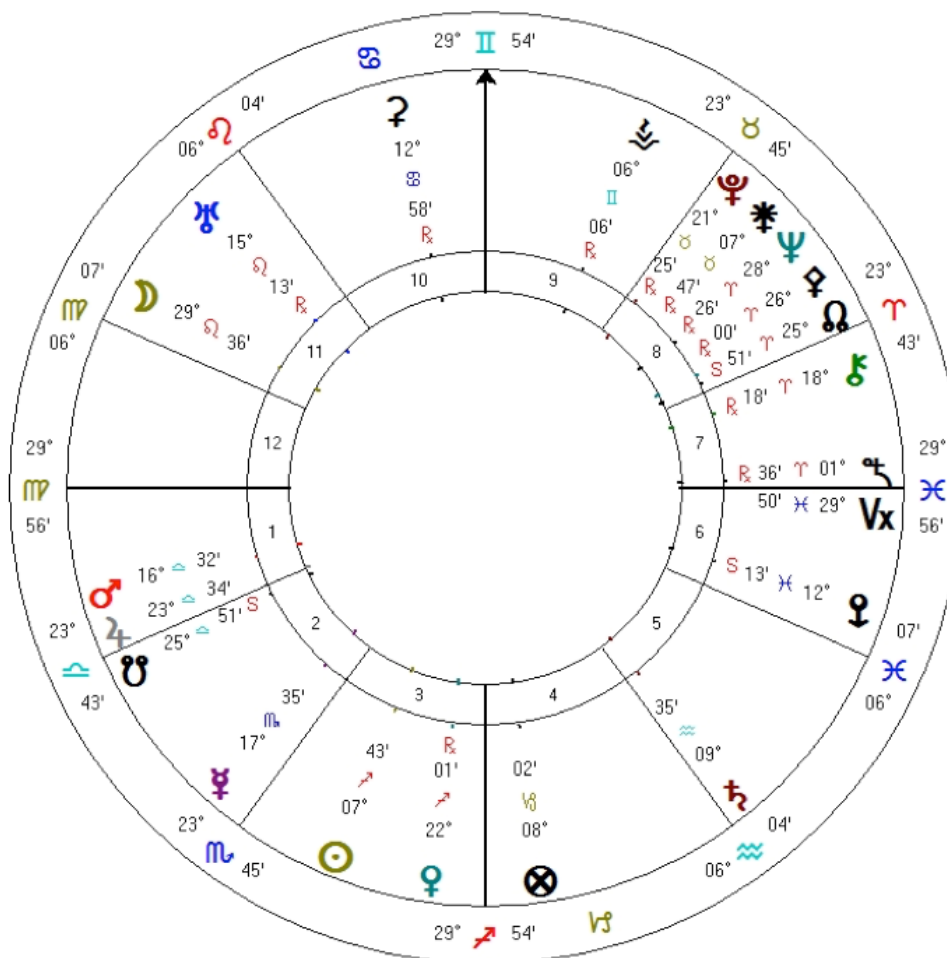
With Viven Lowe

In the previous article on Winston Churchill's evolutionary chart, we looked at the South Node sign (Libra) and house (second). As we used the more negative reading of Libra we saw someone who may have lost sight of the important issues in the need to compromise, to make deals and to weld alliances. The South Node in the second house tells us that issues with resources prevented the achievement of what he considered important in the previous life, leaving Churchill with fear and self-doubt about his ability to succeed when it really counted. This was certainly echoed as British Prime Minister during World War 2, when Churchill would have needed to negotiate deals and weld alliances, all at a time when Britain lacked the most basic resources.

Winston Churchill (True Node)**Male Chart**

Nov 30 1874 NS, Mon
1:30 am GMT +0:00
Woodstock, England
51°N52' 001°W21'

Geocentric
Tropical
Placidus
True Node
Rating: A



Planet ruling the South Node

The traditional rulers of Scorpio, Aquarius and Pisces are Mars, Saturn and Jupiter respectively. However, modern astrology considers Pluto to have an affinity with Scorpio, Uranus with Aquarius and Neptune with Pisces. Steven Forrest recommends looking at these modern planets first and then using the traditional rulers for more information. Which of these planets gives the most information would make an interesting research project, but with Churchill's South Node in Libra the ruler is clearly Venus in Sagittarius in the third house.

“The planetary ruler of the South Node essentially functions as a marker for another sign and house and aspectual framework that have relevance to the karmic story.”

- Steven Forrest

The planetary ruler can either give us another dimension to the story of the past life or can describe an important event in that story. As with the South Node sign, we use a more negative

reading as we are describing an issue that has left an emotional scar on the person.

Venus in Sagittarius in the 3rd house (retrograde) rules the South Node. Venus in Sagittarius speaks of someone who is good humoured, optimistic and open to life. Sagittarius is more at home with the big picture than with details, so perhaps some critical detail was missed or this person was overly optimistic about the resources at their disposal (South Node in the 2nd house) and there was a critical loss or failure. The 3rd house emphasises communication, so possibly we are looking at a careless communication. Relationships are also emphasised (South Node in Libra); was a critical relationship lost, resulting in failure? With Jupiter conjunct the South Node, Churchill was likely the King or ruler in the past life (see later), so was he careless of a key relationship with a sibling (3rd house), or did he ignore advice at a crucial moment?

Planets conjunct the South Node

A planet conjunct the South Node was an important part of the individual's identity in the prior life, with the person manifesting the nature of that planet. In Churchill's chart both Mars and Jupiter are conjunct the South Node.

Mars conjunct the South Node suggests that Churchill was male in the relevant past life/lives. This is not absolute, as there have been warrior queens and cultures where women fought alongside men, however we will work on this hypothesis and see if it fits the story as it develops. Mars can involve assertion or aggression and forcing one's will on others. The South Node in Libra makes diplomacy and negotiation more likely than enforcing one's will by sword, but either way this was not an individual who gave in easily. With Venus in Sagittarius suggesting that details may have been lost as this person focused on the big picture, it is possible that he found himself negotiating forcefully for something that did not serve him or his people/tribe. Realising that you had forced an outcome that disadvantaged your people or resulted in loss or deaths may be part of the emotional wound that Churchill carried forward.

Jupiter is also conjunct the South Node, suggesting fame and/or position in the previous life. Given that the past life speaks of someone who enforced their will (Mars conjunct South Node) and was more comfortable with the big picture than detailed planning (Venus ruler of the South Node in Sagittarius), it is likely that we have someone in a position of power. Churchill was probably the ruler rather than one of the key advisors negotiating on the ruler's behalf. The negative side of Jupiter suggests that over confidence and an over estimation of resources (Jupiter conjunct the South Node in the 2nd house) may have resulted in failure and loss.

Jupiter is in mutual reception to Venus (ruler of the South Node), as well as linked by sextile. Steven Forrest considers that this emphasises these two planets. As they are sextile to each other we would expect that they worked harmoniously in the past, bringing an ease of communication (Venus in the 3rd house) that supported his position as ruler (Jupiter conjunct the South Node). This may have been taken for granted, making a fatal miscommunication even more devastating for this person.

In last month's summary we saw that, as British Prime Minister during World War 2, Churchill was ultimately responsible for the diplomacy and negotiation, particularly with the Americans, that kept Britain running. We now see that Churchill has a soul memory of something overlooked or misunderstood, or that he over estimated himself or his resources, and that there was a loss that devastated him emotionally. This time he would have a fear of missing something, a feeling that he did not have all the information that he needed to succeed, or that he had misunderstood something critical. How much did this underlying fear and uncertainty contribute to his well-known depression (his "black dog")? Many writers now consider that Churchill was manic-depressive; was the manic side his remembered greatness and position and the confidence that he once assumed was his birth right?

On a lighter note, the following quote is attributed to Churchill (Libran South Node conjunct Mars and Jupiter and sextile Venus in Sagittarius in the third house)...

"Tact is the ability to tell someone to go to hell in such a way that they look forward to the trip"

- Winston Churchill

See you in the next newsletter for a discussion of planets in aspect to the South Node.

References

The interpretation of Churchill's chart will use Steven Forrest's technique
<http://www.forreastastronomy.com/>

Mutual Reception. Steven Forrest at
<http://www.forreastastronomy.com/resources/video/482-mutual-reception>

Books:

Steven Forrest, Yesterday's Sky (2008), Seven Paws Press: Borrego Springs, California.

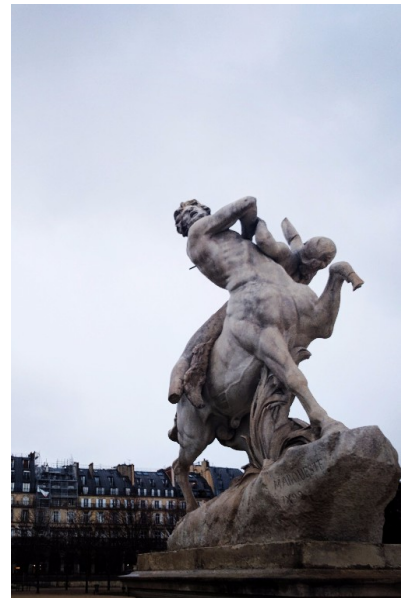
Sue Tompkins, The Contemporary Astrologer's Handbook (2006), Flare Publications: London.

Vivien Lowe has been studying various forms of Astrology since 1978 and still goes to classes at Astro Mundi whenever possible. A born student, she is currently focussing on research, particularly Evolutionary Astrology, and the newer objects in the Kuiper belt and beyond.

One Year;
Three Astrologers

Highlights from FAASA's first meeting

Excerpts from Jill Amery, Mari Garcia, and Alice Portman



Three astrologers lined-up to present forecasts for 2017. Here are some highlights from their presentations. Please note: these forecasts are excerpts. For more detail and an in-depth forecast, you can purchase the recording from FAASA, or contact the astrologers individually.

Jill Amery on 2017

"I believe the main planetary tension will be the cardinal t-square, even though it is a bit wide, between Jupiter, Uranus, and Pluto."

"I think of them as a trio, saying "who dares wins", especially when triggered by transiting Mars. And it is very much Donald Trump energy. Forthright, optimistic; who has the power? These energies are also diametrically opposed to the Saturn/Neptune energy of the previous year."

"This energy indicates volatility and many changing situations in 2017, but also a breaking of stagnation. Will we be having trade wars or tweet wars?"

Jill Amery on Donald Trump

"There is a pronounced eastern emphasis [in Trump's chart], which suggests a self protective and self defensive stance. With Mars prominent, he also has a 'fight back' stance. Also, when a chart is lacking an element, the person can go out of their way to compensate... Trump has no planets in Earth signs, suggesting a lack of groundedness. Together with a Ptolemaically-unaspected 'island conjunction' of Venus and Saturn in Cancer (suggesting a great need for security), it's no wonder he keeps putting-up tall, Saturnian buildings... Years ago, before his presidential run, a journalist asked Trump to sum himself up in a few words, he said, "I'm a builder."

"Any planet unaspected, by Ptolemaic aspect, will tend to take over the horoscope. [Unaspected Pluto] ruling the 4th house indicates rampant power needs; his father taught him tough love and 'getting out there' and showing your worth."

"Pluto in the 12th house, according to Noel Tyl, brings feelings of being misunderstood by the world, and the individual will try to make up for that. Often by over-compensation."

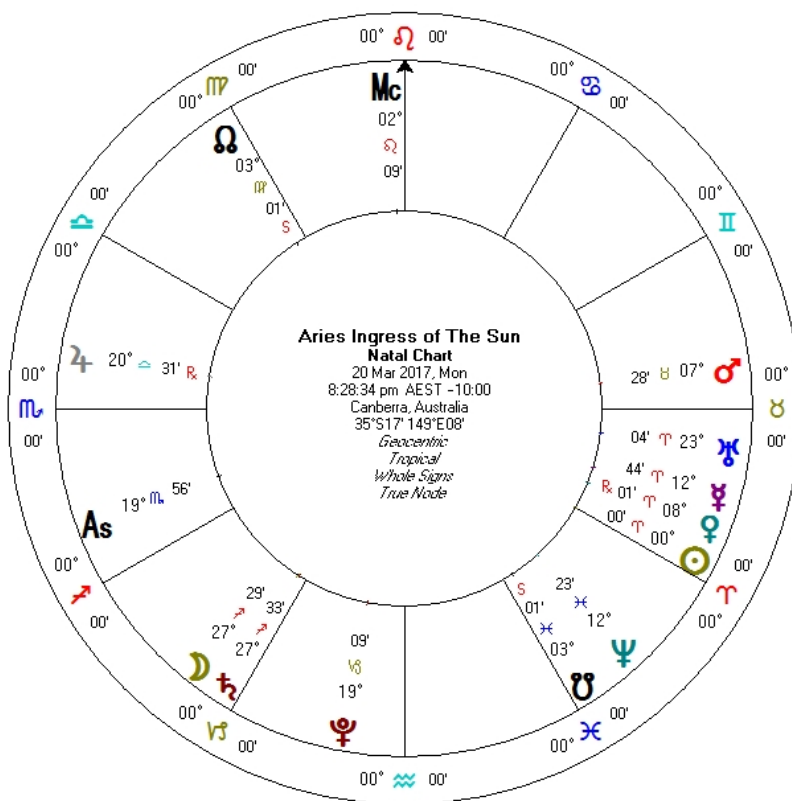
"August-September 2017 seems to be a period of increased tensions. At this time, there is a solar eclipse on Trump's Ascendant, triggered soon after by Mercury and Mars... In late August, Saturn stations direct conjunct his Moon, opposite his Sun... And we know there is no getting away from Saturn. Transiting Pluto will station square natal Jupiter in September, suggesting extremes of experience, possibly involving his business interests and wealth status, as natal Jupiter is in the 2nd house. The difficult arc midpoint picture of SA Pluto = Saturn/MC becomes exact late in 2017 too, suggesting some kind of serious loss could challenge him."

Mari Garcia

"The last conjunction [of Jupiter/Saturn] was in May 2000, at 22 Taurus, and happened right on Australia's MC. What does the nation aspire to? Stability, conservativeness... "We don't do revolutions," is what it says to me... And this conjunction was heralding a change in the way we govern ourselves and the type of government we elect."

"Australia is having its Saturn-return in 2017... It's first Saturn return heralded the great depression... The third made us question who we are... This is the fourth, and we will find clues in the previous Jupiter/Saturn opposition in 2002 and 2003... This was the beginning of the 'Pacific Solution'. We are again being asked to question how we treat 'the people'."

Mari Garcia on 2017 Aries ingress chart



"We are not a happy people... represented by the Moon, which is in a partile conjunction to Saturn, in the 2nd house. What aren't we happy about? Finances, money. Saturn-Moon is often a statement about the concern over lack of resources."

"The IC [representing the opposition party to the government], is ruled by Saturn. Saturn in a partile conjunction to the Moon is indicative of the right-wing parties aligning themselves with the people; Pauline Hanson, Corey Bernardi - they are becoming the credible opposition."

Mari Garcia on aspects to Australia's mundane chart

"You know what Australia's biggest transit is? Donald Trump! His Sun is right on our Mars. His Mars is in our first house, in a wide square to the MC. He triggers our Mars, and this is why Australia has so much trouble with him."

"Mars will square the Nodes [of Australia's chart] in mid-April. Will there be another leadership challenge?"

"Pluto-Uranus-Jupiter T-square, to me, is about pursuing ideals, tension, and having breakthrough or deciding to break bonds... Jupiter is in Australia's 3rd house; what will be happening with the media? Or with our neighbours? Indonesia?"

Alice Portman

"Bear in mind its the year of the rooster, which is a very creative year. The year also adds up to a 10, which normally indicates new starts and new projects."

"The Jupiter-Uranus opposition (March 3) will be big, and is activated by a solar eclipse a few days earlier. It will be felt across the world... The super moons have a much stronger effect on the earth, and the super moon in April will be activating the Jupiter-Uranus degree."

"How will Jupiter-Uranus work? My favourite astrologer for mundane events is Michael Munkasey, who says, 'a break down in order, revolutions, strikes, labour saving inventions, reform in religion or government; civil war, unrest due to stifling of justice of the common man.'"

"The Jupiter-Pluto square on March 31 and August 5 will be matters to do with laws, and upheavals in legal structures. Again, Munkasey says, 'growth of security or spy agencies, extreme depletion of resources... self destructive forces involving corruption or moral laxity... extremely potent natural disasters...' If this is activated in your chart, you need to be very careful with money."

Alice Portman on transits to Australia and South Australia's charts

"Jupiter-Pluto is interacting with South Australia's Part of Fortune, on the 9th house cusp; upheaval in business dealings with foreign countries... Our government has to be careful of any deals it tries to make."

"The midheaven of the chart for the exact Jupiter-Pluto square (Aug 5) conjoins South Australia's Pluto; disaster after disaster."

"There is a Uranus-Neptune semi-square, August 11, October 6, and December 3. Whenever Neptune is involved, it has to do with the sea. Combined with Uranus, I thought of explosions under the sea, or tsunamis and earthquakes... It affects Australia because Uranus is within orb of the Ascendant... There is a terrible mining project threatening the Great Barrier Reef. Will it be activated at this time?"

"No wonder we've been having so many difficulties with government organisation; Saturn-Pluto parallel to Australia's Sun. We are also getting a Uranus parallel to Mars. This is a very active energy and, in that way, it is helpful, but it is also explosions out of the blue - people or actual explosions. Given the current climate of terrorism, we need to be especially careful at this time."

"Although it sounds like doom and gloom, it is nowhere near as bad as last year!"

Jill Amery, Mari Garcia, and Alice Portman are three of South Australia's most experienced astrologers. If you would like a recording of presentation or are interested in a consult with these astrologers, please contact FAASA.

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