



Libra 2016 edition:

Wild weather explained, with Anne Fryer
The ABC of delineation, with Miriam Laister
Your Astrology, with Victoria Powell

From the President

Thank you to everyone who came to our AGM, and to those who sent me their proxy votes in order to change the FAASA constitution. For the first time I can remember we had a quorum for the meeting (1/3 members); and we also had enough votes to amend the out-dated section of the constitution (2/3 members). It was great to have such participation in our organisation. Welcome and thanks to Bev Malin who has joined the committee.

Thank you to Miriam Laister who gave us insights and practical tips from her many years as an astrologer. Miriam was editor of the Southern Star for 9 years way back in the 90s and we were reminiscing about the production of the newsletter back then. Miriam lived at Sellicks Beach and people would send her articles which she would scan in. Many of us didn't have computers back in the mid 90s and we certainly didn't have email. I used to collect stuff for the newsletter as well, which I would type up very slowly on my computer, and then hop in the car and drive 10 km to Sellicks to deliver it to Miriam. When she had the newsletter finished (lots of literal cutting and pasting), she would deliver it back to me and we would sit and have a cup of tea. The next day I would drive 20 km to pick up Jean Bowen and we would go to the printing shop at Christies Beach where we put it through the photocopiers. We had over a hundred members in those days and it took a long time. Then back to Jean's to fold, wrap and take to the Post Office. Different times then! But I wonder if more people actually read their Southern Star then. It's so easy in these days of email to plan to read it later, and then move on

and forget it. The paper copy sat around, visibly waiting to be picked up.

Thank you to Joel who collated the survey responses and presented them so clearly. And thank you for the positive feedback! We have taken your ideas on board and we thank you for such great input.

Next meeting we present 'One Chart Four Ways', with speakers Joy Usher (traditional), myself (modern), Victoria Powell (esoteric) and Vivien Lowe (evolutionary). It should be a fun afternoon and Vivien has once again very kindly provided a \$50 Bookshop voucher for the first person to work out the chart owner. Make sure you don't miss this one!

May love and laughter light your days

Cate Whelan

president@faasa.com.au



Transits to watch

Mercury enters Scorpio - Oct 25

New Moon - 7 Scorpio 44 - Oct 31

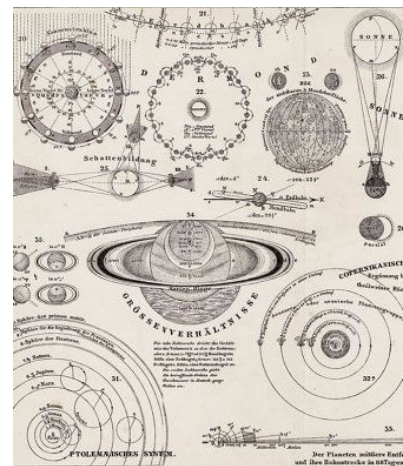
Mars enters Aquarius - Nov 9

Venus enters Capricorn - Nov 12

Mercury enters Sagittarius - Nov 13

Full Moon 22 Taurus 38 - Nov 15

Neptune direct - Nov 20



Why the Wild Weather?

With Anne Fryer



South Australia experienced its 'worst storm in 50 years'. Could Astro-meteorology have predicted it? Anne Fryer explains why late September was astrologically ripe for meteorological mayhem.

In traditional long-range weather forecasting the Cardinal ingress sets the scene for the coming three months and the lunar phase of Moon is the trigger. The 4th House reflects 50% of the forecast, and the 1st House about 25%. If the Ingress and lunation charts are not very clear, the two remaining angular houses give additional information.

So, what made this storm so violent?

Libra Ingress 2016 Adl

Natal - Chart

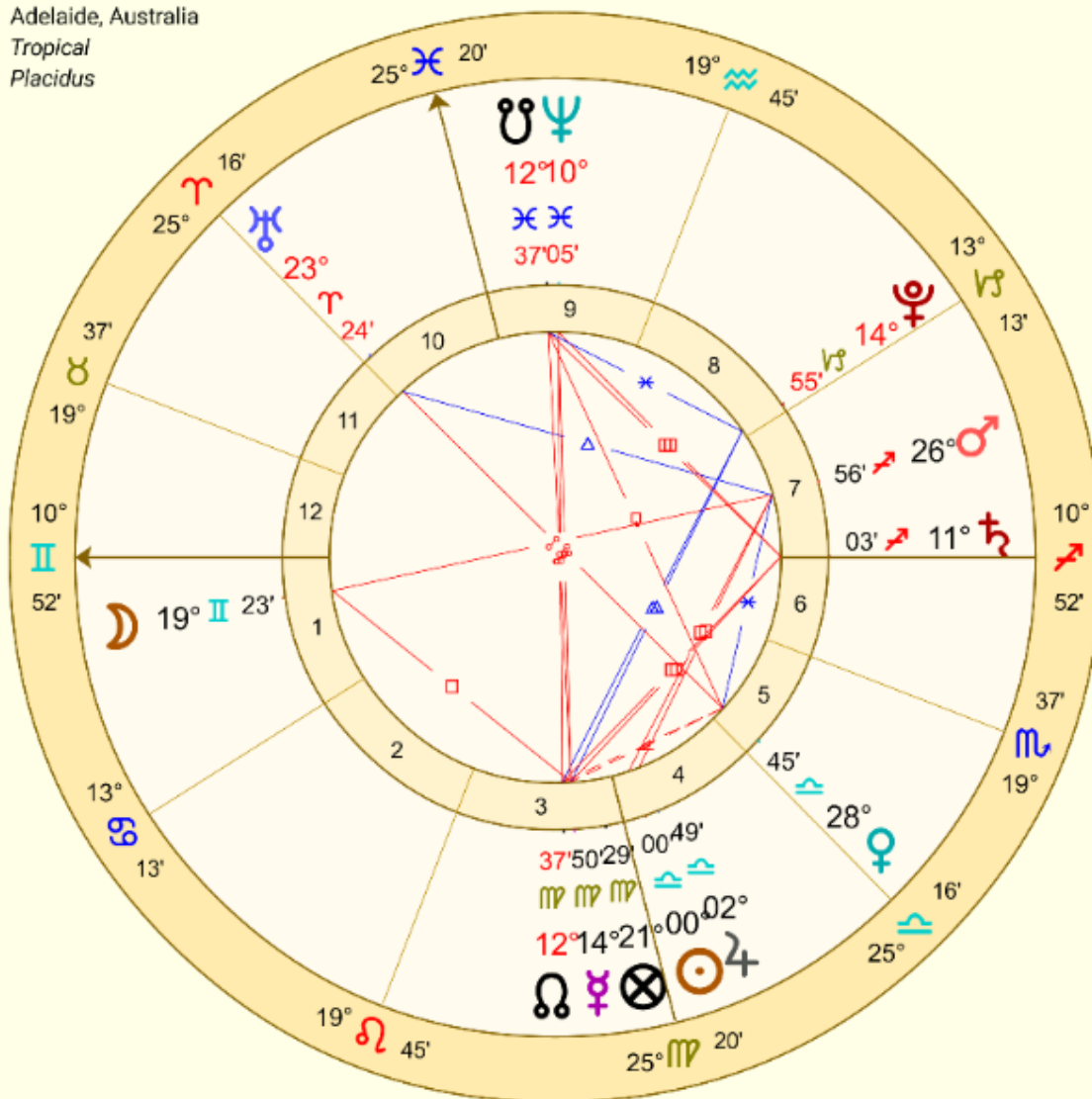
Sep 22, 2016

23:51:05 ACST -9:30

Adelaide, Australia

Tropical

Placidus



The 4th House Cusp is at 25 Virgo (cool wind, blustery), ruled by Mercury (ruler of everything from gentle breezes to hurricane forces¹). And because Libra forms part of the 4th house, Venus in Libra (moist, cool winds) co-rules. Mercury is stationary in this chart; always a red flag for difficult weather. Venus is in rulership, but about to change signs and enter its Detriment of Scorpio. What planets are in the 4th house? The Sun is conjunct Jupiter, which usually brings good weather. But the Sun is in Fall and so can indicate excessive weather. Traditionally, a planet without essential dignity is prone to misbehaviour. Jupiter also rules the other angles; 7th and the 10th. again indicating "more weather". All of the above is further emphasised by the Sun and Jupiter both being at zero declination.

Angularity bestows on a planet the power to act. So we look to the other angles to see who else is adding to this weather equation. Saturn (cold, wet, long lasting, low pressure systems and storms) is on the cusp of the 7th house and is part of a Mercury/Neptune t-square. Challenging aspects (square and opposition) between the main significators often brings intense weather. Mars is also in the 7th House (ruled by Jupiter in the 4th) and opposite the Moon in the 1st (ruled by the stationery Mercury).

All of the above, plus the 'elephant in the room': Mercury's partile trine to Pluto in Capricorn (the coldest sign, coupled with a planet of cold, violent extremes), very clearly indicates intense winds.

To add to the mix, Mars is [out of bounds](#), adding more erratic energy.

So, the ingress chart says we can expect bad weather with high winds during the next three months. Which lunar phase will trigger the chart?

3/4 Lunation

Natal - Chart

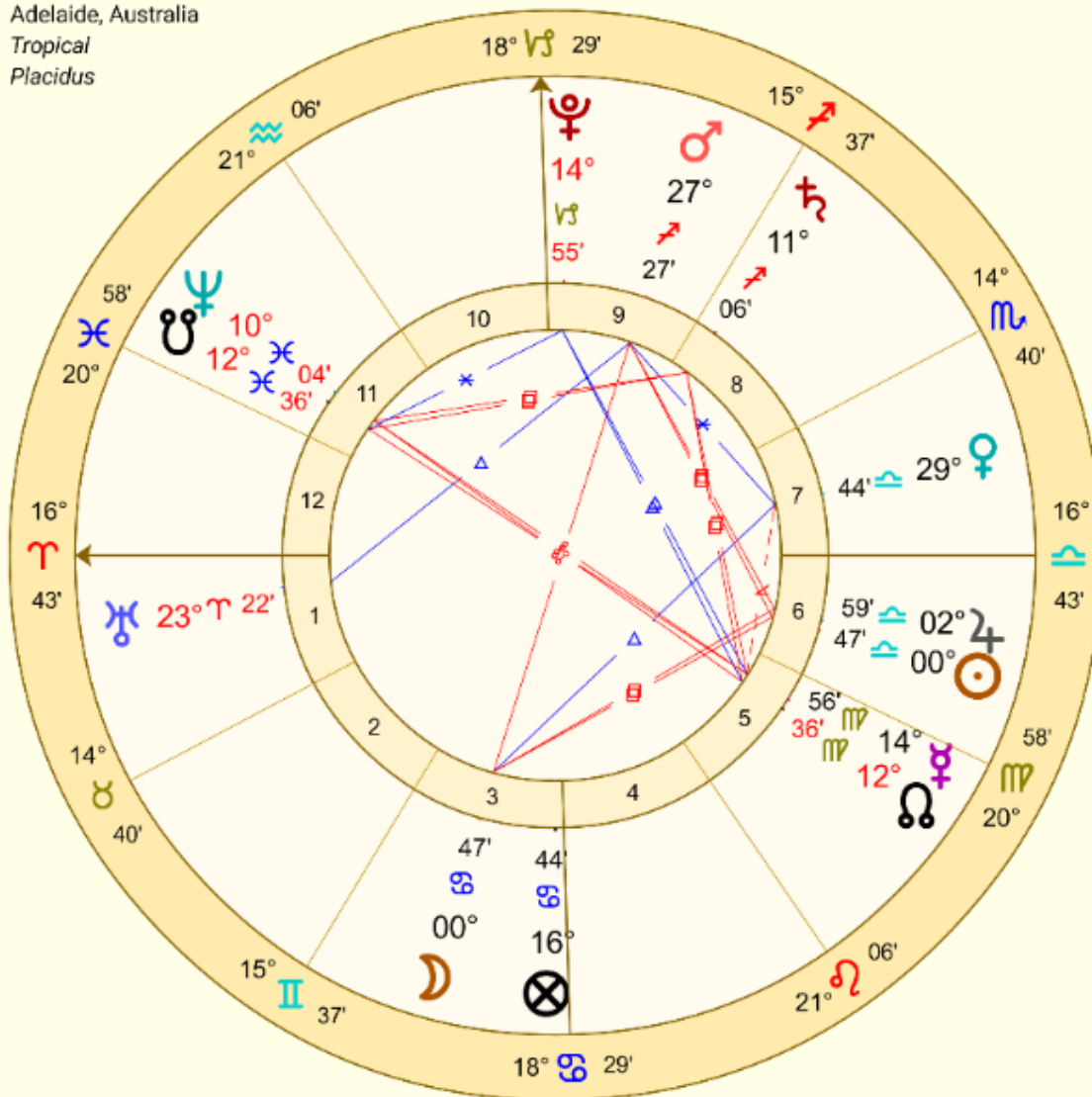
Sep 23, 2016

19:25:05 ACST -9:30

Adelaide, Australia

Tropical

Placidus




The 3rd Quarter Moon on 23 September (the day after the Ingress) has all the negative energy of the Ingress chart, and we see a repetition of some of the same planetary players. The Moon (wettest of all planets) at 0 Cancer is square the Ingress Sun/Jupiter. And during that week, Venus (wet) moved into Scorpio (extremes) to trine Neptune (more wet), which was opposing Mercury (wind). Mars (out of bounds) also moved into Capricorn (cold, remember?) to square the ingress Sun/Jupiter. The lunation chart also has Pluto culminating (still trine windy Mercury!) and Uranus in the first house.

On September 28, the day of the big storm, the sunrise chart shows Mars conjunct the 4th House cusp, square the Sun/Jupiter rising in the 1st House. Pluto was the other planet in the 4th. Later that day, the Moon moved to conjoin Mercury and trine Pluto.

If I had seen these charts before-hand, I would have said expect gale force winds and wild weather!


- Anne Fryer (Dip Astrol. FAA)

1 General references: Kim Farnell, 'A Basic Guide to Astro-Meteorology', Carolyn Egan, 'Long Range Weather Forecasting'



FAASA : Next Meeting Saturday 6 Nov, 2 pm


ONE CHART... FOUR WAYS





THE TASK:


ASTROLOGERS HAVE DIFFERENT BACKGROUNDS AND PHILOSOPHIES. AT THIS MEETING 4 ASTROLOGERS WILL ANALYSE A MYSTERY CHART USING FOUR DIFFERENT TECHNIQUES. EACH INTERPRETATION ADDS ANOTHER LAYER SO THE PICTURE WILL BUILD UP BIT BY BIT! FINALLY YOU WILL BE INVITED TO IDENTIFY THE CHART. A \$50 BOOKSHOP VOUCHER IS UP FOR GRABS!

THE ASTROLOGERS:

**MODERN: Cate Whelan**

**CLASSICAL: Joy Usher**

**ESOTERIC: Victoria Powell**

**EVOLUTIONARY: Vivien Lowe**

TS Rooms behind New Dimensions Bookshop, 310 South Tce Adelaide

Members \$10, Concession members \$8, Non-members \$14. Afternoon tea provided.



Meeting Messengers

Have you got an astrological topic or technique on your mind? FAASA is always looking for local speakers and contributors.

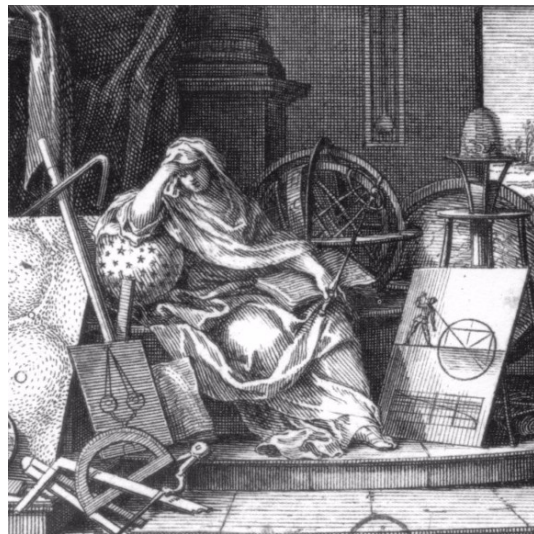
Unsure where to start? FAASA also has guidelines for monthly speakers. And topics don't necessarily need to be astrological.

Email president@faasa.com.au with a proposal, or for more information.



Pluto just stationed Direct. Are you prepared?

Check-out Eric Francis' thorough trip down a plutonian memory-lane [here](#).



Upcoming Talks

Sat 5 Nov, 2 pm

One Chart 4 Ways -

Vivien Lowe

Joy Usher

Victoria Powell

Cate Whelan

Sat 26 Nov

Christmas Party

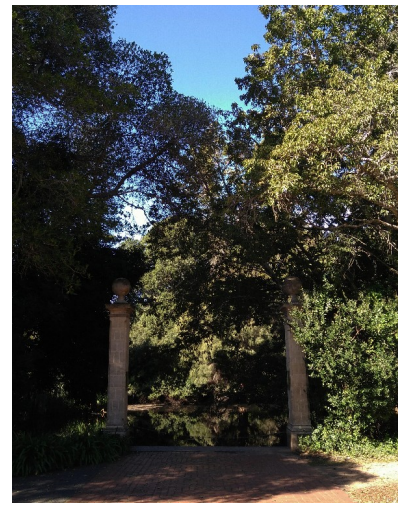


Unsure about house division? It seems to be a constant topic of debate, at the moment. [Listen to this episode of The Astrology Podcast](#) to find out more.

The ABC of

Delineation

With Miriam Laister



At our last meeting, Miriam delivered some simple lessons learnt from reading hundreds of charts over the years. Here, she offers more practical tips.

Do you follow your ABC?

Assess - the chart as a whole.

Adjectives - Don't end up with a long list that could apply to anyone.

Blend - Which factors blend together well?

Balance - Which factors balance each other?

Clients - You may never intend to have a paying client but family and friends will ask you about their charts. They are clients too. Remember your ABC when talking to them.

Conversation - Talk about the chart. People can use the chart factors in different ways.

Consultation - Don't be afraid to ask questions. We call it a consultation because it is a two-way street.

Dilemma - There is always at least one in a chart. This is a major part of delineation for a client.

Dialogue - Ask how chart factors work for your client. There are many variations.

Elemental - If you talk elementally to your client, they will hear you. Strong water? Ask how they feel about... Strong fire? Ask how they act when... Ask strong Air what they think about... Ask strong Earth what they sense, or what touches them.

Feedback - As your client talks you will get clues about the chart and how they are living it.

File it - in your memory bank. It is amazing what will pop out to help the future consultations.

Guess - Surprised that I suggest this? If you know that a chart factor means something in a chart you have seen before, try asking if that is the case for your client. This is how we learn. If the answer is 'no', don't give up. It could work for another client and this one could give you a different facet of what you asked about.

Honesty - If you can't answer a client's question, admit it and recommend a person or an

organisation who may be able to help.

Hope - Always leave a client with this, however dark things seem for them right now. They need to know that there is light at the end of the tunnel (or at the end of a nasty transit)

Intuition - Don't disregard that flash of insight or leap of faith. The more charts you do the more often it is right. Your internal computer gets it before your conscious mind.

Jargon - Keep it to a minimum. If you do use any explain simply what it means. Your client hasn't usually studied astrology.

Judgmental - Don't be. Leave your prejudices in the drawer.

KISS - Keep It Simple Sweetheart, or Stupid, depending whether you are a Libran or an Aries.

Listen - You have to admit I am persistent. Listen to what the client says (or doesn't say). It can tell you a lot about them.

Myths - I find that telling myths and talking about the archetypal meaning of planets enables a client to understand a lot about their chart. This is especially useful for outer planet transits.

Notes - Make notes during a reading and write a report about a client for your files while it is still fresh in your mind. You will find these an invaluable source of information.

Overview - Don't lose sight of the overview of the chart in the small details.

Privacy - Respect anything you are told in consultation as if it were your own secret.

Prejudice - Don't prejudge a client because of their chart.

Quest - The chart is a lifetime quest. Don't give the impression to the client that they are lazy or lacking because they have not lived some aspects of it. Sometimes parts of the chart are not used at all in this lifetime.

Questions - Don't be afraid to ask them. No one said that you were all-knowing.

Responsibility - Don't take responsibility for their own actions away from your client. They may well want you to tell them what to do. Talk over possibilities with them so that they can make their own decision. Any advice from you can come back as blame.

Sympathy - Some is needed but don't take over the client's burdens.

Trust - It is important to establish trust in your work.

Truth - Be careful not to be too blunt, especially with a strong Pisces or Neptunian people.

Unique - Each client is an individual. Allow them to be themselves and don't label them by their Sun sign, or anything else.

Vague - Don't leave a client wondering what the hell you meant by something. If you can't really explain it, don't say it.

Wonder - Keep that sense of wonder at the way the chart unfolds in a life.

Wander - Don't. Keep on track. While little vignettes about self, family and clients who share chart factors and transits can aid understanding, don't turn the session into an autobiography or a monologue.

Xtraneous - See KISS

Yourself - You can't keep yourself entirely out of the consultation. You are part of the 'divinatory' process simply because of who you are and all that you have experienced. Use this fact positively.

Zodiac - Predictable, aren't I?

- Miriam Laister



Interested in advertising in the Southern Star?

	Full Year	One Edition
1/8 page	\$60	\$10
1/4 page	\$100	\$15
1/2 page	\$185	\$30
Classified (4 lines)		\$10

Your Astrology:
getting to know our
community and their practice

With Victoria Powell



SS: What is your background in astrology?

I started studying astrology in 1980s with Bonnie Mathis, then with Bernadette Brady, eventually receiving my FAA Certificate in 1990. My avid interest in the esoteric realm of life led me to study Esoteric Astrology with Eila Laurikainen in 1989/1990 and this led to obtaining my University of the Seven Ray's Esoteric Psychology degree in 2006. However, it was Western Astrology that I applied to winning Keno twice in the 1900s and later spoke about at a FAASA meeting. In 2008 I became more serious about using my exoteric and esoteric knowledge and set up a life coach consulting business in which I employ these two astrologies. More recently I was Treasurer of FAASA, updating this area

of the association's record keeping to digital format (Natal Sun in Scorpio trine Uranus!).

SS: How do you approach charts and delineation?

In relation to 'ways' of reading a chart, I use a perspective based on Alice A Bailey's teachings. These ideas are offered to astrologers in her Esoteric Astrology and Esoteric Psychology I and II 'blue books', which relate to the evolution of the personal personality. Basically, this genre of Esoteric Astrology deals with human psychology regarding the three stages of development, which can apply to anyone depending upon what they are here on Earth to achieve. I use the horoscope to discuss the personality's evolution and this discussion works well to give clients' lives meaning and clarify any questions they have about what they 'should' be doing in their lives. From this perspective, the horoscope gives us clues about the self-creativity, or talent, that a person is here to work with and where they are 'headed' on their journey on Earth. It helps define which of the many dreams/passions/goals that we humans often have is the 'one' that should be pursued for a personality to make its mark on the world.

SS: Do you have any examples of your work in practice?

One client had her natal Uranus in her 3rd house, and because I also talk to clients about their 'genius' factor, one of my first comments to her was about her ability to write books. She then shared with me that she wanted to know if she should write 'those' children's book that she had always wanted to write. Gaining some direction about this idea was the main reason for the consult. By the time she left, she appeared very happy to start writing these books. I remember this because I also have natal Uranus in my 3rd house and, since childhood, the idea of writing books has been on my mind... But maybe I will talk more about this at our November meeting!

Victoria Powell is an astrologer and life coach, and will be speaking at our November meeting. For more information about her work, or to enquire about a consult, contact her: (08) 8277 2210

In a moment: astrological election

October 28, 12:55pm ACDT

Aquarius rising. Saturn in the 11th whole sign, with Venus applying to conjoin. Moon in Libra in the 9th, applying to conjoin Jupiter before sextiling Venus and Saturn with reception.



Perfect for getting serious about a teaching, spiritual, or educational endeavour, as well as working with others.

From the Editor

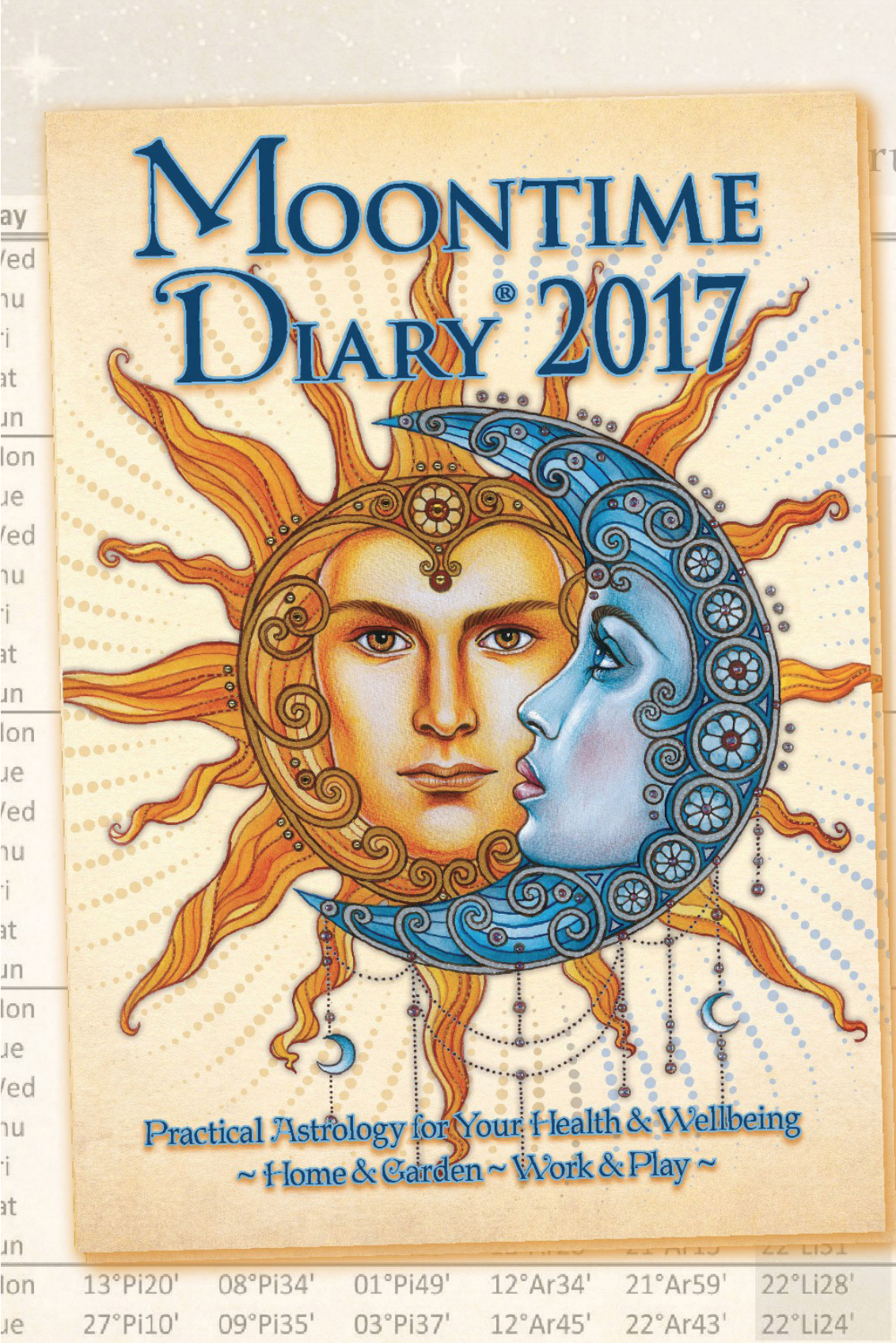
As I am a relatively recent addition to the South Australian community (four years at my next solar return!), I am still getting used to the landscape, the people, and the intricacies of these elements. It is great to read Anne Fryer's work in this edition, and be reminded (once again) that astrology really does have a say, or provide an insight, into everything. No matter how erratic the weather, there is some calm in the eye of storm; the eye of the chart.

Recently, discussing South Australia's foray into several controversial resource ventures with friends ('fracking', nuclear waste storage, and oil drilling in the Great Australian Bight), we decided to cast a horary chart. Astrologers familiar with the practice will know that, strictly speaking, this isn't following the rules. I was fascinated to see, however, Pluto, god of the underworld, reigning down on the chart from the MC. The horary also had strong links to South Australia's proclamation chart.

Although we stand relatively powerless in these potentially destructive processes, the 'reason' offered by the astrology seemed to be some salve. And it gave insights we might share with others. In these moments, I am reminded of [Michael Lutin's](#) keynote speech at the recent FAA conference. In it he emphasised the power astrologers have, and the duty this bestows on us to change the world for the better. So, how are you using your astrology?

You will notice that in this edition I have added a section. 'Your Astrology' is a chance to introduce members, and learn from their insight and experience. Each month will feature a different FAASA member. Interested in being interviewed? [Get in touch](#)

Joel Valentine





Practical Astrology

For Your Wellbeing Home & Garden

The **Moontime Diary 2017** features all diary essentials and is brimming with practical and inspiring information:

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Submissions: All articles and advertisements are to be submitted in word format (preferred) to the Editor via email by the **12th day of each month.**

Disclaimer: The Editor reserves the right to edit or refuse submissions to the newsletter. The opinions expressed herein do not necessarily reflect the opinion of the Federation of Australian Astrologers or the Southern Star Editor

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FAASA Membership Fees

(per calendar year)

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Concession* - \$50

Joint Full - \$100

Joint Concession* - \$75

Newsletter Only - \$30

*Concession cards need to be sighted by the Treasurer when paying membership subs. Only pension cards and healthcare cards issued by Centrelink are deemed Concession.

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