

Southern Star

Member Newsletter

www.faasa.com.au

Sagittarius Edition 2015

Musings from the President's corner

I am writing this a few days after the horrific events in Beirut and Paris. With Mars moving into Libra, the sign of its detriment, on 13th November, and sitting on the Aries Point – effectively the 0 degrees Cardinal Cross – it manifested in the most brutal way.

Kim Falconer defines Mars conjunct the Aries Point as a time when *'assertive, direct and action oriented qualities grab the attention of society. We are seen as commanding, raw and imposing. The famous warrior.'* I'm sure the radicalised young men who brought about the carnage and suffering would have seen themselves as famous warriors. Others see them as ignorant thugs fuelled by testosterone – boys playing war games. This is not about religion, it's about power and the thrill of the kill.

The chart of the First French Republic (21 9 1792, 3.30 pm Paris) has the Sun at 29 Virgo, so this warrior Mars had just conjuncted it. The North Node on 13th November was 29 Virgo, and the Sun was at 21 Scorpio, making a partile t-square with France's Pluto-Uranus opposition. (The Charlie Hebdo massacre has Jupiter partile conjunct that Uranus). France's natal horoscope also has Mars at 25 Scorpio tightly conjunct the MC, so the t-square is within the chart anyway. On November 18th Sun and Mercury will both have moved to 25 Scorpio to conjunct France's Mars and MC. Chillingly, Mars goes retrograde next year and hits 25 Scorpio 3 times. It hasn't finished yet!

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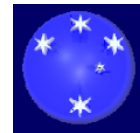
What's On

November 28 – 2pm:
Christmas Party

2016

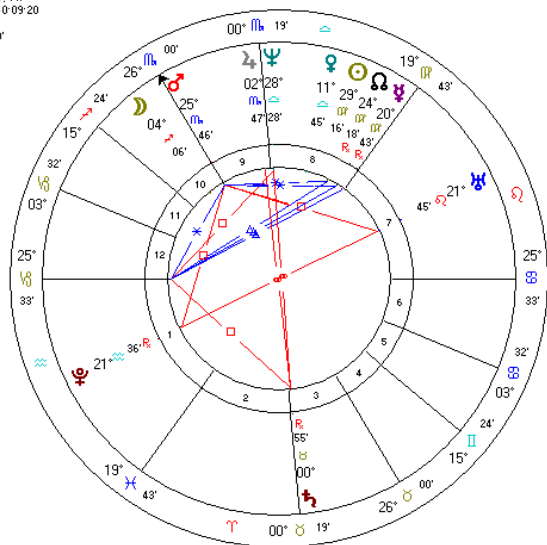
February 7th – 2pm:
TBA

...



Musings from the President's corner (cont..)

First French Republic
Natal Chart
21 Sep 1792 NS, Fri
3:30 pm LMT -0:09:20
Paris, France
48°NS2' 00"E20'
Geocentric
Tropical
Placidus
True Node



Interesting, isn't it, that we respond much more acutely to the horror in Paris than in Beirut. Sadly, we have almost become immune to horror in the Middle East - a bomb in Lebanon is no shock to anyone who's listened to the news for the last 35 years. Paris, on the other hand, is one of the great cities of the world, and epicentre of art and culture and a symbol of civilisation. It's on everyone's bucket list and part of western mythology. We feel it far more personally when the place of our dreams is attacked. And we realise every day just how lucky we are here in Australia. We have so much to be grateful for.

Ed Tamplin's reflection on this is required reading – see his website www.edtamplin.com.

Ed will be here on **Saturday 9th April** to run a workshop titled 'The Astrology of Belief'. How relevant has this now become! Ed will present the research he has done on the astrological factors which can lead to a person's beliefs overriding their basic survival instinct. Don't miss it – put it in your diaries now!

And to local matters:

On November 28th we have a Christmas party for the South Australian astrological community – it's always a lot of fun and a great chance to meet other astrologers. 23-25 January is the Sydney Conference which looks a real cracker. South Australians speaking are Vivien Lowe, Mari Garcia and Kris Svendsen. Prior to that is the FAA National Council meeting, where SA is represented by myself and Joel Valentine. We will report back at the first meeting next year, on 7th February.

Till then,

May your troubles be less, and your blessings be more

Cate

Membership renewal

This can be done at any time from now on. Our subs remain the same. Full membership is \$70, and concession membership is \$50. Payment can be made by cheque made out to FAASA Inc, and posted to the Treasurer, PO Box 7443, Hutt St PO Adelaide 5000, or by Bank Transfer. Bank details: FAASA Inc, ANZ, BSB 015 367, Acct no 499070824, with confirmation email to treasurer@faasa.com.au.

You can also pay direct at the Christmas party on November 28th!





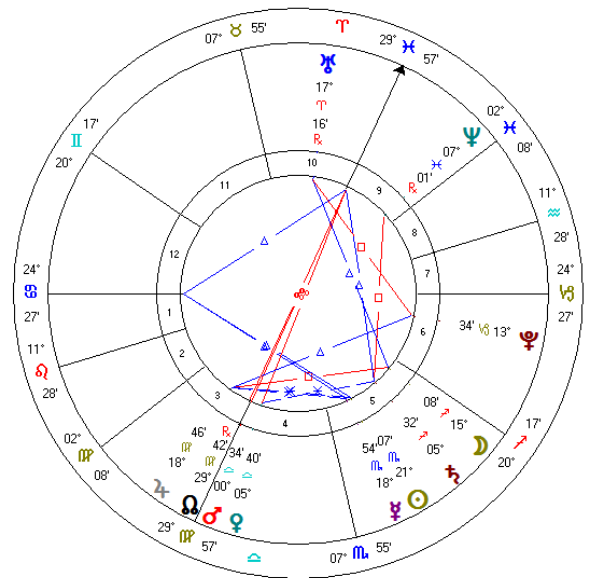
Paris Terrorist Attack, 13th November 2015

By Jill Amery

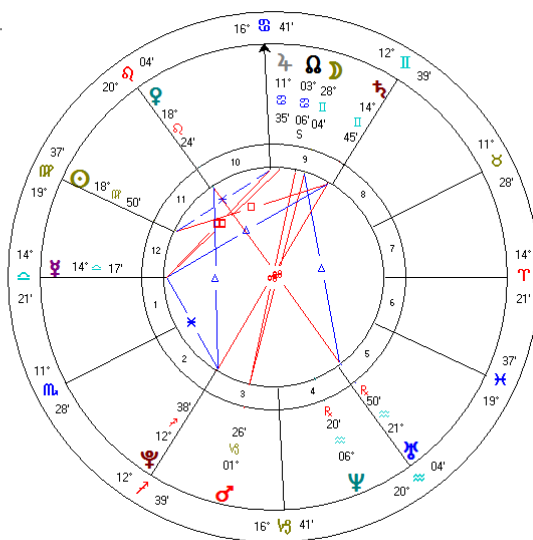
This terrible event is echoed in the astrology of the occasion. As the asteroid named Paris rose at the Ascendant, there were 8 concerted bombings and shootings by Islamic State (ISIL) activists starting from just prior to 9:20pm, the last terrorist action being the taking of hostages at 10:00pm. Finally the end of the siege involving the hostages was brought about by the French police at 00:58am on November 14.

As with the 9/11 attacks (September 11 2001, in New York, starting 8:46 am), transit Mars is at the Aries Point (also known as the “world point” - 0 degrees of the Cardinal signs, with a 2-degree orb either side) together with the Lunar

Start Paris attacks
Natal Chart
13 Nov 2015, Fri
9:20 pm CET -1:00
Paris, France
48°45'00"E 2°20'
Geocentric
Tropical
Placidus
True Node



9/11
Natal Chart
11 Sep 2001, Tue
8:46 am EDT -4:00
New York, New York
40°42'51"N 74°00'23"W
Geocentric
Tropical
Placidus
True Node



Node, suggesting potential for assertive-aggressive action projected publicly. In Paris, as the unfolding events occurred and absolute fear and consternation begin to grip the city and the watching world through media, this combination opposes the Midheaven, which by 9:21pm is ruled by Mars.

Always in terrorism Neptune is involved – suggesting idealism distorted into one of its worst forms, fanaticism. Here, Neptune rules the initial MC of late Pisces as well as the 9th house of international involvement (in this instance, those from other countries and cultures than France),

which it continues to rule throughout the entire active part of the event. Neptune squares Saturn, ruler of the 7th house of the public, the people – suggesting their suffering, the public meltdown and sense of despair, and also the martyrdom of the suicide bombers involved.

The quincile 165-degree aspect (symbolism: upset, upheaval, separation) is rarely absent from these mega-scale traumatic events, and here transit Uranus from the 10th house quinciles Mars, which could be expected (shocking, sudden, violent upheaval); and Uranus also quinciles the 4th house



cusps – suggesting threatened homeland security. Transit Pluto, dispositor of the Scorpio Sun-Mercury conjunction, begins to quindecile the rising Ascendant as events unfold, symbolising dictatorship and control of one's environment through personal power – the jihadists at work. The Moon in Sagittarius, Ascendant ruler, is disposed and squared by Jupiter which by 9:25 pm, quindeciles the MC, reflecting the scale of the emotional effect of the attacks (huge, for the public). Jupiter in Virgo in turn is disposed by Mercury, ruler of the 12th house of secret enemies. This action by the ISIL jihadists had been kept very secret, taking the whole city and the world by surprise.

While the exact Uranus-Pluto square has finished, these two uncompromising outer planets are still in orb of each other by square for a few months yet. Uranus-Pluto symbolism suggests radical social upheaval, the overthrow of the status quo through “David vs. Goliath” action, and this attack is another instance of that, where a small but dedicated group of insurgents slipped under the radar of the national counter-terrorism expertise of a major European country.

Uranus and Pluto are both within orb of a quindecile aspect with an Aries Point too, thus sustaining their potential for radical social revolution. Uranus concludes its quindecile with the Aries Point in late February 2016, and following that the planetary pair begin to pull away from each other, so maybe from early to mid-2016 we can hope that publicly projected terrorism on such a frequent basis (there has been an ISIL-generated terrorist event throughout 2015 virtually every month) could begin to subside – especially if concerted international action can be taken at last and a political settlement of some kind arrived at.

With Uranus-Pluto energies symbolising such high levels of social unrest, it's interesting to note that both France and the USA share 12-13 Cardinals with their Suns - Cancer (USA: 4th July 1776, 2:15am or 5:10pm, Philadelphia, Pennsylvania) and Libra (France: horoscope for the 5th Republic – 6th October 1958, 6:30pm, Paris from the Book of World Horoscopes by Nicholas Campion) and so have experienced the full force of the Uranus-Pluto square in recent times. The USA has continued to experience a shockingly high rate of gun violence this year (and last), with President Obama stating that the US response to gun violence ‘has become routine’. A sobering statement for any leader of a first-world, developed country to make, let alone the lead nation of the western civilised world!

Jill Amery

23rd November 2015



All you need is love

By Ann Collins

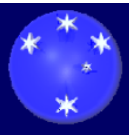
According to the Beatles, “All you need is love”. So why is it so difficult then for people to find it? In times of emotional stress, particularly relationship stress, astrology can provide a number of insights which may otherwise not necessarily be obvious. The question is however, when is it appropriate to use it?

As an astrologer, it is possible to cast chart upon chart using any number of astrological techniques: synastry, relationship charts, temperament, lunar latitude, horary etc. Seeking connection with another is human nature albeit fraught with fears and insecurities. However, unless we take the chance and enter into relationships - both the good, the bad and sometimes, the downright ugly – how will we ever gain the experience required to trust ourselves and be able to identify when we should stay or when we should not only go, but get out quick and never come back?! One of the challenges with astrology is not to colour a person’s perception about another person or a relationship in a way which may negatively detract or cloud their ability to trust or nurture their instincts and own judgement.

Sometimes though, we simply some clarity amidst the fog and astrology can assist by cutting straight to the heart of the matter and removing any doubt or uncertainty. The chart below is of a relationship in crisis. Ultimately the Jane felt she already knew the answer to the question: “*is it really over*”, but understandably desperately still wanted to hold onto the hope that this was just a bump and that rather than being over, this could be a turning point which would bring them closer together. After all, even though her boyfriend of 18 months had gone back to his own house the previous week, he had not yet actually said it was over, but the phone call hadn’t been good and in her gut she knew where things were heading as the journey had begun quite some time back, but perhaps neither had wanted to say what couldn’t be unsaid.

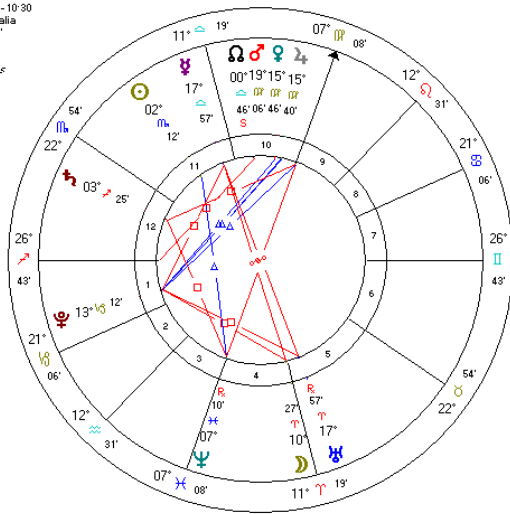
As with reading any chart, the trick is knowing where to start. With Horary, the first step is to gain a clear understanding of the question. Questions can often be convoluted and it is surprising how often the thing asked about, is not necessarily the information the client is actually wanting to know. It is also important to be able to bring the question back to first principals, or simply put, phrased in a context for allows for a ‘yes’ or ‘no’ answer. Correctly identify the planets relevant to the question being asked is the next piece of the puzzle. Think of a chart as a stage and each of the planets actors in a play. Some actors play a lead role, some supporting and others fall into the category of ‘rent a crowd’ and whilst they add noise, may have no direct bearing on the scene being played out in this particular act.

As with any chart, we still start with the Ascendant. So before we even begin, the late degrees of the Ascendant indicate that the matter at hand is decided and that no surprises remain it is a done deal. But what is that deal? For a relationship to flourish or continue there must be an interest or desire by both parties to remain together. To assess the willingness to work things through, we must assess the



level of mutual reception between the planets which represent the desire of individuals involved in the relationship to work things through.

Is it really over?
Horary Chart
26 Oct 2015, Mon
9:35 am ACDT - 10:30
Adelaide, Australia
34°55' 138°E35'
Geocentric
Tropical
Placidian
True Node



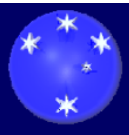
ESSENTIAL DIGNITIES (PTOLEMY)								
Pt	Ruler	Exalt	Trip	Term	Face	Detri	Fall	Score
☾	♂	☉	☉	♀	☉	♀	♂	-5 p
☿	♂	--	♀	♂	♂	♀	☉	-5 p
☿	♂ m	♂	♂	♂ m	♂ m	♀	☉	+6
♀	♀ m	♀	♀ +	♀	♀ +	♀	♀ -	+5
♂	♂	♂	♀	♂	♀	♀	♀	-5 p
♂	♂	♂	♀	♀ +	♀	♀	♀	-3
♂	♂	☉	☉	♀	♀ m	♂	♂	+1
♂	♂	☉	☉	♀	♀	♀	♂	--
♂	♂	☉	☉	♀	♀	♀	♂	--
♂	♂	☉	☉	♀	♀	♀	♂	--
♂	♂	☉	☉	♀	♀	♀	♂	--
♂	♂	☉	☉	♀	♀	♀	♂	--
♂	♂	☉	☉	♀	♀	♀	♂	--
♂	♂	☉	☉	♀	♀	♀	♂	--

So how do we distinguish the lead characters in our story? As we know, each astrological house represents an area of life and is associated with a core or key meaning. The dispositor of that house by sign identifies the planet which has been assigned the role to act or represent that matter, place, person or thing. In questions of romance, relationships and even business relationships the key houses are the 1st – querent, or person asking the question; and the 7th – the quesited, or person being asked about. The person asking the question is also assigned the Moon. With romance questions there is also the matter of animal attraction – Venus for women and the Sun for men. These two planets represent the instinctual essence of the sexes, or the Tarzan and Jane effect.

Having identified the players, or actors, we need to assess the level to which they have a desire to interact with each other. This is done by assessing the ‘essential’ dignities of the planets. Identifying the level to which there is mutual reception between the signifiers will reflect the level to which the people involved wish to interact with each other.

In our question Jane is assigned the ruler of the Ascendant, Moon and Venus.

	Ruler	Exaltation	Triplicity	Term	Face	Detriment	Fall	NOTES
Jupiter 15o Virgo	Mercury	Mercury	Venus	Jupiter	Venus	Jupiter	Venus	Angular, minor dignity /Debilitated
Moon 10o Aries	Mars	Sun	Sun	Venus	Sun	Venus	Saturn	Succedent, peregrine
Venus 15o Virgo	Mercury	Mercury	Venus	Jupiter	Venus	Jupiter	Venus	Angular, minor dignity /Debilitated



A quick assessment of the Jane's planets indicates that she cares for this man very much - She in fact loves him – Jane's signifiers are in the sign ruled by Mercury (Bob), and even exalts them. Exaltation is an exaggerated state, so she may hold him on a bit of a pedestal, but there is still substance behind her affections. As her signifiers (Jupiter / Venus) also have some minor dignity of triplicity, term and face, it could be said that whilst infatuated, she is not completely blind to his flaws. Unfortunately however, these two signifiers are also in signs of their debility this relationship is causing her pain and disempowering her in some way.

... and Bob the ruler of the Descendant and the Sun.

	Ruler	Exaltation	Triplicity	Term	Face	Detriment	Fall	NOTES
Mercury 17o Libra	Venus	Saturn	Saturn	Jupiter	Saturn	Mars	Sun	Succeedent, Peregrine
Sun 2 o Scorpio	Mars	-	Mars	Mars	Mars	Venus	Moon	Succeedent, Peregrine

How does Bob feel about her? The ruler of the Descendant is Mercury 17o Libra - the sign of Venus' rulership. The Sun, 2o Scorpio, has however recently changed sign from Libra. This recent change of sign indicates a change in his feelings and unfortunately for her, the change is not positive. Until recently both Mercury and the Sun were in Venus' sign. However, at 2o Scorpio the Sun has recently moved into the sign of the detriment of Venus and fall of the Moon – this is not good and indicates a complete rejection of her as a woman and her love – What was once revered is now despised. This is unfortunately quite natural at the end of a relationship. What of Mercury? Intellectually, he still respects for her as a woman ... for now, but in time Mercury too will move into Scorpio making the rejection complete. Until recently, the Sun was in Libra – as a man Bill had been extremely attracted to Jane, but the Sun is not comfortable in Libra, being the sign of the Sun's fall – So something about this relationship left Bill feeling disempowered and clearly Bill too had been unhappy and perhaps felt his masculinity wasn't being nurtured by this relationship(?).

Jane said that for the entire duration of their relationship Bob had often told her 'he loved her'. Jane was in no doubt that he had indeed 'loved her', but she had often wondered what that actually meant; what it was that he actually loved about her, especially as they never seemed to be getting any traction on forming intimacy beyond physical intimacy. They never seemed able to resolve anything and just seemed to drift along and the more she strove to seek clarity, the less she got until finally she began to shut down, unable to voice her hurt and sense of rejection. So what was it about her that he loved?

Looking at Jane's signifiers, Jane loved Bob both as a thinking individual and as a sensual man – she loved Bob the person. When we look at Bob's signifiers however (winding the Sun back into late degrees of Libra – e.g. recent past), what appears to be lacking is any consideration of Jane as a thinking, feeling individual. All the focus is on Venus – Jane as an embodiment of 'womanliness'. For Bob it appears the relationship wasn't about Jane, it was about Jane being a woman. Relationships based purely on romantic love do not provide fertile ground for anything of substance to grow and



over time no relationship can last if based purely on lust, especially if the other person in the relationship wishes to build emotional intimacy and commitment.

We have barely gotten into the chart, but already we have more than enough information to provide Jane with an answer, albeit not the one she wishes to hear. For Bob it is over and he is not about to change his mind and his rejection of her will become complete as Mercury will move into Scorpio and join the Sun. Although perhaps of little consolation for Jane, Bob's signifiers indicate that perhaps for Bob the relationship wasn't about Jane as a person - it is questionable as to whether he actually has any idea who Jane is at all. With such an intense focus on Venus, perhaps Bob was simply lonely and let himself get carried away with the idea of a relationship and the romance that goes along with it?. Jane said he was a gentle, loving dreamer and in their time together had travelled both interstate and overseas multiple times. Unfortunately for Jane, as both of Bob's signifiers move to take up residence in Scorpio he may well have a slight misogynistic melt down – Scorpio being the sign Venus' detriment and fall of the Moon. It is questionable as to whether he will ever want to have anything to do with her again. One minute there, next ... simply vanished from her life.

Do we need to go further? In terms of providing Jane with a direct answer to her question, no, we do not – the relationship is over. Did he love her as he had said, yes. He had loved her in his own way. There is no other woman, he simply can no longer maintain the romantic illusion. There is of course still much going on in the chart that is worthy of exploration. There are strong interactions by the outer planets with all the main signifiers – perhaps there was stuff going on which was outside of Jane and Bob as a couple which may be more to do with their individual life journeys? Given the heavy stresses on Jane's signifiers – debilities and aspects from outer planets, it is likely that Jane will take the end of the relationship hard. At the time of this chart the Moon still had 7 degrees to travel before forming an opposition to Mercury conjunction Uranus – perfection of aspects by opposition indicate a 'coming together with regret'. This turned out to be the final cut ... a missed call from Bob followed by a txt to confirm the end of the relationship.

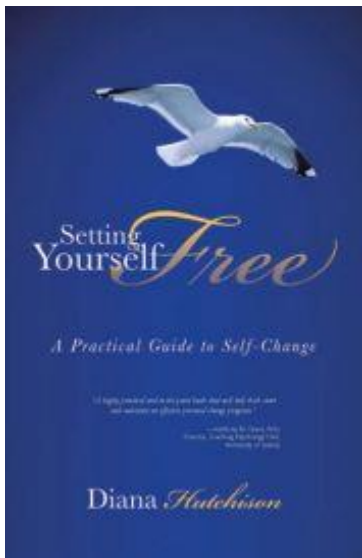
In closing there are two final observations I would like to make of the chart. Bob's signifiers are placed in the 11th house of friendship – this is not the house of love affairs. And finally, looking at the strength of the Bob's main signifier ... Mercury in Libra, succedent, peregrine ... Deb Houlding describes such a person as an 'attractive and charming individual with nothing to offer'. So as much as Jane may love Bob, given he had nothing to offer her, whilst she may not feel it now, she is at least free to move on and meet someone of substance who doesn't leave her feeling so debilitated ... and move on she will as the Moon moves into Taurus and Venus into Libra ...

Ann Collins

23 November 2015



Setting Yourself Free



Setting Yourself Free is a practical guide to self-change by Diana Hutchison. It helps the reader sort out the steps to take to achieve change in his or her life. Where you're the reader it also helps you sort out what goals you might want to set in order to achieve a better outcome.

There is a troubleshooting chapter for when you get stuck at a particular point in the process. It's for anyone who is thinking about doing something differently or wanting their life to be better in some way. It is short at 92 pages and easy to read and retails at \$14.99. It makes a great Xmas present! See www.directionscoaching.net.au for bookshops it's available at or to buy. Also available as an ebook through Amazon and Barnes & Noble.

When it comes to self-initiated change there are some steps that people might get stuck on. Firstly it necessary to accept that you can change you, whether it's your behaviour, thoughts or feelings, or even the situation that you are in. This is the power of choice and taking responsibility. Only you can change you. You can't change other people. By making the changes in you, others may change as a result.

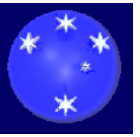
It can be helpful to keep a journal of what happens during your day around the problem behaviour or situation you want to monitor. Write down the sequence of events and the resulting outcome. What you were thinking, saying, feeling, what the situation was, and also write down what other people said and what they might have been feeling. Do this for about a week so that you have a number of occasions of the problem behaviour or situation.

The next step is to work out what you need to do differently. This might mean doing some research, asking people, or googling it. If for instance you are unassertive, then what you need to do is say "no" more often. In this step you are finding your issue and setting your goal around it. Next in this example is to make a rating system of situations in which you would like to say "no" in ascending order of difficulty. Thus, monitoring situations as they arise, you would recognise when an easy situation is coming up. Then it is a matter of putting action into words and saying "no" at the appropriate time.

When you realise that the sky hasn't fallen in and your "no" has been accepted, you can give yourself a big pat on the back and say "well done" to yourself. Afterwards it is a matter of saying "no" in the more difficult situations going up the scale to most difficult. Giving yourself encouraging words, which is positive self-talk, will help you to put the behaviour changes into place in the present moments when change actually takes place.

You will need to keep on doing the new behaviours in a conscious manner for a number of weeks, between 3 to 4, before it becomes automatic for you. Keep on with your journal through this time and when you look back later you will see how far you have come. Becoming more assertive means that your relationships with people change so you will feel more confident and accept compliments better just for starters. This is I guess a fairly straightforward example. However there are more aspects to self-change that you will find in *Setting Yourself Free*.

Diana Hutchison has a background in psychology, and is a qualified counsellor. She is a former treasurer and current member of FAASA.



Speakers for 2016

Monthly meetings of the Federation of Australian Astrologers SA Inc are usually held at 2pm on the first Saturday of the month at the Theosophical Society, 310 South Terrace, Adelaide. Workshops commence at 10am.

\$10 Members, \$6 Concession Members and non-members \$12. Afternoon tea is provided and everyone is welcome.

FAA meetings 2016

Please note that after our first meeting on **Feb 7th**, the next 2 meetings will not be on the first Saturday of the month. In March our meeting will be on **Saturday 19th**, to avoid the Clipsal and the long weekend activities. Our April meeting will be Ed Tamplin's workshop on **Saturday 9th**.



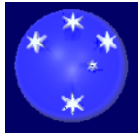
February 7th tba

March 19th - tba

April 9th Ed Tamplin The Astrology of Belief

August 6th Eve Dembowski 'The outer planets

Please [contact us](#) if you would like more information about the Federation of Australian Astrologers SA and our activities.



THREE GREAT WORKSHOPS

November 2015 – MELBOURNE - Lisa & Christine of Mercurial Connections

Day 1 Saturday 7th “Sun, Moon & Ascendant” The Evolutionary Way

Day 2 Sunday 8th Murray Beauchamp “Lunar Eclipses and Saros Cycles”

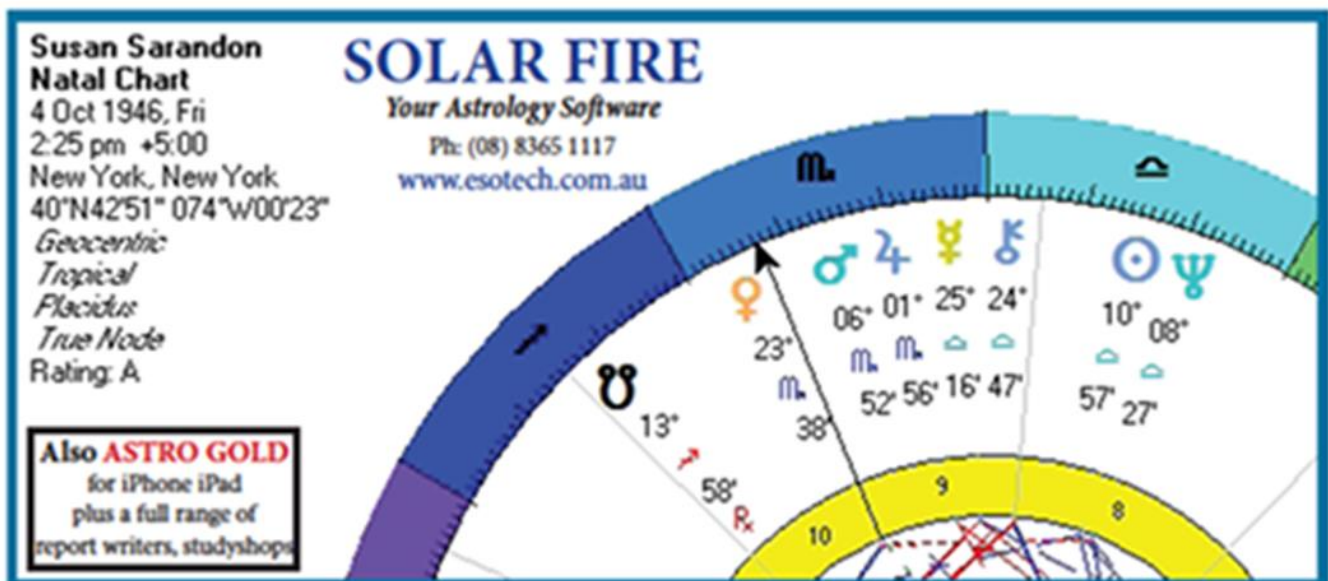
February 2016 – SYDNEY - International Astrologer VERENA BACHMANN

Day 1 Saturday 27th “The Faces of Love”

Day 2 Sunday 28th “Consciousness & Healing”

www.mercurialconnections.com.au info@mercurialconnections.com.au

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Southern Star

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Submissions: All articles and advertisements are to be submitted in word format (preferred) to the Editor via email by the 12th day of each month.

Disclaimer: The Editor reserves the right to edit or refuse submissions to the newsletter. The opinions expressed herein do not necessarily reflect the opinion of the Federation of Australian Astrologers or the Southern Star Editor

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Advertising Rates

Prepayment required for all Southern Star advertising.

	Full Year	One Issue
1/8 page	\$60	\$10
1/4 page	\$100	\$15
1/2 page	\$185	\$30
Classified (4 lines)		\$10

Membership Fees

(per calendar year)

Full	\$70
Concession*	\$50
Joint Full	\$100
Joint Concession*	\$75
Newsletter Only	\$30

*Concession cards need to be sighted by the Treasurer when paying membership subs. Only pension cards and healthcare cards issued by Centrelink are deemed Concession.

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