



Southern Star

Member Newsletter

www.faasa.com.au

Sagittarius Edition 2014

Musings from the President's corner

I can't believe we're into the second half of November, Father Christmas is in the Magic Cave and the end of the year is looming! We have completed our year of monthly lectures and are looking forward celebrating with lots of SA astrologers at our Christmas party. Last year this was a hoot, everyone had fun and we are planning something similar, but different, this year. We are again joining with our good friends Mari and Joy from Astro Mundi and we always have a good time when we all get together!

Continued page 3

In Memorium – Vale Lyn McCarthy

Lynn McCarthy passed away on Saturday 1st November following long term complications with breast cancer. In the 20 years she lived with it she was mostly healthy and out and about. However it finally caught up. She died painlessly surrounded by family in what may be said in a positive spirit to the end.

Lynn was a founding member of the FAA in South Australia and the teacher of Bernadette Brady. A celebration of Lynn's life was held at the Glandore Community Centre on Saturday 8th November.

Lorraine Hawking remembers her: *"This is such sad news, but have many memories of her generous use of her home ... and a back room was built on especially for the astrology community. Shirley Flavel and I never missed a time sitting at the feet of the local gurus, trying to soak up wisdom. They were great times. She was a lovely, gentle, and generous girl and the gatherings were such fun"*.

Thank you to Alice McDermott for letting us know about Lynn. She was a vital cog in the formation of the FAA in South Australia

Inside this Issue

Musings from the President's corner	1
FAASA fee increase	2
From the Editor	2
Next Meeting	4
Speakers for 2015.....	5
The challenge with older texts	8

What's On

Sat 6th December – 2pm –
Christmas Party

2015

Sat & Sun 21st, 22nd February –
Melanie Reinhart Workshop

...



FAASA fee increase

Sorry everyone, but as we indicated last year, our meeting fees will need to rise again for 2015. Almost every meeting runs at a loss, and once upon a time we used to supplement from the interest on our fixed deposit. Now the interest we earn is minimal, we are eating much too quickly into the principal.

For 2015, meeting fees will be:

Members	\$10
Concession members	\$8
Non-members	\$14
Concession non-members	\$12

Our yearly membership dues remain the same:

Member.....	\$70
Concession member	\$50
Newsletter only	\$30

We also offer a **combined membership plus website advertising** for \$100, or \$80 concession. This entitles you to 100 words and a photo on the 'FAASA Astrologers' page on our website. All qualified members are invited to take advantage of a very inexpensive and effective way to put yourself 'out there'!

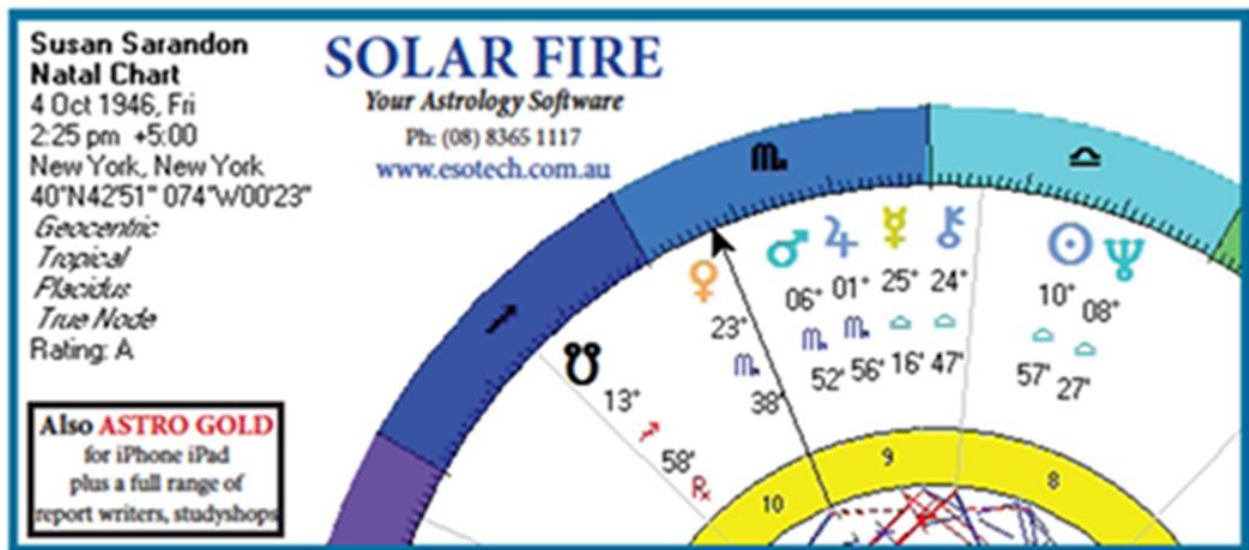
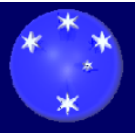
From the Editor

It's been a long time coming, but finally I've put my fingers to the keyboard and written something! So much for my 'one article per month' resolution to myself at the beginning of the year! It is however, a good reminder of the time and commitment it takes to write contributions to this or any newsletter ... so with that said, I would like to thank all contributors to the newsletter this year, in particular the continued support of Joy and Mari from AstroMundi. I would also like to thank Cate for her 'musings'. I must say I do stop and read

them each month before I put the newsletter together!

I look forward to seeing you all at the FAA festivities on the 6th and remember, your written contributions are always welcome. So why not start working on that New Years' resolution to finally put your fingers to the keyboard and get working on a contribution for 2015!

Ann Collins
Editor



Musings from the President continued ...

Christmas is nearly here. This invites some reflection on the year that has passed. We have had some brilliant talks and interesting discussions. Joy Usher's presentation on Antiscia last month was an absolute jewel to finish with, but where were you all?

We had a low turnout for a talk that was not only engagingly presented and accessible to all, but also provided some amazing moments which Maggie Kerr calls 'FBOs' – *flashes of the bleeding obvious*. I have used antiscia for years, but Joy produced some lightbulb moments that explained not how antiscia work, but why?

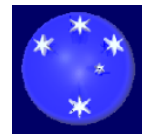
We are hoping that as Neptune moves on from 5 degrees Pisces, and its square to both Jupiter

and Saturn in the FAASA chart, we will not have the same health issues that our dogged our speakers this year. We have a great collection of lectures and workshops planned for 2015, so we hope we can stimulate your appetite!

To make it easier for you to attend the Melanie Reinhart workshop, you will only need to pay a \$50 deposit by 6th December, and the balance by 16th January.

May love and laughter light your days

Cate



Next Meeting

Join us for the 2014 Astrological Community

Christmas Party

SATURDAY
6 December from 2 - 4pm

Theosophical Society, 310 South Terrace, Adelaide

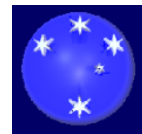
Bring your friends, thinking caps and a \$10 present to put into Mother Christmas's sack and see what she brings you in return!

Tap into your Moon and bring a plate to share!

Enjoy some great food, scintillating company and a Christmas challenge!

RSVP by 30 November (for catering purposes) to Cate Whelan on 8557 7417
or email president@faasa.com.au





Speakers for 2015

Monthly meetings of the Federation of Australian Astrologers SA Inc are usually held on the first Saturday of the month at the Theosophical Society, 310 South Terrace, Adelaide.

\$8 Members, \$6 Concession Members and non-members \$12. Afternoon tea is provided and everyone is welcome.

Please [contact us](#) if you would like more information about the Federation of Australian Astrologers SA and our activities.

Speakers for 2015 - TBA



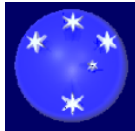
Have a particular topic you're interested in / been researching. Why not present at one of the FAA meetings? The audience is friendly and it's a great learning experience!

Melanie Reinhart Workshop: Earlybird Payments

We know this is a difficult time of year to find extra dollars, so we have decided to make the Earlybird requirements a little easier for you.

You will be entitled to the reduced Earlybird fee if you pay a **\$50 non-refundable deposit by Saturday 6th December (our Christmas party!) and the remainder by January 16th.**

We want to give you the best opportunity possible to spend a weekend with this remarkable woman!



Incarnation



A weekend workshop in Adelaide with

Melanie Reinhart

February 21st and 22nd 2015

Hosted by FAASA Inc

Time: 10.00am – 4.15 pm each day

Cost: Members: \$120 per day or \$200 per weekend

Earlybird by 6th Dec \$100/\$180

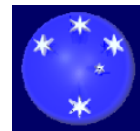
Concession members: \$100/\$180 – earlybird \$90/\$160

Non-members: \$140 per day, \$240 per weekend

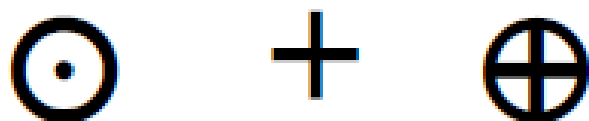
Venue: TS Rooms behind New Dimensions Bookshop, 310 South Terrace, Adelaide

- **Booking details:** Direct Deposit: FAASA Inc, ANZ, BSB 015-367, Account 499070824, with confirmation email to treasurer@faasa.com.au or
- Cheque made out to FAASA Inc to PO Box 7443, Hutt Street Adelaide, 5000

Information: Cate Whelan: resident@faasa.com.au 08 8557 7417



DAY ONE: THE FOUR ANGLES ~ The Cross of Incarnation



The Four Angles of the horoscope form the structure of our personal incarnation, our birth, representing the first moment of physical separation from mother. Later on, the Angles describe different aspects of our self-identity, developing as our relationships evolve – with our family, other individuals and society. During the day we will explore the angles in a variety of ways: signs, modes, elements, rulerships, transits and key questions. The prenatal underpinning of the birth-chart will also be discussed.

DAY TWO: THE NODES ~ Dragon's Head and Dragon's Tail

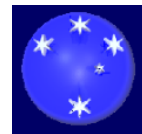


The Nodes of the Moon are an axis of great significance across the horoscope, representing the relationship between the 'Primary Lights' – the Sun and Moon – and the Earth, our home. They do not represent simply a linear path 'from' the past 'to' the future, but rather a dynamic figure-of-eight depicting an exchange of energy along the axis – like a 'lemniscate', as above. We explore the Nodes in this light, considering how their house, sign and aspects reveal useful information about the core process of our life, its purpose and meaning. The Nodal Cycle will also be discussed.

Each day may be attended separately, as different topics will be covered on each day, linked by the theme of 'Incarnation'. During both mornings, Melanie will offer presentations, and in the afternoon we will look at our own charts, individually and together as a group. The approach will be contemplative and self-reflective, using astrology to support the process of personal enquiry.

Melanie's book 'Incarnation', newly revised, will be available at a discounted price on the day.

Melanie Reinhart is best known for her book 'Chiron and the Healing Journey', and her work on Chiron and the Centaurs Nessus and Pholus. She is a prize-winning diploma holder of the Faculty of Astrological Studies in the UK (Margaret Hone Award 1979), of whom she is also a patron. She was awarded the prestigious Charles Harvey Award in 2004, given by the Astrological Association of Great Britain for 'exceptional service to astrology'. Her work is an unusual combination of intuition and meticulous research. Melanie was born in Zimbabwe, whose night skies inspired her vocation of astrology at an early age; she began studying the ancient Wisdom Traditions at the age of ten. She holds a B.A. Degree in English, Music and Drama, and has been a professional astrologer since 1975, this being a natural extension of her interest in soul, consciousness and the spiritual life. She has wide experience of many different psychotherapeutic approaches and spiritual traditions, and has studied with a number of fine teachers. Melanie was initially self-taught in astrology, immersing herself for many years in the work of Dane Rudhyar. Later she had the benefit of learning from the many gifted astrologers in the rich milieu of London, and that journey of learning continues.



The challenge with older texts

By Ann Collins

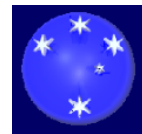
Recently I started working at a University. It's an inspiring place to work; surrounded by young inquisitive minds. Even more exciting, Universities are repositories for an amazing wealth of published information not found in your average corner library. For the last couple of years I have been keen to gain access to an alternative copy of a text by Richard Kirby, "*The Marrow of Astrology*". I stumbled across this little gem a number of years ago only to be stopped in my tracks at a critical point in the scanned book - due to age the text had bled through the pages making the crucial page unreadable. Since then I have been hoping to find another version which might reveal those all-important words lost behind the smudges.

As luck would have it, working at the University has granted my wish by way of access to the EEBO (Early English Books Online) electronic repository. Not only have I managed to access another scanned copy of that very volume, but the repository also holds a number of editions of monthly forecasts by William Lilly '*The Prophetical Merlin*', as almanacs written by Kirby himself amongst others.

Unfortunately, this has not necessarily been quite as exciting as it first appeared. You see, the challenge with reading older texts is not only the quality of the print – often pages have bled through and smudged with age - but the language. It is at least a small mercy that they are written in English, but the English of the 17th century is somewhat laborious to read, though the volumes do offer an interesting insight into the etiquettes of the printed word of the time. It is mildly amusing to read how politely one can publicly proclaim another to be an idiot. Yes, intellectual mud-slinging amongst astrologers is not restricted to the modern age; it clearly has a long history. There are however, should the reader persist, gems to be found, hence my desire to locate a cleaner copy of Kirby.

We are also fortunate that in today's modern millennium there are a dedicated fewⁱⁱ who continue to work towards translating ancient texts into English, but oh how I have often wished that they would offer more than a straight linguistic translation! Ben Dykes, I love you, but please, please publish a volume of your take on some of these texts! Oh how I have yearned for a simplified version written in plain, modern English! But therein lies the crux! Even the ancient Latin texts themselves were often a translation of a translation – Arabic into Ancient Greek, Ancient Greek into Latin, or similar, with few translations, so I understand, being done by the hand of an astrologer who understood the astrological context. You see, translating books was the bread and butter of studious monks. Education was not freely available and written language differed immensely to spoken dialect. It was also not for Monks to necessarily understand what they translated. Which may also explain not only why it is not always possible to identify categorically the origins of some techniques, but why there can be so many varied ways to calculate something like, say, temperament.

So why not jazz up these dry translations? Modernise the language and publish afresh? Why do even the modern translators continue to insist on publishing laboriously technical translations rather than publishing something easy to read? I guess simply put, there is a risk that such a modernisation could



result in losing even more key subtleties of technique, subtleties which may have already been lost in the technical translation, let alone in a further modern interpretation. Even with 17th Century texts, which were written in English, it is all too easy to dismiss a technique or explanation which one is not familiar with, or one which in the context of the modern age may initially seem outdated or superfluous. Even as far back as the 17th century Kirby disparaged the dismissal of techniques due to ignorance of their proper applicationⁱⁱⁱ. One thing is clear however, both Kirby and Lilly used Ptolemy as a main source of reference. How they translated and applied Ptolemy however, is perhaps another matter. So why not simply read Ptolemy? Again we go full circle. Ptolemy didn't write in English, and even if he had, given he is purported to have died in 168AD^{iv} the English would all but be unrecognisable to us and the translation that I have read is challenging enough, so assistance from a scholar of a previous era is still welcome even with the challenges of the flowery nature of the 17th Century turn of phrase. Not that they necessarily got their translations and interpretations right even back then. In "*Marrow of Astrology*"^v, Kirby disparaged the many mis-interpretations of Ptolemy of his age – Regiomontanus amongst them. apparently^{vi}!

Cycles, Transitions & Rites of Passage Separation Initiation Return



a Chiron Centre conference

The Chiron Centre

presents

Verena Bachmann

Melanie Reinhart

Brian Clark

Glennys Lawton

Mary Symes

Peter O'Connor

Anne Shotter

Chris Caldwell

Evelynne Joffe

Christine Rothwell

&

Mark Wells

January 23 – 25, 2015

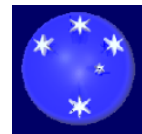
The Abbotsford Convent

Abbotsford, Victoria

www.astrosynthesis.com.au

For more information, program and fees visit our website at:

<http://www.astrosynthesis.com.au/2015-chiron-conference/>



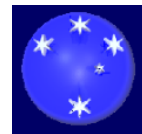
So where does this leave us? What are we to do with these texts? Do we preserve them as they are; untainted by modernisation, when they were in fact a modernised interpretation within their own time? Or do we repeat the labours and perhaps mistakes of our predecessors and re-write yet another modern interpretation based on today's language? And if one were to do this, how could we be sure that key meanings or techniques wouldn't be further lost as with a game of Chinese whispers? Remember, we can only translate within the context of what we understand. I don't know about you, but from time to time I revisit a small selection of texts and what I have found is that over time each time I revisit them I understand more and some parts which I once dismissed as irrelevant or making little sense, have come into their own in terms of significance and importance and are far from being irrelevant jibberish. What was lacking was not necessarily the absence of modern language, rather lack of knowledge and understanding on my behalf. Now, if I had taken the time to 'modernise' those texts, that interpretation would always be based on a snapshot in time of my knowledge at that point in time, which more than likely would have resulted in me discarding a key piece of the puzzle! Of course I'm not saying that a modern synopsis isn't unwelcome or unwarranted, but perhaps sometimes it's best to choose your main reference sources and simply get to know them well.

I was re-reading some blog posts recently and revisited a series of articles written by Robert Hand in which he explores the modern evolution of astrology^{vii}. A point Hand makes, which I found interesting is:

"Astrology did not evolve to the point where it is now as a science evolves. It did not grow through the testing and trial of new ideas with the discarding of old ideas that were found wanting. Astrology "devolved" until the twentieth century. That is, it lost content due to historical accidents and ignorance."^{viii}



Sunday	26	
February		
Wednesday	5	Diploma Delineation Intermediate - first class
Wednesday	5	Traditional Astrology: Unit 3 - first class
Friday	7	Traditional Astrology: Unit 1 - first class
Monday	10	Diploma Predictive Advanced - first class
Wednesday	12	Diploma Delineation Intermediate
Thursday	13	Astrology 201 - first class
Monday	17	Diploma Predictive Advanced
Wednesday	19	Diploma Delineation Intermediate
Wednesday	20	Diploma Delineation Intermediate
Saturday	22	AGE Certificate & Diploma Presentation
Monday	24	Diploma Predictive Advanced
Tuesday	25	<u>Astrology 101 - first class</u>
Wednesday	26	Diploma Delineation Intermediate
Thursday	27	Astrology 201



So what does this have to with modernising laboriously flowery texts which spends 20 pages offering grovelling praise of some wealthy benefactor only to finally get to the point and give us the astrology on page 21. Or that book which promises to reveal a grand secret only to present 1 page of fact out of 60 but no interpretation of explanation of application? – curse not constrained to bygone eras! Put simply, there is a body of knowledge out there that the modern age of internet and information sharing has made available; knowledge which was previously only accessible to the few and perhaps it is time to challenge some of our astrological sacred cows and extend ourselves and our minds; to identify a few solid first principles rather than blindly adopting hearsay because it is ‘modern’ and ‘modern is better’.

A word of caution however, as I’ve already indicated, unfortunately just because a text contains the words ‘astrology’ and ‘17th century’, or any century for that matter, does not mean that it’s necessarily worth the paper it was written on - and paper is a lot cheaper today than it was in the 17th century. Amongst them though, if the student is prepared to dig, are gems of astrological treasure to be uncovered. One simply needs to be discerning and also a little persistent. Luckily for us, there are also a few really good astrologers out there who have done the hard yards and are prepared to share their knowledge and experience with us. Even here in little ‘ole Adelaide we are very fortunate to have access to the research and knowledge of Joy and Mari from AstroMundi.

In coming articles I hope to spend some time exploring some of these recently re-discovered works and see just how well the techniques displayed stack up in today’s modern world - stay tuned!

Ann Collins

25 November 2014

Ann’s interest in astrology has spanned almost 20 years. She is a graduate of AstroLogos and AstroMundi. She has studied Robert Zoller’s course in Medieval Astrology and is a long term convert to ‘The Real Astrology’ by John Frawley.

ⁱ Kirby, R., Bishop, P., “*The Marrow of Astrology*”, Joseph Streater, London 1687

ⁱⁱ Project Hindsight, Project Ahart, Ben Dykes

ⁱⁱⁱ Kirby *loc. cit.*

^{iv} <http://en.wikipedia.org/wiki/Ptolemy> - accessed 3/10/14

^v Kirby *loc cit*

^{vi} *ibid*

^{vii} Hand, Robert, “*Astrology by Hand 29-34*”, Star IQ - <http://www.stariq.com/AstrologyByHandLib.htm> - accessed 3/10/14

^{viii} Hand *loc.cit.* 29



Southern Star

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Submissions: All articles and advertisements are to be submitted in word format (preferred) to the Editor via email by the 12th day of each month.

Disclaimer: The Editor reserves the right to edit or refuse submissions to the newsletter. The opinions expressed herein do not necessarily reflect the opinion of the Federation of Australian Astrologers or the Southern Star Editor

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Advertising Rates

Prepayment required for all Southern Star advertising.

	Full Year	One Issue
1/8 page	\$60	\$10
1/4 page	\$100	\$15
1/2 page	\$185	\$30
Classified (4 lines)		\$10

Membership Fees

(per calendar year)

Full	\$70
Concession*	\$50
Joint Full	\$100
Joint Concession*	\$75
Newsletter Only	\$30

*Concession cards need to be sighted by the Treasurer when paying membership subs. Only pension cards and healthcare cards issued by Centrelink are deemed Concession.

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