



Southern Star

Member Newsletter

www.faasa.com.au

Libra Edition 2014

Musings from the President's corner

It's certainly lovely weather and I have taken a punt on putting my vegetables in, even though the experts suggest it's still too early. Usually September is a windy month, especially down here at Aldinga, but with a few short and wild exceptions it has been beautifully still. Blue skies and sunshine always make me feel like getting stuff done, and my husband is starting to hide as soon as he sees me making a list. We've been planting, re-potting, painting... Today he escaped to go fishing and so I'm here at the computer catching up again.

Time also to think about our coming AGM on October 11th. *Note – it's the second Saturday of October, as the first Saturday is on the long weekend.* We would love some new faces to join us on the committee – there are still places available – and if you can think logically and add up, we also have a vacancy for Treasurer or Assistant Treasurer. It's a great time to get on board with the group that runs your association – we have a fantastic program planned for next year and we are always open to new ideas and energy.

If you would like to nominate, you can just email secretary@faasa.com.au, or send a written nomination to FAASA, PO Box 7443, Hutt St Adelaide 5000, to **arrive by 27 September**. Nominations need to be seconded, but you can request the Secretary to do this if necessary. We can also take nominations from the floor at the AGM if there are still vacancies.

Continued page 3

Inside this Issue

Musings from the President's corner.....	1
Next Meeting.....	4
Speakers for 2014	5
Beauty & Brain	8

What's On

Sat 11th October, AGM - Vivien Lowe, The Nuclear Industry

Sat 1st November – 2pm - Joy Usher, The Magic of Antiscia

Sat 6th December – 2pm – Christmas Party

...



*Cycles, Transitions &
Rites of Passage
Separation Initiation Return*



a Chiron Centre conference

The Chiron Centre

presents

Verena Bachmann

Melanie Reinhart

Brian Clark

Glennys Lawton

Mary Symes

Peter O'Connor

Anne Shotter

Chris Caldwell

Evelynne Joffe

Christine Rothwell

&

Mark Wells

January 23 – 25, 2015

The Abbotsford Convent

Abbotsford, Victoria

www.astrosynthesis.com.au

For more information, program and fees visit our website at:

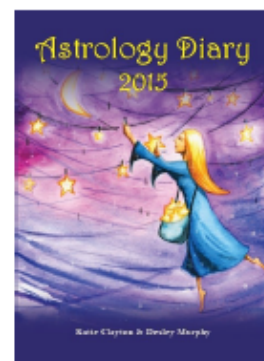
<http://www.astrosynthesis.com.au/2015-chiron-conference/>

Astrology Diary 2015

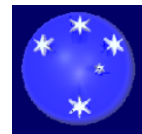
Record your appointments and activities, while learning
to optimize the energies of cosmic connections.

Order your **Astrology Diary 2015**

www.astroconnection.net desleymurphy@bigpond.com



"I love their astrological diary which is filled with information on the Moon cycles and Eclipses... the section on weekly gratitude journaling is wonderful. Thank You Desley & Katie for making a difference in our world!" Jeanni Monks Astrologer, Counsellor, QFA President



Musings from the President continued ...

Also, remember that we have earlybird prices till 6 December for the weekend workshop with Melanie Reinhart on Feb 21 and 22. What a great gift it could be from family who never know what to get you for Christmas!

Time also to think about our coming AGM on October 11th. Note – it's the second Saturday of October, as the first Saturday is on the long weekend.

Till then, may love and laughter light your way

Cate



MASTER CLASSES 2014

The last of Master Classes 2014 series will be held on **SATURDAY 26th October** from **1:30 - 4:30pm** at the Astro Mundi offices, 310 South Terrace, Adelaide. Please note the office is at the rear of the building. On-line attendance via the Internet is available but places are limited.

Cannot attend a Master Class? Ask about download option with handouts. Cost for all options is \$60.



Mars-Pluto: Aggressor or Survivor?

*"Kill or be killed. Might makes right. Survival of the Fittest.
Destroy the competition at all costs."*

This is the world according to the Mars-Pluto personality whose perspective is simply responding to the innate survival instinct which has made and successful of all species. How does the individual deal with one of the most potent astrological pairings and what is necessary to ensure survival rather than destruction. This Master Class will explore this signature pairing and discuss both positive and negative experiences and how to manage them.

For details on 'virtual attendance' or to enrol, contact us on 1800 003 517 or email astromundi@internode.on.net.

Payments can be made by Cash, Electronic Transfer, PayPal, VISA, Mastercard, cheque or money order.

EFT Details: BSB 065 520, Account 1006 7976, Commonwealth Bank. Please advise payment via email and put your name in the space provided by your bank. Check out other Master Class topics at <http://www.astromundi.com/workshops.html>

or buy previous Master Classes on CD at <http://www.astromundi.com/bookshop.html>





Next Meeting



**FAASA AGM: Saturday 11 October, 2 pm,
followed by Vivien Lowe:**

'Now I am become death, the destroyer of worlds'

The Pluto-Neptune cycle and the Nuclear Age

FAASA AGM

2 pm, 11th Oct

**TS Rooms behind
New Dimensions
Bookshop
310 South Tce
Adelaide**

Admission Free

**Election of
committee and
office holders**

**President's and
Treasurer's
Reports**

**Lecture by Vivien
Lowe**

**Afternoon Tea
provided**

For further enquiries,
contact Cate Whelan,
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or email
president@faasa.com.
au

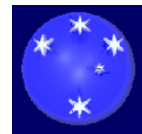


The Neptune/Pluto cycle is often seen as describing "major epochs of civilisation" as both planets can be associated with levels of the deep/collective unconscious. It is probably not surprising then that many of the initial discoveries that led to nuclear energy, the seeds if you like, can be mapped to the Neptune/Pluto cycle that began with the conjunctions of 1891-1892. These conjunctions occurred between 7Gem41 and 8Gem37, degrees which are now part of the "nuclear axis", defined as 8° to 10° Gemini/Sagittarius, which is activated in all major nuclear developments and accidents.



Vivien Lowe is an astrological researcher and lecturer who began her studies in astrology in 1978 and has studied with different schools and teachers before finding her astrological home with Astro Mundi in Adelaide. She holds the Diploma of Astrology from the Federation of Australian Astrologers and a B Social Science (Honours) in psychology from Charles Sturt University.

Despite this she has never quite been able to leave her career as a medical scientist. Vivien practised briefly as a consulting astrologer but now concentrates on research, with particular interests in integrating the newly discovered bodies into the chart and evolutionary astrology.



Speakers for 2014

Monthly meetings of the Federation of Australian Astrologers SA Inc are usually held on the first Saturday of the month at the Theosophical Society, 310 South Terrace, Adelaide.

\$8 Members, \$6 Concession Members and non-members \$12. Afternoon tea is provided and everyone is welcome.

Please [contact us](#) if you would like more information about the Federation of Australian Astrologers SA and our activities.

Sat 11th October, AGM - Vivien Lowe, **The Nuclear Industry**

** Note: this is the second Saturday of the month*

Sat 1st November – 2pm - Joy Usher, **The Magic of Antiscia**

Sat 6 December, 2 pm **Christmas Party!**



Advance Notice:

Saturday 21 February and Sunday 22 February 2015

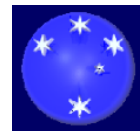
A Fantastic 2-day Workshop with internationally awarded astrologer and author Melanie Reinhart

Titled 'Incarnation: a weekend with Melanie Reinhart', it focuses on the Angles (Cross of Matter) on Saturday and the Moon's Nodes on Sunday. Both days will provide lots of opportunities to work on personal charts.

Earlybird prices by 1st December:

- Members \$100 per day or \$180 for the weekend
- Concession \$90 per day or \$160 for the weekend

Save your pennies, or get the family to do in for Christmas - but DON'T MISS IT!



Incarnation



A weekend workshop in Adelaide with

Melanie Reinhart

February 21st and 22nd 2015

Hosted by FAASA Inc

Time: 10.00am – 4.15 pm each day

Cost: Members: \$120 per day or \$200 per weekend

Earlybird by 6th Dec \$100/\$180

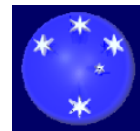
Concession members: \$100/\$180 – earlybird \$90/\$160

Non-members: \$140 per day, \$240 per weekend

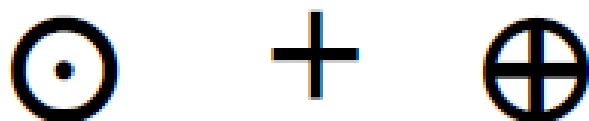
Venue: TS Rooms behind New Dimensions Bookshop, 310 South Terrace, Adelaide

- **Booking details:** Direct Deposit: FAASA Inc, ANZ, BSB 015-367, Account 499070824, with confirmation email to treasurer@faasa.com.au or
- Cheque made out to FAASA Inc to PO Box 7443, Hutt Street Adelaide, 5000

Information: Cate Whelan: resident@faasa.com.au 08 8557 7417



DAY ONE: THE FOUR ANGLES ~ The Cross of Incarnation



The Four Angles of the horoscope form the structure of our personal incarnation, our birth, representing the first moment of physical separation from mother. Later on, the Angles describe different aspects of our self-identity, developing as our relationships evolve – with our family, other individuals and society. During the day we will explore the angles in a variety of ways: signs, modes, elements, rulerships, transits and key questions. The prenatal underpinning of the birth-chart will also be discussed.

DAY TWO: THE NODES ~ Dragon's Head and Dragon's Tail

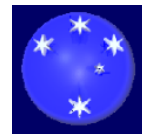


The Nodes of the Moon are an axis of great significance across the horoscope, representing the relationship between the 'Primary Lights' – the Sun and Moon – and the Earth, our home. They do not represent simply a linear path 'from' the past 'to' the future, but rather a dynamic figure-of-eight depicting an exchange of energy along the axis – like a 'lemniscate', as above. We explore the Nodes in this light, considering how their house, sign and aspects reveal useful information about the core process of our life, its purpose and meaning. The Nodal Cycle will also be discussed.

Each day may be attended separately, as different topics will be covered on each day, linked by the theme of 'Incarnation'. During both mornings, Melanie will offer presentations, and in the afternoon we will look at our own charts, individually and together as a group. The approach will be contemplative and self-reflective, using astrology to support the process of personal enquiry.

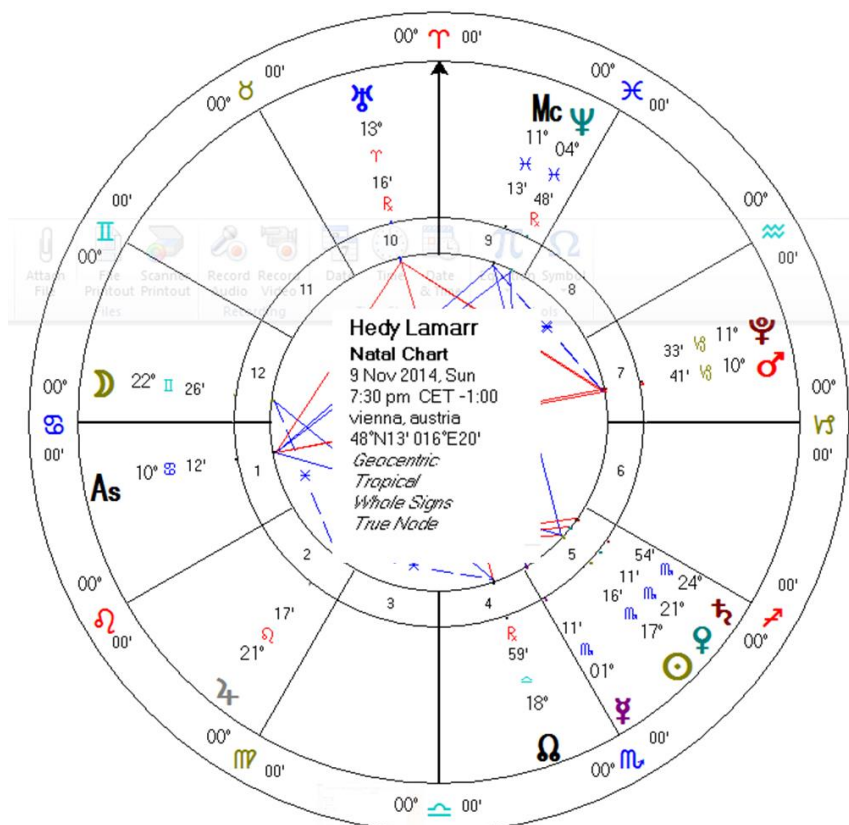
Melanie's book 'Incarnation', newly revised, will be available at a discounted price on the day.

Melanie Reinhart is best known for her book 'Chiron and the Healing Journey', and her work on Chiron and the Centaurs Nessus and Pholus. She is a prize-winning diploma holder of the Faculty of Astrological Studies in the UK (Margaret Hone Award 1979), of whom she is also a patron. She was awarded the prestigious Charles Harvey Award in 2004, given by the Astrological Association of Great Britain for 'exceptional service to astrology'. Her work is an unusual combination of intuition and meticulous research. Melanie was born in Zimbabwe, whose night skies inspired her vocation of astrology at an early age; she began studying the ancient Wisdom Traditions at the age of ten. She holds a B.A. Degree in English, Music and Drama, and has been a professional astrologer since 1975, this being a natural extension of her interest in soul, consciousness and the spiritual life. She has wide experience of many different psychotherapeutic approaches and spiritual traditions, and has studied with a number of fine teachers. Melanie was initially self-taught in astrology, immersing herself for many years in the work of Dane Rudhyar. Later she had the benefit of learning from the many gifted astrologers in the rich milieu of London, and that journey of learning continues.



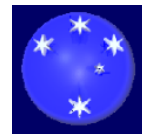
Beauty & Brain

By
Mari Garcia



Hollywood is the last place one would go looking for a scientist or an inventor. It is a place where people are famous more for their looks than their talent. Hedy Lamarr was no exception: at the peak of her popularity she was the most popular pin-up for American GI's during World War II and MGM head, Louis B Mayer dubbed her "the most beautiful girl in the world."ⁱ But Lamarr had a secret; she held a patent for a secret communication system (US Patent 2292387). The patent was filed in 1941 under the name H K Markey, her married name and her co-inventor George Antheill, a musician. The invention was described in the patent papers as follows:

"...relates broadly to secret communication systems involving the use of carrier waves of different frequencies, and is especially useful in the remote control of dirigible craft, such as torpedoes. An object of the invention is to provide a method of secret communication which is relatively simple and reliable in operation, but at the same time is difficult to discover or decipher."ⁱⁱ



Lamarr's and Antheil's frequency-hopping idea serves as a basis for modern spread-spectrum communication technology, such as Bluetooth, COFDM (used in Wi-Fi network connections), and CDMA (used in some cordless and wireless telephones).iii

Lamarr had a comfortable upbringing, ran away from school and joined a film studio. She was given a screen test and eventually was given a lead in the movie *Ecstasy*, which contained the famous nude swimming scene. Lamarr's first marriage was to an arms manufacturer, Friedrich Mandle, the third-richest man in Austria. During the years leading up to World War II, Hedy absorbed plenty of top-secret talk about weapons systems; Mussolini was a regular dinner guest. She didn't share her husband's right-wing politics and after her divorce and move to America, she began to think about how she could contribute to the war effort.

What then is the astrology of Hedy Lamarr and her secret passion for inventing? According to current biographies, Lamarr was not an intellectual. She had an alert mind, however, and loved to tinker purposefully. To this end, let us look at Mercury in the chart and see what it says.

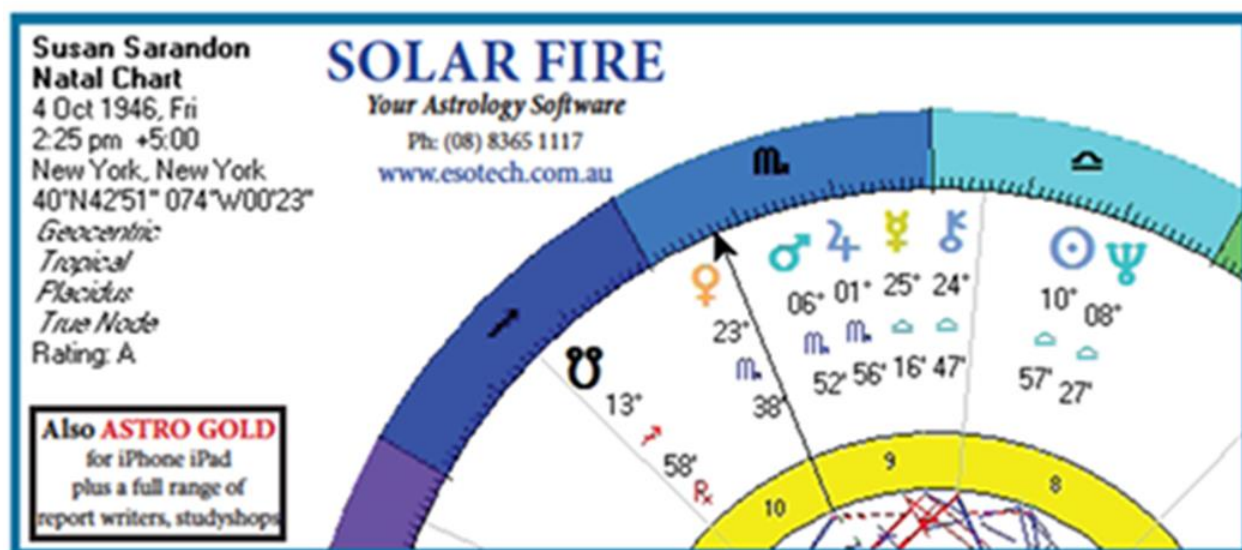
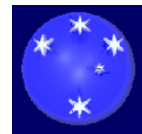


Lamarr's Mercury is in Scorpio in the fifth house, retrograde and combust. It has no essential dignity in Scorpio but it is in one of the 'good' houses. Additionally, Mercury trines both the Cancer Ascendant and the Pisces MC. Its connection to the angles makes it both potent and purposeful.

Additionally, Mercury makes a tight square to the Jupiter-Uranus conjunction adding volatility, excitement and innovation to the Mercurial expression. According to Richard Rhodesiv throughout her life,

"Hedy invented to challenge and amuse herself and to bring order to a world she thought chaotic."

What in the chart describes Lamarr's urge to bring order? If we look to her Ascendant we see a Saturn-Pluto conjunction sitting on the Ascendant giving us the impression of someone who wanted to be in control, full of intensity, sensitivity and passion and yet quite controlled or disciplined. Saturn is in the sign of its detriment in Cancer suggesting that Cancer's natural impulses of nurturing and sensitivity are restricted or limited.



The primary motivation behind this Cancer Ascendant is the need for emotional security and this is realised through the agency of its ruler, the Moon in Leo in the second house, conjunct Neptune. Here we have a dual testimony to a sensitive nature that thrives on praise and attention. The Moon-Neptune conjunction opposes the Uranus bringing emotional independence in contrast to the heightened sensitivity. Here we have a person who wants the connections but who shuns the any sort of emotional dependency either in herself or others.

Hedy's goals and public life centred on her movie career and yet she herself had a very poor opinion of the glamorous life:

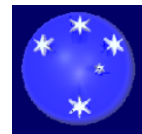
"Any girl can be glamorous. All you have to do is stand still and look stupid."^{vi}

She longed to be seen as more than the sensuous and sultry goddess of the silver screen. Her love of invention saw her set aside a room in her home which was set up with good lighting, a drafting table and proper tools and completed with a full set of engineering reference books. According to her son Anthony Loder:

"She was such a creative person, I mean, nonstop solution-finding. If you talked about a problem, she had a solution."

Mercury's connection to the angles is evident in this and yet, one asks why is that we know her as a Hollywood icon rather than an inventor? If we consider the MC, the zenith of the chart which describes one's goals and ambitions as well as public life and status, we see the sign of Pisces there however its ruler Jupiter, conjunct Uranus in Aquarius cannot 'see' Pisces. Jupiter is not in a position to be aware of, and deliver the excitement and satisfaction that is stimulated with its square to Mercury and Mercury's connection to the MC. On the other hand, Venus the exalted ruler of Pisces, forms a tight square to the MC, sextiles the Jupiter and brings her sensuality, looks and beauty to prominence via her career.

Both Mercury and Venus aspect the MC but it is the fact that Venus is the exalted ruler of the MC as well as being a triplicity ruler^{vii} that makes the Venusian image much more prominent than the Mercurial. The other point is that although both Mercury and Venus are retrograde, Mercury is combust as it is



conjunct the Sun, literally obscuring the light of the 'mind'. Lamarr spent much of her life hoping for, and striving for praise and acknowledgement of her mind and intellectual abilities. The rejection of both her ideas and offers of help eventually took their toll. She signed away her rights to the patent and watched as commercial developers used it as the basis of today's wireless technology. Fifty years after her original idea, she finally did get some recognition and acknowledgement. On the 31st August 1997, Lamarr was honoured with the prized BULBIE^a Gnass Spirit of Achievement Bronze Award (the "Oscar" of inventing) given to individuals whose creative lifetime achievements in the arts, sciences, business, or invention fields have significantly contributed to society or the earth at large.viii

She was the first female recipient and joined a prestigious list of recipients of the BULBIE but the Leo Moon would have none of it. With age and as a consequence of botched plastic surgery, she lost her looks, her confidence and her value, which left her mostly a recluse. She did not show up to accept the award.

Hedy Lamarr died at the age of 86, praised for what everyone already knew, her beauty and her appeal. The obituaries made only glancing references to the invention she had hoped would prove her mind was also beautiful.

Mari Garcia

12th September 2014

Copyright Mari Garcia 2014. Mari Garcia is a consulting astrologer who has been involved with astrology since 1990. She has lectured widely both in Australia and the USA and has published articles in Australia and overseas and writes for several local and national publications. Email Mari about a Consultation at mgarcia550@bigpond.com. She runs a consulting practice in Adelaide and is co-principal of ASTRO MUNDI, which offers a four year course in astrology, a Traditional Astrology course as well as special interest workshops and Master Classes. Mari can be contacted on 08 8563 9182 or check out the website at www.astromundi.com. Keep abreast of developments at [AstroMundi](https://www.facebook.com/AstroMundi) on Facebook.

Notes

ⁱ R Rhodes *Hedy's Folly*

ⁱⁱ "Hedy Lamarr" at Wikipedia http://en.wikipedia.org/wiki/Hedy_Lamarr [accessed 12/9/14]

ⁱⁱⁱ Couey, A *The birth of spread spectrum: How "The Bad Boy Of Music" And "The Most Beautiful Girl In The World" Catalyzed A Wireless Revolution--In 1941*

^{iv} Ibid.

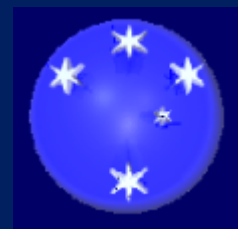
^v Ibid.

^{vi} *Hedy Lamarr: Movie Star, Inventor of WiFi*, Sunday Morning, CBS News April 20 2012.

<http://www.cbsnews.com/news/hedy-lamarr-movie-star-inventor-of-wifi/> [accessed 12/9/2014]

^{vii} Pisces is a Water sign and the triplicity lords of Pisces are Venus, Moon and Mars.

^{viii} Ibid.



Southern Star

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Submissions: All articles and advertisements are to be submitted in word format (preferred) to the Editor via email by the 12th day of each month.

Disclaimer: The Editor reserves the right to edit or refuse submissions to the newsletter. The opinions expressed herein do not necessarily reflect the opinion of the Federation of Australian Astrologers or the Southern Star Editor

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Advertising Rates

Prepayment required for all Southern Star advertising.

	Full Year	One Issue
1/8 page	\$60	\$10
1/4 page	\$100	\$15
1/2 page	\$185	\$30
Classified (4 lines)		\$10

Membership Fees

(per calendar year)

Full	\$70
Concession*	\$50
Joint Full	\$100
Joint Concession*	\$75
Newsletter Only	\$30

*Concession cards need to be sighted by the Treasurer when paying membership subs. Only pension cards and healthcare cards issued by Centrelink are deemed Concession.

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