



Southern Star

Member Newsletter

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Taurus Edition 2014

Musings from the President's corner

This month's total Lunar Eclipse fell across my nodal axis, so I thought I should look up the Saros Series (16 South) in Bernadette Brady's 'Predictive Astrology'.

I quote:

'Under the influence of this family of eclipses, individuals will find themselves dealing with issues of wasted energy or misdirected motivation, particularly when dealing with groups. There can be sudden inspiration but this is potentially unfulfilling. No real action should be taken.'

As my nodal axis sits across the 5/11 houses (inspiration / groups), this prediction sounds a bit disappointing. Should I continue writing this article? Does it mean that no one will read it? Perhaps I will take heed of the message and just keep this short.

Last month we had two excellent thought-provoking talks from Anne Fryer and Kris Svendsen. If you missed Anne's talk, make sure you read her article about the Kardashian wedding in this newsletter; it's fascinating as she peels off the layers to reveal what the wedding was really about.

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May love and laughter light your days

Cate

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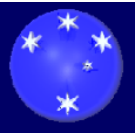
What's On

3 May, Saturday
Sara Gilbert (Vic)
- Special Aspect Patterns

7 June, Saturday
Allied Arts

5 July, Saturday 10—4.30pm
Ed Tamplin, WORKSHOP

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Editor' Note

This month we have a jammed packed edition to keep you entertained over the Easter break.

With warm thanks to MargueriteBrose we will continue to publish Dymock's test each month – see page 10

On page 5 we revisit Kris Svendsen's talk on combustion. Mari Garcia's article on page 6 not only provides a wonderful example of how to interpret combustion, but also provides some insight into how to interpret traditional dignity to a natal chart.

We revisit Anne Fyer's April talk on page 8 in her article on Kim Kardashian on. Then there's the next installment of Ralph Holden's essay 'A Brief History of Western Astrology' on page 8; and last but by no means least, our May speaker, Sara Gilbert, talks about aspect patterns on page 7.

Happy reading and Happy Easter!

Ann Collins
Editor



MASTER CLASSES 2014

The Third in the Master Class Series of 2014 will be held on **SATURDAY 31st May** from **1:30–4:30pm** at the Astro Mundi offices, 310 South Terrace, Adelaide. Please note the office is at the rear of the building. On-line attendance via the Internet is available but places are limited.

Cannot attend a Master Class? Ask about download option with handouts. Cost for all options is \$60.



Mind, Body and Soul

Mercury has traditionally been assigned the role of determining and describing the individual's intellectual capacity and its development. Mercury is also the planet that signifies the 'soul' and its manifestation in the individual life. The question we ask is: does the 'mind' impact on the body and which is the final determinant: the state of the mind on the body or the condition of the body on the mind? An intriguing question and one which will be explored in this Master Class.

For details on 'virtual attendance' or to enrol, contact us on **1800 003 517** or email astromundi@internode.on.net.

Payments can be made by Cash, Electronic Transfer, PayPal, VISA, Mastercard, cheque or money order. EFT Details: BSB 065 520, Account 1006 7976, Commonwealth Bank. Please advise payment via email and put your name in the space provided by your bank. Check out other Master Class topics at



<http://www.astromundi.com/workshops.html> or buy previous Master Classes on CD at <http://www.astromundi.com/bookshop.html>



FAASA PRESENTS: SATURDAY 3RD MAY, 2 PM



Sara Gilbert

Special Patterns in the Sky

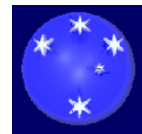


Sara Gilbert is a professional astrologer, numerologist, palmist and tarot consultant working through her business Life Spirit Connections in Carrum Downs near Frankston, Victoria. She runs a three year astrology course covering the FAA syllabus, along with courses and workshops on the Kabbalah Tree of Life, Mythology and her other disciplines. Sara is a member of the APA and holds the FAA Diploma as well as being a Professional Member of the Tarot Guild of Australia, the current Vice-President. She has a special interest in Evolutionary Astrology holding Level one Apprenticeship status with Steven Forrest in this field which focuses on the Moon's Nodes, past lives and life purpose. She also works with a series of asteroids connected to mythological archetypes that correspond with intuitive and psychic abilities in the astrological profile.

Special Patterns in the Sky: Grand Crosses or Squares Mystic Rectangles The Star of David

Last Winter's Water Grand Trines, with the associated Kites and Mystic Rectangles that accompanied them caused much discussion and speculation. This April, we have the Cardinal Cross or Grand Square, gracing our skies, and being viewed with varying degrees of trepidation by astrologers. This may also bring with it some mixed blessings in world events and personal development, which will be evident by the time of the lecture. Sara will discuss the make-up and interpretation of these more unusual patterns when they occur as transiting energy associated with events, but more importantly, when they become part of an ongoing birth potential for the individuals born at the times they present themselves in the sky.

Federation of Australian Astrologers (SA)
TS Rooms, 310 South Tee (behind New Dimensions Bookshop)
Saturday 3rd May, 2 pm—4.30 pm
Members \$8, Conc members \$6, Non-members \$12
Afternoon Tea provided
More info: Cate Whelan president@faasa.com.au, 8557 7417
Website www.faasa.com.au



Speakers for 2014

Monthly meetings of the Federation of Australian Astrologers SA Inc are usually held on the first Saturday of the month at the Theosophical Society, 310 South Terrace, Adelaide. Attendance costs for non-members is \$12. Afternoon tea is provided and everyone is welcome.

Please [contact us](#) if you would like more information about the Federation of Australian Astrologers SA and our activities.

Sat 3 May, 2 pm

Sara Gilbert, Special Aspect Patterns

Sat 7 June, 2 pm

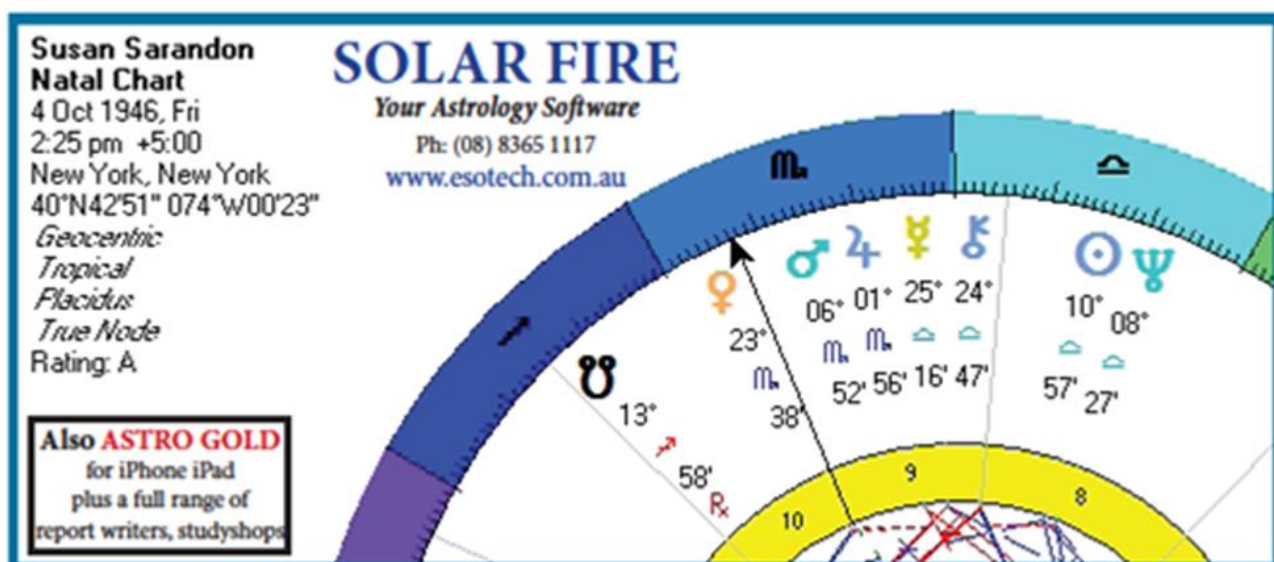
Allied Arts, *A look at other esoteric disciplines: Numerology, Tasseomancy, Australian Bush Flower Essences*

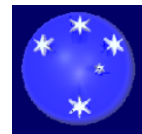


Sat 5 July, 10—4.30pm

Ed Tamplin, WORKSHOP

In this workshop, Ed will examine the planetary cycles that have led to current world events, and then go on to share his research on the Astrology of Belief and Behaviour. More details shortly!





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April's talk revisited

By Kris Svendsen

An initial investigation into the accidental debility of the concept of "Combustion" discussed by ancient authors up through Lilly led me to a dearth of chart examples that actually clearly indicated that this major debility actually 'worked.'

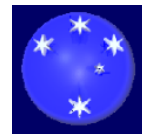
My short talk for April's FAA meeting centred around whether, like some other

astrological rules, combustion was an astronomical observation with its origins in Babylonian omenology or a philosophical one formalised and expanded later by the arabic astrologers? Is it centred on the visibility of the planet? What about Uranus, Neptune and Pluto (and others) that can't be seen to begin with because they don't give off light of their own and are already 'invisible'? Does it affect planets in neighbouring signs or just in the same sign? Is it affected by the essential dignity of each body involved?

I also posited the idea/theory that combustion works better in Horary charts as it was possibly specifically relevant depending on the question at the time - thus leaning to the philosophical context argument over the astronomical rule?

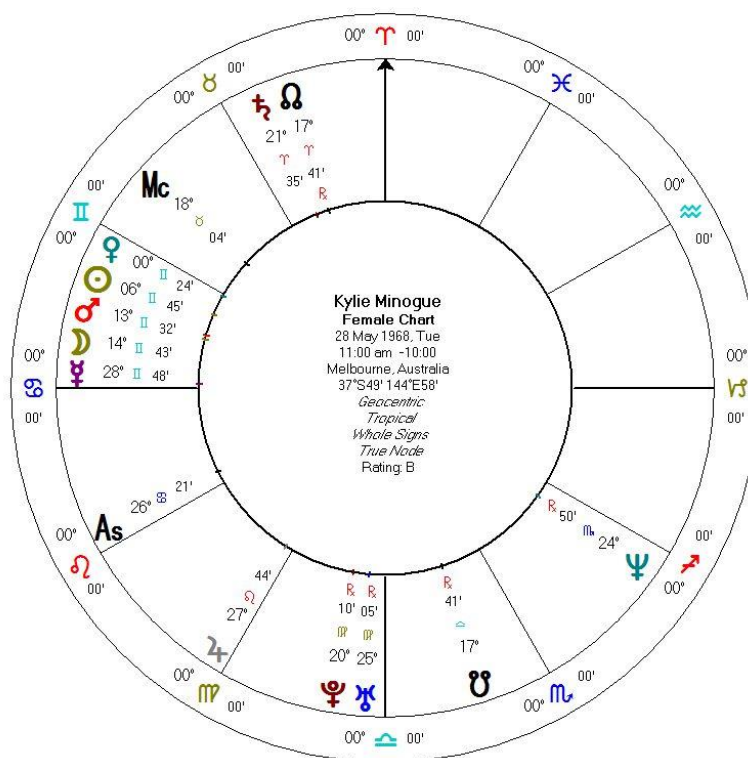
And finally, what about Cazimi - "in the heart of the sun at the king's eminent side? This seems to be very much a philosophical entity, contradicting and countering the destructive effects of Combustion.

Kris



(Un)Lucky in Love: Kylie Minogue

By
Mari Garcia



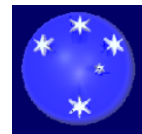
Kylie Minogue, Australia's 'girl next door' dominated Australian television in the 1980's in her role as Charlene Mitchell, a schoolgirl turned garage mechanic in the soap opera, *Neighbours*. While her character Charlene's on-screen romance culminated in marital bliss in the wedding episode which aired in 1987, the same cannot be said of Kylie.

Her off-screen romance with co-actor, Jason Donovan lasted until she left him for INXS front-man, Michael Hutchence. The relationship lasted until 1991 when

Hutchence left her for supermodel Helena Christensen. Her next long-term relationship was with Olivier Martinez. They were together for five years between 2002 to 2007 and he supported her through her ordeal with breast cancer. They parted ways just after Kylie was given the all clear. In 2008, she met Andres Velencoso and was with him until last year.

In a recent interview, she revealed that she was still recovering from her recent break-up, crying herself to sleep. In between the long-term relationships she has dated

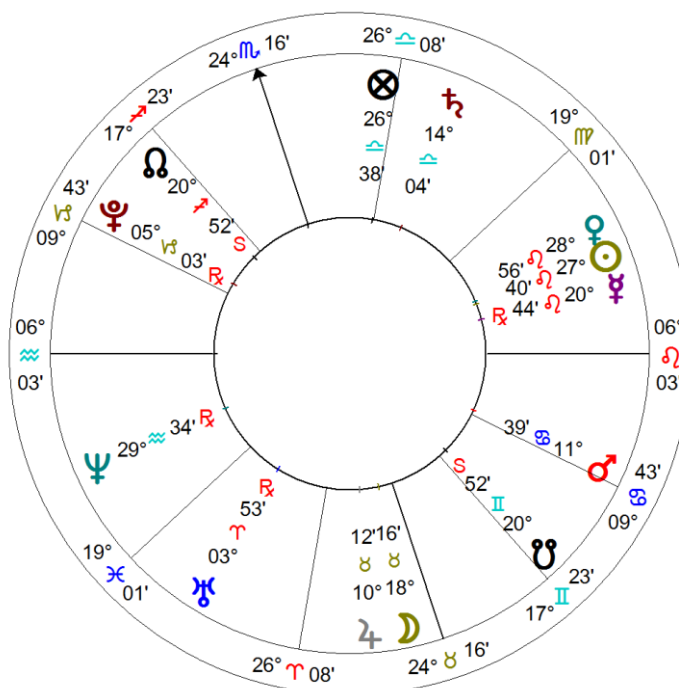
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Kim Kardashian Wedding 2011

Anne Fryer, FAA Dip Astrol

Kim Kardashian Wedding
Event Chart
20 Aug 2011, Sat
6:30 pm PDT +7:00
Montecito, California
34°N26'12" 119°W37'52"
Geocentric
Tropical
Placidus
True Node



In traditional astrology, planetary hours are important in wedding charts, you want good essential dignity for a happy marriage.

The planetary hour for the Kardashian wedding is the Sun is at 27 Leo, in rulership, which looks pretty good but the day ruler is Saturn in Libra. With the Sun in the detriment of Saturn and Saturn in the fall of the Sun, we have a first indication that there may be difficulties in the marriage.

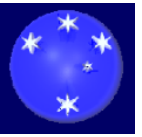
The Sun is combust Venus, never a good combination in wedding chart, made worse by being in the 7th house.

If there were indeed any collusion then we could expect Mercury, the trickster, natural

ruler of deception, to play a prominent role, and Mercury is retrograde, in the 7th house, another negative signature for marriage charts.

To see if Mercury at 20 Leo is hiding something that is not readily apparent, we look to the antiscion, and at 10 Taurus - we find Jupiter at 10 Taurus - which suggests that the hidden aspect to Mercury is big money and high-priced items - everything that Jupiter and Venus represent. Mercury has connections to big money, Venusian things and the Kardashian fashion business.

Continued page 19...



A Brief History Of Western Astrology – Part 2

Ralph William Holden, B.Tech., B.D., Th.L., D.F.Astrol.S.

1988

We have already mentioned Bishop Synesius in the 5th century who was open in his support. At the same time a writer named Firmicus Maternus sought to reconcile astrology with the Christian faith, and Proclus produced a paraphrase of Ptolemy's famous work *Tetrabiblos*.

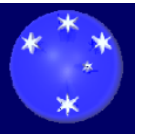
However for roughly five hundred years astrology fell into serious decline in the Christian world. Certainly after Augustine's writings no more direct attacks were made upon it. Its neglect stemmed not only from his condemnation of its practice but also as a result of its unquestionably "pagan" origins, which caused it to be despised by the intolerant and bigoted Christianity of that age. It was therefore across the waters of the Mediterranean in the Arabic world that astrology was kept alive with some of its previous dignity and vitality.

The forces of the Prophet had captured Alexandria in 640 AD. They found a city with four thousand palaces, four thousand baths, and four hundred theatres. The great

library which had once been the city's crown was (alas) no more. It had been destroyed much earlier by Christian mobs at the instigation firstly of the Emperor Theodosius in 389, and then again later by Bishop Cyril. The rationale for these acts of barbarism being that the books were the product of heathen minds, and should they contain anything of value, this would be found in any case in the Christian scriptures.

The Arabs were not only impressed by this evident luxury which they had inherit, but also by the size of the Alexandrian merchant fleet. Its acquisition was to be the beginning of their delight in mathematics, through the demands of navigation which they now needed to master. From this they developed not only a thorough knowledge of mathematical processes, but also of geography and astronomy. And from the growth of their astronomical understandings they were led quite naturally to astrology.

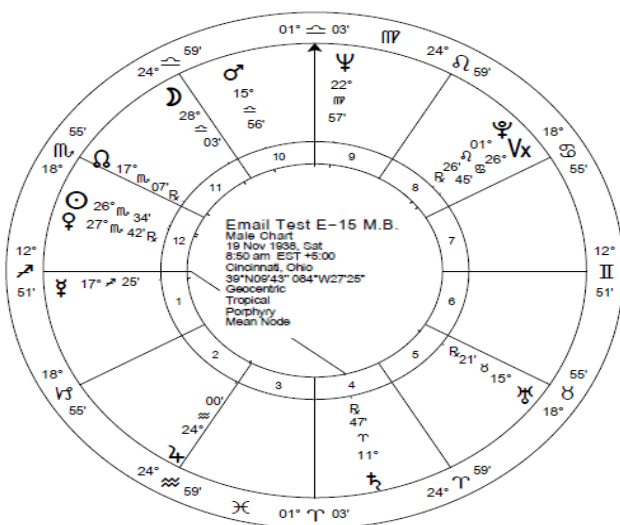
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Dymock's Test

Dear Fellow Astrologer,

May I first of all thank all Astrologers for sending me good wishes, heartfelt words and cards on the death of my dear Dymock. It is also good to hear that most astrologers want to continue with the Tests. And I shall do my best to make it viable and interesting for you, as Dymock only wanted to enrich and expand your knowledge and skill. He loved Astrology with a passion. To be able to continue I need new Tests and a string of clear information. Have a look to see what you can find.



The Native of this Test E-15 is a man born on **19 Nov 1938** at **8:50am** in Cincinnati, Ohio. The Question is what important event happened in his life on **7 March 2014**? Give a single, clear answer. No alternatives are allowed.

I have attached the Natal Chart and also the harmonic Age Chart for the **7 March 2014**. The Harmonic is attached for the benefit for those astrologers who do not have a Harmonic Progressions Program in their computer. It is regarded as the quickest and most accurate

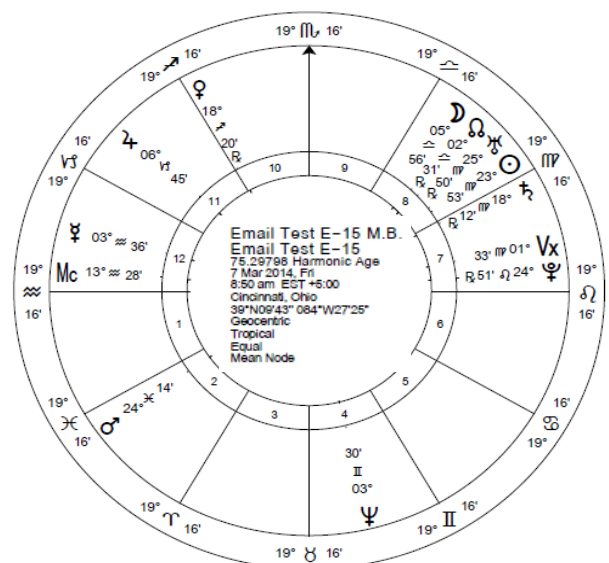
technique for solving these questions. However, use any astrological method of your choice.

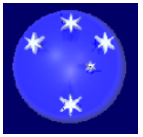
If you have worked on the Test, always send a solution whether or not you are confident about it. This ensures that you will receive the correct answer and report and any additional educative information.

If you wish to participate all you need to do is work out a solution to the Test by any astrological means and email it to me. All respondents will receive the correct answer and a Report on the Test to myself
<margueritemetta@inet.net.au>

Regards

Marguerite





(Un)lucky in love: Kylie Minogue ...continued

numerous 'names' including rocker Lenny Kravitz and Jamiroquai front man Jay Kay, singer Robbie Williams as well as Tim Jefferies, the owner of Hamilton's art gallery in London.

Primary Motivation

We start by looking at just what is the driving force in Kylie Minogue's chart¹ signified by her Ascendant at 26 Cancer. Her Primary Motivation is emotional need and she will look to realise it through nurturing of herself and others. The placement of the ruler of the Ascendant will indicate where in her life she realises this and we see the Moon, ruler of Cancer, in the sign of Gemini in the Twelfth house. This suggests that the emotional nurturing she seeks may lead to difficulties, including sorrow or isolation. Alternatively, the realisation of emotional security is achieved secretly or away from prying eyes. The Moon is also square Pluto ramping up the emotional intensity.

The Moon's condition is compromised as in the sign of Gemini, the Moon is peregrine. A peregrine planet is one that has no dignity in any one of the five levels in that sign: therefore this Moon has no rulership, exaltation, triplicity, term or face dignity in any degree of Gemini. This is a worry as a peregrine planet is unreliable and ostracised. It has no place to call its own. Ibn-Ezra tells us that a peregrine planet,

*"...is like a person who is not in his own country."*²

So what does this say for Kylie? Basically, the realisation of her Primary Motivation is difficult if she relies solely on the Moon. If she allows her emotional needs to be the sole indicator or driver, she will not feel fulfilled or realise happiness. She may instead find herself alienated and isolated.

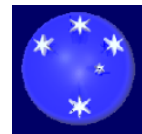
However, all is not lost as the next we can look at are the triplicity lords of the Ascendant. As Cancer is a Water sign and this is a daytime chart, the rulers are Venus, Mars and the Moon. Can any of these help her? To begin with, we have to discount the Moon as we have already seen it is in precarious condition. Venus is just as bad as it is also in the Twelfth and combust as it is too close to the Sun. Ibn-Ezra describes a combust planet as being *"like a dying person."*³ Mars is also in the Twelfth, it has no essential dignity in Gemini, also combust and square Pluto. All three planets are out of sect as they are all nocturnal planets and prefer to be in the opposite hemisphere to the Sun. Their placement with the Sun tells us that they are not going to function effectively in delivering satisfaction and their aspects to an outer adds further difficulty.

We turn then to the next level of rulership -- the term ruler -- to see if it can help: this is the planet that rules particular degrees of a sign. At 26 degrees of Cancer, the term ruler

¹ Kylie Minogue data sourced from Astro Data Bank and Solar Fire.

² Ibn-Ezra, Avraham The Beginning of Wisdom trans. M Epstein, ed R Hand, ARHAT, 1998. Chapter 8, Aphorism 87.

³ Ibid. Aphorism 90



is Saturn⁴. Looking to Saturn we see it is in Aries, in the Tenth and conjunct the North Node. Saturn is in the sign of its fall, again not easy as a planet in fall is at rock bottom however it can work its way up and this Saturn is elevated by position as it is in an angular house. Ibn-Ezra tells us:

"When a planet is its fall, it indicates worry, distress and hardship." ⁵

From this we can deduce that relationships will present hardships for Kylie. Deborah Houlding describes a planet that is



essentially debilitated but accidentally dignified⁶ as being able to make a lot of what it has.⁷ This Saturn can help deliver happiness and satisfaction in Kylie's life

providing she is willing to work hard -- very hard. Saturn is an exacting task master and it is square to the Ascendant, plugging into the Cross of Matter and Kylie can realise her primary drive for emotional security through hard work and maintaining her integrity, credibility and status. What we know of Kylie Minogue is that she has worked diligently since she left *Neighbours*

to develop her musical career and judging from the accolades she has received, she has been very successful. But this has come at a price. In a recent interview, she was quoted as saying:

"You do get wrapped up in the whole thing and it leaves no time for anything else." ⁸

Here we have an interesting insight from Kylie suggesting that her work and her commitment to it demand so much and leave her very little space for any other activities. Does this help or hinder her relationships? Let us consider the other indicators and see if they support this.

Venus

The significator of love and relationships is at 0 degrees of Gemini in the Twelfth conjunct the Sun. Not a very good start as we have discussed; Venus is cadent in the Twelfth, combust or 'burnt' due to its proximity to the Sun and out of sect. The ability of Venus to do her job with regard to love, beauty and attraction is severely limited. It is interesting to note that in the Placidus chart, the Venus is in the Tenth house and it rules the Taurus MC. Kylie has been a figure in the entertainment industry for 25 years and her classic looks have made her a celebrated icon. We can say that Venus gives her the beauty and however, it 'falls' to the Twelfth by Whole Sign and even though it still rules the MC, this move to the

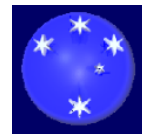
⁴ I use the Egyptian terms.

⁵ Ibn-Ezra. Op Cit. Aphorism 31.

⁶ Accidental dignity is when a planet is dignified by the 'accident' of placement in an angular or favourable house or receiving a favourable aspect from a benefic.

⁷ D Houlding "Essential Dignities" Talk given at the Regulus Conference. Melbourne, 2009.

⁸ Jane Warren, "Why is Kylie Minogue so unlucky in love". Daily Mirror published 14 October 2013. Sourced at <http://www.express.co.uk/news/showbiz/436559/Why-is-Kylie-Minogue-so-unlucky-in-love> [accessed 10/4/14]



Twelfth suggests that the pursuit of fame, status and popularity has the potential of causing sorrow and isolation. This is another testimony that echoes Kylie's own words in the above quote saying that the pursuit of her career goals leaves her with little time to do anything else let alone dedicate time and energy to the cultivation of a relationship.

Seventh House

Looking at the Seventh house, we see Capricorn on the cusp and with no planets in the Seventh, we look to the ruler for indications as to whom she is attracted to and where does she find them. We see Saturn, lord of Capricorn in Aries, in the sign of its fall, conjunct the North Node and situated in the Tenth. We have seen that Saturn can deliver some good however it is a difficult task master, making demands which exclude everything else. With regard to Saturn and its conjunction to the North Node, Abu Ma'shar tells us:

"...if the malefics are with it [Head], it increases their harming .." ⁹

Here we have additional testimony to Saturn's condition and how its proximity to the North Node exacerbates its influence. The reference to harm underlines the fact that the impact of malefics will always take its toll no matter how good they are. Yes, Saturn gives perseverance, steadfastness and focus and relationships are realised through career and status. With the ruler of the

Seventh in the Tenth we can say that she looks for, and finds potential partners as a consequence of her position but this is not always good for her personally. In another recent interview she revealed that she gets her staff to meet any new men before she agrees to go out with them. She said:

"I work a lot and I have a team, my people, and there are a few whispers down the corridor and it's stuff like that."¹⁰

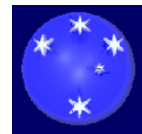
Saturn forms a square to the Ascendant and a trine to Jupiter. Being plugged in to the Cross of Matter does increase its effectiveness and its applying trine to the great benefic may have some benefit however it remains to be seen if this actually helps or hinders Saturn's responsibility to the Seventh house matter of relationships. Saturn has 'sight' of Capricorn so in that it is effective in maintaining the issue of relationships as a matter of priority but it may not always provide the best options.

In an interview a decade ago with Michael Parkinson Kylie said she regretted not getting married in her early 20's and believes she has lost the chance of marital bliss.

"For quite a number of years I've looked at my parents. They are still together, still in love, they miss each other madly, they hold hands and canoodle. They're the best example

⁹ Abu Ma'shar *The Abbreviation of the Introduction to Astrology* ed. & trans. Charles Burnet, ARHAT, 1994. Chapter 4, Sections 19 – 20.

¹⁰ Natalie Dickinson *Kylie Minogue's team put potential suitors through the ringer before she even dates them.* . The Mirror UK, 5 April 2014. Sourced at <http://www.mirror.co.uk/3am/celebrity-news/kylie-minogues-team-put-potential-3377004#ixzz2yWy7gik2>



*for me. It slightly pains me to think I will never have that. My chance has already gone. They did that when they were 22."*¹¹

If this is so, can she find that someone special at this time of her life?

Triplicity Lords of Venus

We look to the triplicity lords of Venus to help us see the quality of relationships at different times of her life. To find the Triplicity Lords of Venus we look to the sign she is in which is Gemini. Gemini is an Air sign and in a daytime chart so the order of the Air triplicities is Saturn, Mercury and Jupiter with Saturn ruling the 1st third of life, Mercury the 2nd third and Jupiter the 3rd.¹²

Her first third of life, covering birth to approximately 25 years has Saturn as the lord and, as we have seen it is a demanding task master and Kylie spent the 1st third of her life working hard to establish and develop her career leaving little time to pursue relationships. In this period she was involved firstly with Jason Donovan, then Michael Hutchence – one was rather fraternal and the other tempestuous and also heartbreaking as Hutchence left her for model Helena Christensen.

Mercury as the lord of the 2nd third of life, between the ages of 25 – 50 years, is also in

the cadent Twelfth and is Void of Course¹³ and square Uranus and Pluto suggesting that in this period relationships are intense but also fairly unstable, unreliable or precarious. Mercury is also sextiling Jupiter which does bring some benefit but suggests that the impact is more one of exaggeration, excess or even of unrealistic optimism. In this period she was involved with Olivier Martinez and Andres Velencoso, both of whom she declared to be 'the one' on several occasions but sadly neither lived up to her expectations. This certainly echoes the testimony of the Mercury as the significator of relationships at this time of her life.

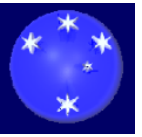
The last third, after the age of 50 years, is ruled by Jupiter in Leo in the Second house. Jupiter is in neutral dignity, in a succedent house and it trines Saturn and makes a wide square¹⁴ to the MC. A succedent planet is reactive as opposed to proactive (planet in an angular house) but is not passive like a cadent planet. This is the first of the rulers that is out of the Twelfth and not in a corrupted state, suggesting that perhaps she finds the nurturing and succor she craves in relationships later in life. Kylie is now in her 46th year and so approaching the last third of life and perhaps some better relationship prospects are in the air.

¹¹ Warren, Op Cit.

¹² A person's life is said to be on average 75 years so the thirds of life can be roughly divided as follows: birth – 25: 1st third; 25 – 50: 2nd third; 50 onwards – 3rd third.

¹³ A Void of Course planet is one which will not make any other aspect before entering the next sign. In this case, Mercury is at 28 Gemini and will not apply or make any other aspect before moving in Cancer.

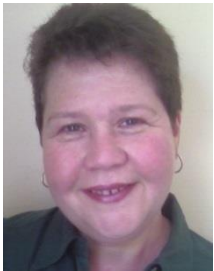
¹⁴ The square is over 9x so I am cautious with calling this one.



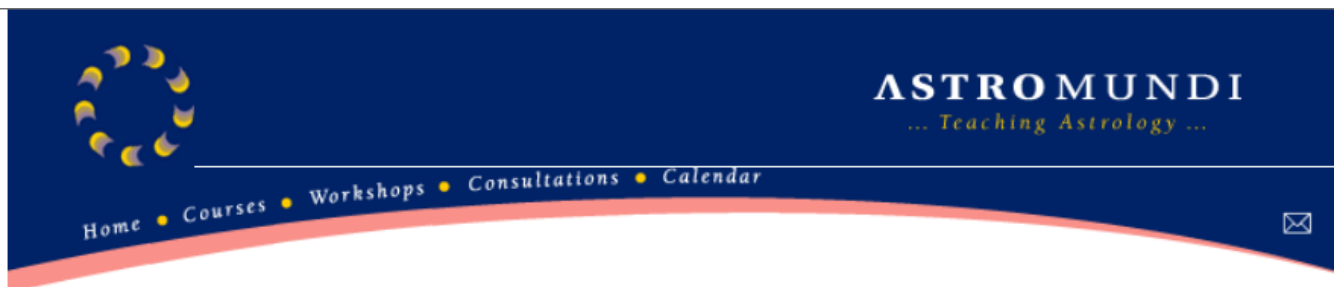
So why is it that the princess of pop who is universally adored by the public as well as by her exes - many of whom still call her a dear friend - is so unlucky in love? An interesting question and perhaps one to which astrology can provide some answers.

Mari Garcia

11th April 2014



Copyright Mari Garcia 2014. Mari Garcia is a consulting astrologer who has been involved with astrology since 1990. She has lectured widely both in Australia and the USA and has published articles in Australia and overseas and writes for several local and national publications. She runs a consulting practice in Adelaide and is co-principal of **ASTRO MUNDI**, which offers a four year course in astrology, a Traditional Astrology course as well as special interest workshops and Master Classes. Mari can be contacted on 08 8563 9182 or check out the website at www.astromundi.com. Keep abreast of developments at Astro Mundi on Facebook.

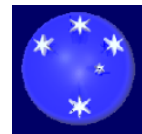


Workshops

Astro Mundi hosts workshops, Master Classes, retreats and seminars featuring its principals, Joy Usher and Mari Garcia as well as some of today's respected astrologers, scholars and practitioners.

In 2014, we again offer a varied programme and we hope you can join us for one or more of these events.

ALL WELCOME



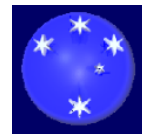
The Grand Sextile or Star of David - continued

An opposition with its harmonic of two cuts the chart circle in half, and always occurs between polar opposites, signs which have the same mode and positivity. For example Mars in Cancer opposite Pluto in Capricorn, Cardinal Water opposite Cardinal Earth, both cardinal in mode, and negative, or feminine, in quality. Oppositions teach us to face things from the opposite point of view in a manner that cannot be avoided. They give us no alternative but to transform and grow, and the harmonious aspects from the Grand Trines help us do this with more grace and ease. If you like they smooth out the hard corners! The three oppositions stimulate us to co-ordinate our talents and skills directing them outwards, rather than use them inwardly for self-centred activities.

In particular, in the case of a Grand Sextile formed from the receptive Earth and Water Grand Trines, the energy tends to work best when we are using our creativity to benefit the environment around us rather than for our own needs. It is best approached openly, in a co-operative manner, complementing the needs of others. Used to support the growth of a social or humanitarian cause it can bring immense versatility, and enable us to optimally utilise the full range of our talents and skills. The current example involving the Nodal axis, brought a sense of moving more positively to resolve any emotional patterns brought forward from past lives, that were inhibiting us from reaching our true life purpose and

potential. The Chiron to Venus opposition challenged us to love those we have been involved with through the mirror of relationship, throughout our lifetimes, to heal the wounds that may have existed, and take on a more spiritual and healing role ourselves towards society. Pluto making the third opposition to a merging of Mars and Jupiter's energy, brought incredible power for transformation and change, on a personal level, but even more so, when working to help bring about change in the collective. The key was around being totally honest and authentic and not using this power in an egotistical manner or to manipulate other people into self-centered schemes.

In addition to the oppositions galvanizing the Grand Trines into activity, each end of each opposition is linked back to a Grand Trine by two sextiles forming a Kite pattern. Whilst considered in the soft or easy aspect category with the trine, sextiles are far more likely to spur us into action. They are more explorative in nature, urging us to perceive things differently and making us eager to learn more about situations, try to reason them out. Their harmonic of six comes from multiplying three and two together, so it is compatible with both the trine and the opposition. In this instance they encourage us to reach out into the communal environment and understand more from our experiences. They make us curious about life! The apex point of the Kite where the two sextiles connect to the opposition, forms a funnel into which the creative energies



from the Grand Trine can be focused. This is to say the six apex points of the Grand Trines, act as conductors for the energy each Grand Trine can generate, and link it together in a chain through the circle of six sextiles that form the Grand Sextile. There is abundant creativity here to be tapped into, but the talents have to be actively expressed.

The last pattern formation seen as part of a tight Grand Sextile is the Mystic Rectangle, formed around two oppositions, when they are 60 degrees or a sextile apart. This automatically produces a trine joining them on each of the other sides, and in the case of the Grand Sextile, one trine comes from one side of each of the Grand Trines. So the total harmonious energy from both Grand Trines is able to be focused through each of the three pairs of oppositions involved in the three Mystic Rectangles. Its more symmetrical form enables the energy to flow much more easily than in the case of the Kite.

Robert Hand, in his workshop “Dealing with Difficult Chart Combinations” before the last FAA Conference in Melbourne, made emphasis on the benefits brought through combinations of so called “hard” and “soft” aspects. I spoke to him afterwards about his opinion about the Mystic Rectangle. He felt the name given to it was rather curious, but that it was an extremely elegant combination of what he had been emphasizing. Single Mystical Rectangles of course occur much more frequently in the sky than the rather rare Grand Sextile.

Finding Your Life Purpose



Presented by
Sara Gilbert

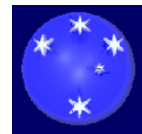
Sunday May 4 2014
10.00 pm—5.00 pm

Goodwood Community Centre
32-34 Rosa St, Goodwood, SA 5034
(Enter from Rosa St side entrance)



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David Cochrane has published interesting information on his website² around the frequency of Grand Sextiles occurring between 1900 and 2025. Using only the ten standard planets used by astrologers, and a 5 degree maximum orb, his analysis using Sirius 1.3 gave only two occurrences, with a third just over a 6 degree orb:

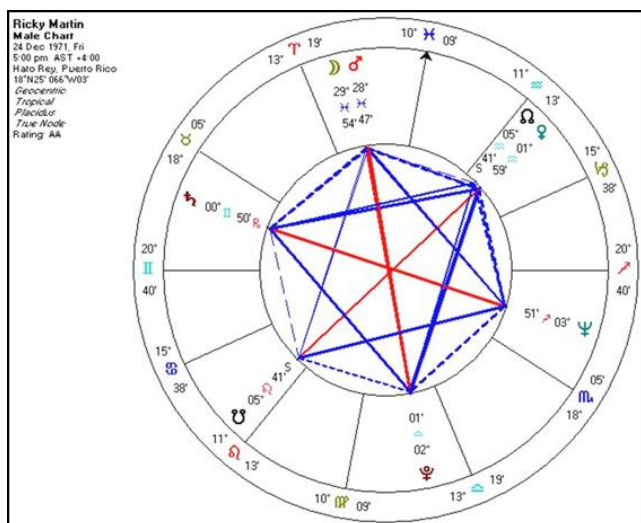
March 31 1954 at 7.00 GMT (5°)

July 21 1995 at 21.00 GMT (6° 15')

July 29 2013 at 21.00 GMT (4° 55')

Obviously the addition of the Moon's Nodes and Chiron to the mix would increase the number of times this occurred. I also tend to work with a 6 orb for sextiles as recommended as used by Liz Greene on the AstroDienst website³.

So what influence does the Star of David or Grand Sextile bring to the birth potential of individuals born at these rare times?



When present in a natal chart the individual is able to have a beneficial charismatic influence over others and be seen to exert charisma and magnetism. The chart of

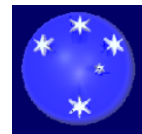
Ricky Martin has a marginally disassociate Grand Sextile pattern, due to his Moon being 0.06 minutes out of sign from Aries. However he demonstrates its characteristics admirably. Following on from a stellar career in energetic performances involving both song and dance, he recently won the hearts of many Australians through his appearances on "the Voice". It was his eagerness to inspire and empower all the contestants, not just the ones he chose to mentor in his team, which won him popularity, over and above his handsome appearance and obvious personal talent. In Ricky's case the sextiles are in the positive elements of Air and Fire.

Sara Gilbert

Dynamics of Aspect Analysis – New Perceptions in Astrology by Bil Tierney published by CRCS Publications

1. <http://www.patterns.com/GrandSextiles.htm>
2. http://www.astro.com/astrology/in_aspect_e.htm

Sara's lecture on **May 3** will focus on the Grand Square aspect, and look at many examples of charts of famous individuals and clients exhibiting these more unusual patterns.



Kim Kardishian Wedding 2011 - continued

And so that suspicious Mercury is also sextile the South Node - in the same degree -

Ivy Jacobson, a modern horary astrologer, doesn't mince words about any planet in the same degree as the nodes, she says - "When a significator sits in the same degree occupied by the Moon's Nodes, it may assume a malefic influence from the Nodes-- even if it is in a different sign. Any planet or angle in the same degree as the Nodes points to a catastrophe, casualty, fatality or tragedy in a horary or natal chart, the more far-reaching when a malefic is involved."

Now we might not ordinarily see Mercury as a malefic - but its combust and retrograde and in a wedding chart an angular Mercury retrograde is considered a malefic.

At 20 degrees Leo, Mercury is at the same degree as the South Node which is at 20 Gemini and is ruled by Mercury,- giving more emphasis to the over-blown, exaggerated Mercury, and the South Node is Stationary, another red alert that things might not be what they seem.

To add to the mix, South Node, is conjunct the fixed star Bellatrix. The mythology for Bellatrix is "Warrior woman"...War and conflict are often associated with Bellatrix and women born under the influence are said to have mighty tongues. So the hidden connection to the South Node could be a powerful woman.

And look at the antiscion for the South Node stationary at 20 Gemini - 10 Gemini is 9 Cancer. And what do we have at 11 Cancer. Mars at 11 Cancer.

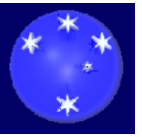
Normally - I use a one degree orb for antiscion- but on 20th August - the day of the wedding - Mars was returning to the ecliptic after being out of declination for over a month. Any planet out of bounds or out of declination acts erratically, exceedingly or even dishonourably.

The antiscion for the out of bounds Mars is conjunct that difficult Warrior Woman South Node and it's a debilitated Mars in fall ruling the MC - a Mars which is sextile the hidden big business agenda of Mercury.

You can see how everything is weaving together to connect Mercury, the trickster, with lots and lots of hidden agendas.

So we have:

- a retrograde Mercury at 20 Leo - with Jupiter as the antiscion - big money, big spending. Mercury can also symbolize commerce.
- a retrograde Mercury in the same degree as the South Node - which Ivy Jacobson says is a malefic influence.
- South Node conjunct Bellatrix, with Mars as the antiscion, a Mars in fall, out of bounds, acting exceedingly erratically or dishonourably in association with others,
- a retrograde Mercury sextiles the difficult stationary South Node to show joint interests, possibly of a shady nature.

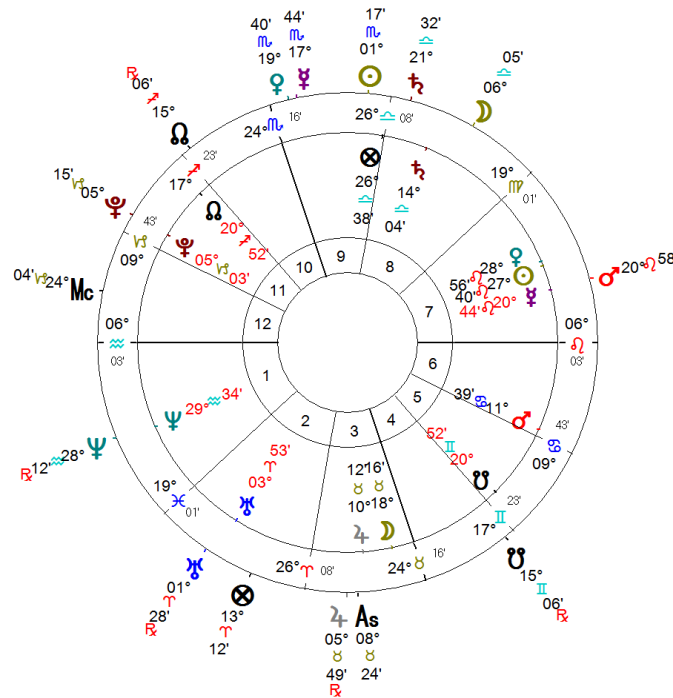


And on top of all that - we have Venus/Sun/Mercury opposite Neptune. Not very nice energy - but was it a phony wedding?

72 days later - DIVORCE/WEDDING CHART

Inner Wheel
Kim Kardashian Wedding
Event Chart
20 Aug 2011, Sat
6:30 pm PDT +7:00
Montecito, California
34°N26'12" 119°W37'52"
Geocentric
Tropical
Placidus
True Node

Outer Wheel
Kim Kardashian Divorce
Natal Chart
24 Oct 2011, Mon
6:30 pm PDT +7:00
Montecito, California
34°N26'12" 119°W37'52"
Geocentric
Tropical
Placidus
True Node



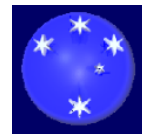
Mars, ruler of the Wedding MC is now exactly conjunct the Mercury of the Wedding chart, bringing attention to all the hidden agendas of the Mercury, South Node, Mars and Jupiter.

Venus - planet of love, it is now not only in her own detriment, but is also on Serpentis - a very negative fixed star. It generally has very bad reputation - and if there are connections with Serpentis to the MC - expect damages to social position or difficulties in professional life. A divorce certainly changes your social position.

What do you think? Was the wedding true love or an enormous publicity promotion?

"Oh, what a tangled web we weave when first we practice to deceive." - Sir Walter Scott

Anne Fryer



A Brief History Of Western Astrology – Part 2 - *continued*

M This search for knowledge set them to the task of translating into Arabic as many of the ancient Greek writing on astronomy and astrology as they could lay their hands on. Under Caliph Harun Al-Rashid translators were paid in gold equivalent to the weight of each of the manuscripts which were translated.

Harun's son - Abdullah Al-Mamun - turned Baghdad into a great seat of learning, with its own library and observatory. To check Ptolemy's statement that the circumference of the earth was 18,000 miles, he had his astronomers measure the actual overland length of one degree of latitude on the plain of Palmyra, north of the Euphrates River. Their calculations produced a figure of 23,180 miles, which compares not unfavourably with our presently accepted one of 24,900 miles

Without this Arabic enthusiasm a great store of ancient knowledge would have been lost forever.

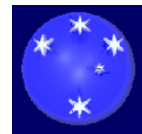
There was however still a small amount of astrological work being conducted in Europe, and it is evident that while the mainstream scholars paid little attention to it, no attempt was made to persecute those who continued its study. In the 7th century Bishop Isadore of Seville composed several astrological works, as did the Venerable Bede in the 8th century, Alcuin and Paul the Philosopher in the 9th, and the Abbot Aelfric in the 11th century.

But it was not from Baghdad that astrology re-entered the western world, but from the other end of the Mediterranean. For centuries Christians and Muslims had lived beside each other on the Spanish peninsula. In spite of their great cultural and religious differences they were inescapably influenced by each other. An important part of the flow from Arab to Christian cultures was the corpus of astrological knowledge.

This first became apparent in the 10th century when the future Pope Sylvester II had his education in Spain. Later as Pope he converted one of the towers of the Lateran Palace into an observatory.

As the 11th century progressed interest in astrology quickened among western Christians. Ibn Ezra - a Jew living in Spain - was enormously influential. He wrote many highly regarded works which ensured the spread of Arabic astrological methods and techniques throughout Europe. Along with his writings, the works of the older authors upon which they were based were also copied and promulgated.

By the 13th century a new climate had settled over Europe. The Muslim thrust had lost its impetus and a revitalised spirit of enquiry now sought to tap the great scientific and



philosophical treasures of the Arabic world, which now lay so conveniently to hand in Spain. Michael Scot was an excellent scholar with a fine working knowledge of Arabic. Through his translations the works of the great Muslim astrologers were able to exercise a tremendous influence upon this renewed interest in astrological matters. He was offered an Irish bishopric but refused it: preferring instead to remain as court astrologer to the emperor Frederick II.

In England the learned Robert Grossteste - Bishop of Lincoln and first Chancellor of the University of Oxford - stated categorically that astrology not only enabled men to inspect the future, but was the controlling influence of every aspect of life on earth. He urged its study in relation to the weather, chemistry, medicine, and agriculture.

Grossteste's pupil Roger Bacon was really more interested in magic than philosophy. However he did try to defend a scientific approach to astrology. His imprisonment by the Franciscans followed shortly after the publication of his book *Speculum Astronomie* in which he sought to trace an association between astrology and ancient magic.

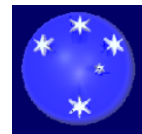
On the continent the Dominican scholar Albertus Magnus was the Magi of the middle ages, and his works the standard text books of his day. He stated that the use of astrology was "not a fault, but rather serves a useful purpose and saves many things from harm".

Albertus formulated a statement of astrology which allowed its reconciliation with Augustine's dogmatic rejection many centuries earlier. As we have seen, Augustine was committed to the concept of free will. The Church therefore adopted a position which allowed the use of astrology in medical and natural phenomena, but not in a way that detracted from human free will. As a result of this doctrine, professorships in astrology began to appear in European universities. Bologna had a chair of astrology as early as 1125.

However the true giant of this century was a student of Albertus Magnus, the great Thomas Aquinas. His writings still exercise a strong influence over many parts of the Church to this day. Like his teacher, he asserted that astrology affected the physical and biological structures of the world, and that such influences were entirely in accord with the Christian faith. In several of his books he argues for astrology at length, and gives the use of what he called Judicial Astrology the seal of his approval, particularly in his work *De Judiciis Astrorum*.

He underlines the orthodoxy of his position by upholding Augustine's dogma of free will, "however it behoves us to bear in mind at all times that man's will is not subject to the compulsion of the stars, otherwise free will would be destroyed".

Officially the Church adopted the Augustinian position on astrology as expounded by Thomas Aquinas. In practice it conducted a remarkable amount of discussion and argument on astrological themes that went far beyond the limits imposed by the Angelic Doctor. Even Pope



John XIX did not find it inconsistent with his high office to write on astrological themes under the pen-name of Peter Hispanus. The Papal Chaplain to Pope Urban IV was Johannes Campanus, an accomplished mathematician and astrologer whose system of house division was the first major development in western astrology since the beginning of the Christian era.

At first this new interest was confined to the universities and scholastic circles. But from these it quickly spread to the courts of Europe, and from the courts to the common people. Before the 14th century was half over astrology had dominated the life of the continent, both within and without the Church.

A typical astrologer of this century was Guido Bonatti. He was astrologer to the city of Forli in central Italy. Like many other Italian cities it was racked by partisan strife; in this instance between the Guelfs and the Ghibellines. Bonatti claimed that peace could be restored if the breached city walls were repaired at a time designated by himself. A representative of each of the two families was to cement a foundation stone in place at this precise moment.

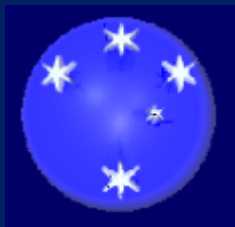
In due course 50,000 people assembled to bear witness to the event. Bonatti kept his eyes on the instrument he held in his hands, and at the auspicious moment cried out, "Now!" The Ghibelline representative obediently set his stone in place, but the Guelf one hesitated, and finally threw his trowel to the ground declaring the whole thing to be a Ghibelline hoax. "God damn you!" Bonatti is recorded as crying, "and the whole Guelf party with you. This constellation will not rise above our city for another five hundred years!"

On another occasion he insisted that the army take a circuitous and time consuming route to battle, which was almost lost because of the late arrival of the forces involved.

Today Bonatti is remembered in two ways. His work, *The 146 Considerations* may still be purchased in astrological bookshops, and readers of Dante's *Purgatory* will find poor Bonatti being tormented in the Fourth Chasm of the Eighth Circle.

To be continued next month ...





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