

# Southern Star

Member Newsletter

[www.faasa.com.au](http://www.faasa.com.au)

Virgo Edition 2013

## Musings from the President's corner

I can't believe how quickly the time goes these days. It's August already, two-thirds of the way through the year and I don't know where the year has gone.

In less than 2 months we will be having our AGM once again, and so I'm asking you to dig deep and see if you have any time in your life that you can devote to the running of our much-loved organisation.

Currently the committee is running on empty. We have only four active members and that is not enough to effectively run our FAA in the long term. Anne Hamilton, Kris Svendsen and Judy Best have been real troupers this year, along with Cynthia Morris who has now returned to Nova Scotia. They have done a fantastic job of keeping things running. But we need help.

I have been both President and Treasurer this year, and I can't do both roles again next year. I am happy to offer myself as President again, but *we will need a new Treasurer or the association will cease to function*. I have found it a real struggle this year – combining financial record-keeping with Neptune transits is never a good look – and I will not be doing it again next year. So if you have any ability at all to keep neat records, please consider the position.

We all enjoyed Kris Svendsen's lecture on the Nodes at the last meeting and his innovative title 'Hideous and Kinky' can almost be applied to our next meeting. September 7 is election day and so we will be having a discussion meeting looking at the relevant charts. Who will win – Hideous or Kinky? Chart details can be found in the newsletter, or on our website [www.faasa.com.au](http://www.faasa.com.au). It should be good fun and I hope to see you there.

May love and laughter light your days

*Cate*

### Inside this Issue

Musings from the President's corner...	1
Editor's Note .....	2
Next Meeting.....	3
Showman!.....	4
Federal Election 2013 .....	11
Chart Teasers & Tasters.....	12
The battle for the leadership .....	14

### What's On

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**7 September, Saturday**

**Advance Australia**

Group discussion on the outcome of the election

**5 October, Saturday**

**AGM - Speaker TBA**

**2 November, Saturday**

**Speculative Attraction**

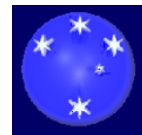
Ann Collins

Helen Hartley

Renate Schnell

**December**

Christmas Party!



## Editor's Note

Last month Kris Svendsen spoke on the Lunar Nodes, as a follow up to his talk Kris has kindly provided us with a full article which is now available on the FAA-SA website:

[http://www.faasa.com.au/faasa\\_general\\_articles.htm](http://www.faasa.com.au/faasa_general_articles.htm)

This month all eyes are on the up-coming election. As I was busying myself putting together this newsletter I began to consider the various predictive techniques available which could be applied to potentially predict the outcome of the upcoming election. With this in mind I thought I would revisit Bonatti on war and see if an outcome could be identified by applying this traditional technique. Turn to page 14 to see what I came up with. Anne-Elisabeth has also kindly given us her prediction for the day on page 11.

What about you? Have you too been busy casting charts? What about turning your hand to writing an article?!

This month I have also included a segment. Chart Test Teasers by Dymock Brose. Dymock very kindly circulates these little chart teasers to subscribers. He has kindly permitted me to include this month's test in our newsletter. Thank you Dymock!

Finally, our feature article this month should add some sparkle amidst the dryness of politics. As a prelude to the upcoming movie of his life turn to page 4 as Mari Garcia presents: *Liberace!*

*Happy reading!*

Ann Collins  
Editor



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## Would you like to share accommodation expenses at the 2014 FAA Conference?

We've been approached by some members who would attend the Conference if they could cut down their accommodation costs by sharing with another member. Perhaps we can help put you in touch with other members looking for a share person to discuss staying at WrestPoint or other accommodation nearby.

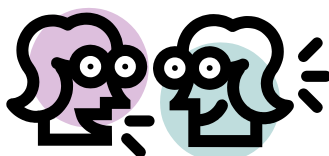
**Please contact**

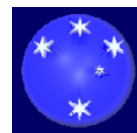
**Kath on [astrologyworks@bigpond.com](mailto:astrologyworks@bigpond.com)**

**0409 400 047 or (03)9783 3047**


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**0417 534 436 or (03)9699 8994**







## *Next Meeting*

**Next meeting September 7—Election Day!**  
Federation of Australian Astrologers, South Australia Inc

**ADVANCE AUSTRALIA?**

**V**

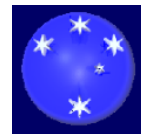
**An astrological  
look at the  
election**

This meeting will be in discussion format, and we will look at the following charts:

- Australia's 1788 chart (26 Jan 1788, 5.23 am)
- Federation chart (1 Jan 1901, 1:35:42 pm, Sydney)
- Labor (8 May 1901, Sydney, no time)
- Liberal Party (16 Oct 1944, Canberra, no time)
- Kevin Rudd (21 Sep 1957, 12.07 pm or 1.03 pm (both rectified) Nambour Qld)
- Tony Abbott (4 Nov 1957, 4 am London)
- Opening of polls (7 Sep, 8 am Canberra)
- Closing of polls (7 Sep, 6 pm, Perth)
- A Horary question: Will the Labor Party win the election? (4 Aug 2013, 3.33 pm, Gawler SA)

**So who will win—and where does Australia go from here?**

**Saturday September 7, 2 pm**  
**TS Rooms, behind New Dimensions**  
**Bookshop**  
**310 South Terrace**  
**Members \$7, Concession \$5**  
**Non-members \$10**



# Showman!

By Mari Garcia

*I don't give concerts, I put on a show.<sup>i</sup>*

**L**iberace was a bigger-than-life figure who personified glamour, excess and showmanship in a very successful career as an entertainer. He starred on television and on stage, playing popular classics, show tunes and current hits. He labeled his shows as “pop with a bit of classics” or as he also called it “classical music with the boring parts left out”<sup>ii</sup>. His signature prop was a grand piano topped with a candelabra, which over the years, became more lavish and ornate.



Born Władziu (or Vladziu) Valentino Liberace<sup>iii</sup> to an Italian father and Polish mother, Liberace was one of twins, his sibling having died at birth. He was born with a caul<sup>iv</sup> which, in his family as is common in many societies, was seen as a sign of both genius and success. Liberace started playing the piano at the age of four and by the time he was in high school he was playing popular music in theaters, on local radio, for dancing classes, for clubs, and for weddings. He also played jazz piano with a variety of groups and performed in cabarets and strip clubs. Although this did not meet with the approval of his parents, his ability to earn good money during the difficult times of the Depression was a welcome relief.

Liberace was labelled by critics as slack and sentimental and they described his piano playing as characterised by “an excess of prettification and sentimentality, a failure to stick to what the composer has written”.<sup>v</sup> But who was the man behind the candelabra and the glitz? And how did he rise to the level of fame and adulation he attracted from fans?

## Father, Drive and Discipline

Liberace's chart shows Capricorn on the Ascendant describing the primary motivation as a need for material security. Capricorn rising suggests a person who wants to be taken seriously, seeks respect and looks to be in control of things. The ruler of the Ascendant is Saturn in Leo in the 8<sup>th</sup> house, in detriment and in a difficult house. As the Ascendant is the point of life and when the ruler is in difficulties as this was, one can expect some crisis associated with vitality or life. He contracted pneumonia as a two year old and this affected much of his childhood. “It (the pneumonia) hit me so hard that I was always a sickly child. The boys of my neighborhood always outwrestled me and outran me. Later they bullied me and I remember sneaking home through alleys to escape them.”<sup>vi</sup> Here we see how the depressed state of the ruler of the Ascendant coupled by its placement can describe the literal effect on the body: Saturn is cold and dry and pneumonia and is characterised by coldness of skin, dry cough and chills. We must also remember that pneumonia in the 1920's before the advent of antibiotics was a life-threatening illness and here we have the ruler of the Ascendant (Saturn) in difficulty and affecting the person's vitality (Ascendant).

*Later they bullied me and I remember sneaking home through alleys to escape them*



If we look to Saturn as a description of Father, its debilitated we can see a reflection of the distant, chastening figure he was to his son. Salvatore took pride in his son's prodigious musical talent, but he showed it with harsh discipline. His deepest scorn was when Liberace was tempted to pick out some popular melody he had heard. "My father was a narrow-minded musical purist," Liberace says. "He didn't approve."<sup>vii</sup>

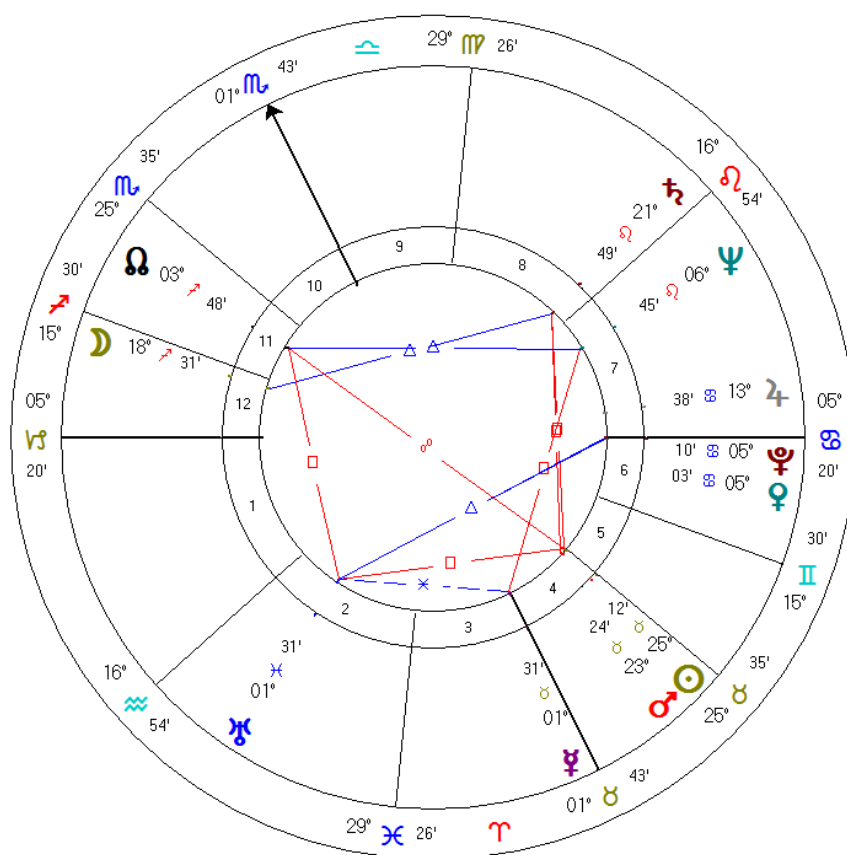
The conflict between Liberace and his father only deepened as popular music helped Liberace out of his social isolation. "I started playing for silent movies when I was about 11," he remembers. "Pretty soon the kids weren't watching the movies at all—they were making requests. So I'd play Sweet Jennie Lee for them, and I found it made me popular. Sometimes I'd go back to classics, but the kids would get bored. When I told my teacher about it, she said, 'Don't give it to them in big doses—just a little at a

time.' That's when I started my Reader's Digest versions of concertos, and learned about keeping the audience's attention—by trying to make friends."<sup>viii</sup> This is a powerful statement of the way that the ruler of the Ascendant, Saturn in the 8<sup>th</sup> in square to the Sun, ruler of the 8<sup>th</sup> conjunct the Mars, ruler of the MC expresses itself in Liberace's life.. Through the need to be liked and admired, the Venus-Pluto-Jupiter in the 7<sup>th</sup>, Liberace learns how to gain acceptance by controlling what he gave, apportioning his music as well as himself.

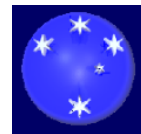
Liberace worked hard (Saturn) towards having

power and exercising control in order to overcome adversity. This will have been difficult but he was a survivor and he had a need to prove himself with Saturn making a tight square to the Sun-Mars conjunction in Taurus in the 5<sup>th</sup> house.

There is mutual reception between the Sun and Saturn as they are each in other's sign however Saturn's depressed state in the sign of its detriment has little to give to the Sun except a dogged determination and perhaps a rigid view of what is right and wrong. Again, as a child this is reflected in his father's attitude to Liberace's music while as he got older, he himself exerted such a great control over his own life and its expression. The Sun, although in a neutral sign by dignity is conjunct a debilitated Mars in Taurus, making it rather acquisitive and combative especially when material or physical security was threatened or undermined. Liberace was very protective of what he 'owned' not only property also people. As this is a nocturnal chart, the out-of-sect malefic<sup>ix</sup> is Saturn suggesting







that this is the planet that causes him problems to do with authority, control, limitation and the rule of law.

Another dimension of the Saturn-Mars combination gives both an amazing stamina and we can see

*Inspired and fired with ambition; I began to practice with a fervor that made my previous interest in the piano look like neglect*

this manifested in Liberace's life as from an early age, he was very focused on his music. His father played an important role in encouraging as well as demanding of all his children, a high standard of musical performance. Here we can see a strong Sun-Saturn flavor experienced early through the person of his father as well as the determination and drive

reflecting the Saturn-Mars. By the age of seven, he was committing to memory difficult pieces and a year later he met the famous Polish pianist Ignacy Paderewski. From then on, Liberace said of this meeting, "I was intoxicated by the joy I got from the great virtuoso's playing. My dreams were filled with fantasies of following his footsteps...Inspired and fired with ambition; I began to practice with a fervor that made my previous interest in the piano look like neglect."<sup>x</sup>

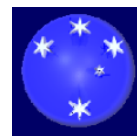
For all his flamboyant stage presence, Liberace was a conservative in his politics and faith mirroring the Capricorn Ascendant. Saturn continues to show its hand as he eschewed dissidents and rebels and believed fervently in capitalism where you got what you earned through diligence and effort. His appeal to his fans was that he was 'he was one of them' and had earned his success through hard work—and who invited them to enjoy it with him. Well earned, well deserved and well intentioned.

### Crying all the Way to the Bank

Saturn in the 8<sup>th</sup> house is also problematic for several reasons: its placement in the 8<sup>th</sup> is a strong negative statement coupled with its detriment makes it both dangerous and unpredictable. Saturn always craves respect and as the ruler of the Capricorn Ascendant, this is the vehicle through which Liberace looks to achieve it. In the 8<sup>th</sup> house, Saturn looks to gain this through dealing with crisis (financial or otherwise), to be trusted to handle other people's money and to be respected for tenacity and endurance. The difficulty comes from the fact that being situated in the 8<sup>th</sup> house, the person's experiences of Saturn will often see them take on a level of intolerance which they might define as sinful or evil. They may also be vulnerable to emotional denial and rejection and sometimes, emotional isolation.

Liberace was a gay man who lived his entire life "in the closet" and who publicly denied his sexuality, to the point where he sued and won several libel cases against publications which hinted at his homosexuality. To be fair, he gained enormous success by playing on his 'gayness' as a marketing ploy: his extravagant taste in clothing, props and lifestyle was used to prop up his image. At the height of his popularity during the decades of 1950s, '60s and '70s, he was the highest-paid entertainer in the world and embraced a lifestyle of flamboyant excess both on and off stage.<sup>xi</sup> But his denial as well as the lengths he went to hide his true sexuality demonstrated an inordinate amount of control over his image, his reputation and his life. In this regard he was no different to the famous names of that era for whom a homosexual revelation would be professional suicide as well as a criminal declaration. He was a master publicist and he manipulated his image by featuring in articles like "Mature Women Are Best:

*Liberace was a gay man who lived his entire life "in the closet"*



# MASTER CLASSES 2013

The Fourth in the Master Class Series of 2013 will be held on **SATURDAY 21<sup>st</sup> September** from 1:00–4:00pm at the Astro Mundi offices, 310 South Terrace, Adelaide. Please note the office is at the rear of the building. On-line attendance via the Internet is available but places are limited.

Cannot attend a Master Class? Ask about download option with handouts. Cost for all options is \$60.

## Mother Fate, Father Time : Predictive Techniques from the Past



*New translations of ancient astrological texts have re-energized our astrology by giving us the very roots of our art, both from a philosophical viewpoint, and also by providing models for practical applications of the most basic rules of astrology. But at the same time we feel buried by the avalanche of 'new' old techniques: wondering constantly what to fit in and what to discard.*

*This is especially true for predictive astrology, as just working with transits is simply not enough anymore. The melding of our current predictive techniques with those from the ancients is the basis of my current research, and this Master Class contains my own ideas on how we might incorporate the two to create a plausible model for prediction.*

For details on 'virtual attendance' or to enrol, contact us on **1800 003 517** or email [astromundi@internode.on.net](mailto:astromundi@internode.on.net).

Payments can be made by Cash, Electronic Transfer, PayPal, VISA, Mastercard, cheque or money order.

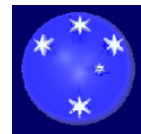
EFT Details: BSB 065 520, Account 1006 7976, Commonwealth Bank. Please advise payment via email and put your name in the space provided by your bank. Check out other Master Class topics at <http://www.astromundi.com/workshops.html>



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*TV's Top Pianist Reveals What Kind of Woman He'd Marry*" which appeared in popular magazines. Even just before his death in 1987, he continued to publicly deny that he was homosexual at the palimony trial brought by his ex-lover Scott Thorson. Under oath, Liberace insisted that Thorson was never his lover. The case was settled out of court with Thorson receiving a \$75,000 settlement.

Liberace's relationship with Scott Thorson started when Thorson was seventeen and was hired by Liberace, who promised him not only a job but a place in his 'family'. Thorson became not only Liberace's lover and stage assistant but also underwent plastic surgery because Liberace wanted him to have his features so that they could pass for father and son. This was done with a view to Liberace 'adopting' him because he had always wanted to have children. Here the ruler of the 5<sup>th</sup> house, Venus is in the 7<sup>th</sup> conjunct Pluto – an interesting statement about how this desire to have a child was expressed! Indeed, over the years, Liberace mentored and played the role of patron to many young artists and performers although not all became his lovers. One of them was young Australian singer, Jamie Redfern who was invited to join Liberace's stage act and, together with his father, toured the USA in the 1970's. After five years, Liberace evicted Thorson from his life and in turn Thorson brought the palimony suit. He cited the reasons for the relationship breakdown as Liberace's promiscuity and his own drug habit caused, he claimed, by the pain killers prescribed following his plastic surgery.



Saturn's rulership of the 1<sup>st</sup> and 2<sup>nd</sup> houses emphasizes the importance of Saturn in defining the limits of Liberace's life as well as the things that became important to him. The need for material security and the fact that Saturn rules the 2<sup>nd</sup> suggest that having a level of security of assets and resources was always going to be essential if not the defining measure of his success.

The other side of Saturn-Mars is the suppression of anger or rage but when Liberace was roused to anger his vindictiveness knew no bounds. What roused him was anything that threatened his physical security and vengeance was usually exacted in dollar terms. When he won the famous case against the UK newspaper, *The Daily Mirror*, he sent the journalist a telegram saying, "What you said hurt me very much. I cried all the way to the bank."<sup>xii</sup> Here we see Saturn's rulership of the 2<sup>nd</sup>, its placement in the 8<sup>th</sup> as well as the square to the Sun-Mars, with the Sun ruling the 8<sup>th</sup> house and Mars ruling the Scorpio MC. He was not going to let anything touch him (Ascendant), his wealth (2<sup>nd</sup> house) or his status (MC).

## Mama's Boy



Liberace had a very close relationship with his Mother and she played an important role, introducing him to the piano at the age of four, encouraging and supporting him and his brother. She made occasional guest appearances on his shows later in his career and he referred to her often in his 'dialogue' with audiences. In an interview for a popular magazine in the 1950's, after he reached the top, he said, "I'll never forget what Mom did. That's why everything is for her."<sup>xiii</sup>

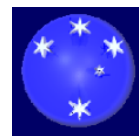
His exaggerated devotion to his mother became an international joke when an English columnist reviewed his show in London, calling him a "deadly, winking, sniggering, snuggling, chromium plated, scent-impregnated, luminous, quivering, giggling, fruit-flavored, mincing heap of mother-love."<sup>xiv</sup> The Moon, symbol of Mother is in Sagittarius in the 12<sup>th</sup> house and in trine to Saturn. The Moon is also the ruler of the 7<sup>th</sup> house.

Liberace's mother figure was one who was both encouraging and inspiring but also quite controlling and domineering. When he took the columnist to court the impact of the article culminated in a bitter rift between him and his mother. He moved out of the house and no longer allowed her access to his life where previously, in spite of his wealth, she insisted on cooking his meals and attending to his clothing. As the ruler of the 7<sup>th</sup>, we could say that his relationships were coloured by the one he had with his mother. Relationships were also secret, private and the source of grief and sorrow – the ruler of the 7<sup>th</sup> in the 12<sup>th</sup> in trine to Saturn. While we may consider a trine a benefic aspect we must remember that it is the planets themselves that define the expression not the aspect therefore regardless of the benefic nature of the connection, we cannot get away from the fact that this is a Saturn-Moon statement which is about isolation and emotional insecurity.

Liberace's Moon describes many of the emotional difficulties he had: the constant search for affection, the threat of exposure as a consequence and the constant need to be in control to minimize those risks.

His ability to control both his emotions and limit his emotional needs allowed him to concentrate on achieving fame and fortune, however it extracted a high price. The 12<sup>th</sup> house Moon forced him to





sublimate his emotional needs, to play the clown, to appear flippant, self-deprecating, defensive, to hide himself and his emotional needs in the shadows.

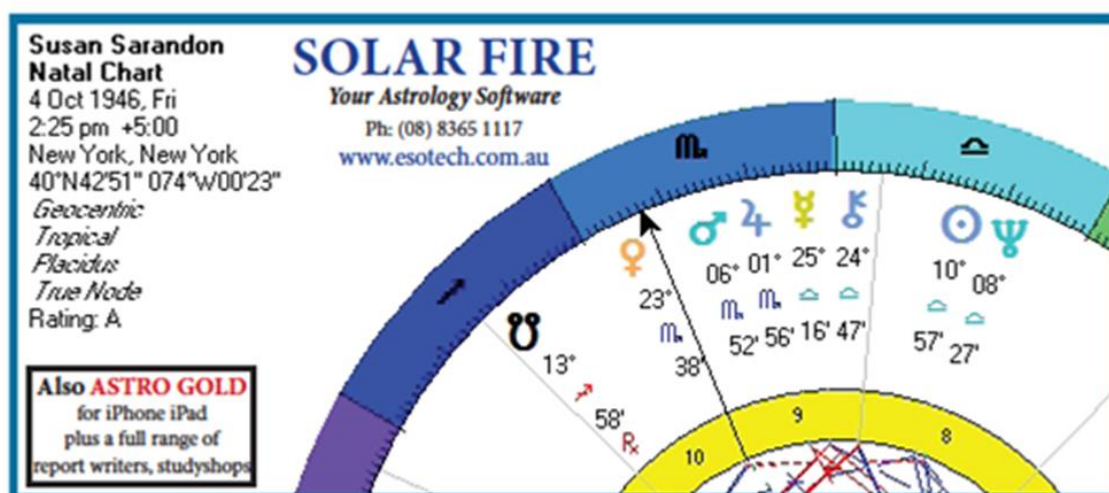
## Mr Showmanship

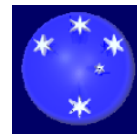
Liberace's natal chart shows a stellium in Cancer on the Descendant comprised of Venus, Pluto and Jupiter in the early degrees of Cancer with the Venus-Pluto in a partile conjunction, trining the MC, and sextiling Mercury which also just happens to be conjunct the IC.

One of Liberace's most telling traits was his desire to connect directly with his audiences (Venus-Pluto on the Descendant in the 7<sup>th</sup> house), and secondarily from the reality of the difficult competition and narrow opportunities in the classical music world (Capricorn Ascendant).

The exalted Jupiter in the 7<sup>th</sup> house together with Venus-Pluto gave him an engaging manner and also a very good ability to judge not only his audience but also what was going to be popular or what would gain the public's attention. He started by playing with a phonograph record player on stage which added novelty and which helped gain him attention. He also added interaction with the audience and did so by taking requests, chatting with the people, cracking jokes, selecting audience members for attention, and giving on-stage piano lessons.

His attention to details as staging, lighting, and presentation transformed him from a performer into an entertainer. Liberace was also extremely ambitious and here we see that exalted Jupiter trining the MC giving not only the confidence but also the ability to project a 'bigger-than-life' image. He wanted to reach larger audiences and so he moved directly to television, bypassing radio, which he perceived as being a medium not conducive to the success of his show. In 1950, Liberace began to expand his act and made it more extravagant, with more costumes and a larger supporting cast. His large-scale Las Vegas act became his hallmark, expanding his fan base, and making him wealthy. The exalted Jupiter provides the ability to appeal to people, bring big things to fruition and it magnifies all it touches: the Venus-Pluto conjunction (his multiple lovers as well as his world-wide audiences who flocked to his shows) and with its trine to the MC, it gave him fame as well as making him a larger than life character with its wide conjunction to the Pluto.





A final comment, Liberace's Jupiter-Pluto-Venus was also a projection of his frustrated feminine followers. "He is just like a divine figure," said one woman. "Someone who is so far apart from anything that is worldly or bad." Another said: "He makes us feel good all over. He is the impeccable man we would like our sons and husbands to be." At one of Liberace's concerts a reporter asked one of his devoted fans what she saw in him. "I love his playing, his love for his mother, and his reverence for God." This is such a Jupiterian statement and with the Pluto, the adored figure who is both god-like in attraction and yet unattainable. Liberace was also fascinated with royalty, ceremony, and luxury. He loved to hobnob with the rich and famous, acting as star-struck with presidents and kings as his fans behaved with him echoing the Venus-Pluto-Jupiter. Larger than life figures can become a public projection of popular sentiment both positive and negative and Liberace was both admired for his virtuosity and showmanship yet at the same time ridiculed for his affectations. Most importantly, astrology gives us an insight beyond the glitz and the glamour.

**Mari Garcia**

20 August 2013

**Copyright Mari Garcia 2013.** *Mari Garcia* is a consulting astrologer who has been involved with astrology since 1990. She has lectured widely both in Australia and the USA and has published articles in Australia and overseas and writes for several local and national publications. She runs a consulting practice in Adelaide and is co-principal of **ASTRO MUNDI**, which offers a four year course in astrology as well as special interest workshop and Master Classes. Mari can be contacted on 08 8563 9182 or check out the website at [www.astromundi.com](http://www.astromundi.com). Keep abreast of developments at Astro Mundi on FACEBOOK.

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<sup>i</sup> Pyron, Darden Asbury *Liberace: An American Boy*. University of Chicago Press, 2000. Page 272

<sup>ii</sup> "Liberace", Wikipedia, the free encyclopaedia sourced at [http://en.wikipedia.org/wiki/Liberace#cite\\_note-4](http://en.wikipedia.org/wiki/Liberace#cite_note-4) [accessed 16/8/13]

<sup>iii</sup> Ibid.

<sup>iv</sup> A caul is a piece of membrane that can cover a newborn's head and face. Birth with a caul is rare, and the caul is harmless and immediately removed upon delivery of the child.

<sup>v</sup> Ibid.

<sup>vi</sup> Cullen, John *Mama's Boy in Curls* quoted at <http://www.bobsliberace.com/decades/1950s/qt.html> [accessed 18/8/2013]

<sup>vii</sup> Gaines, James R. *Liberace* in PEOPLE Archive sourced at <http://www.people.com/people/archive/article/0,,20083233,00.html> [accessed 18/8/2013]

<sup>viii</sup> Ibid.

<sup>ix</sup> The idea of the out-of-sect malefic is based on the theory that the malefics, Saturn and Mars, will be problematic when either is in a chart that is of the opposite sect i.e. Saturn is of the diurnal or day sect and so it becomes problematic in a night birth. Mars is of the night sect and so it causes problems in a day birth. These difficulties will be magnified by the condition of the Mars or Saturn by essential and accidental dignity.

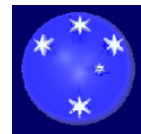
<sup>x</sup> Ibid.

<sup>xi</sup> "Liberace", Wikipedia, the free encyclopaedia sourced at [http://en.wikipedia.org/wiki/Liberace#cite\\_note-4](http://en.wikipedia.org/wiki/Liberace#cite_note-4) [accessed 16/8/13]

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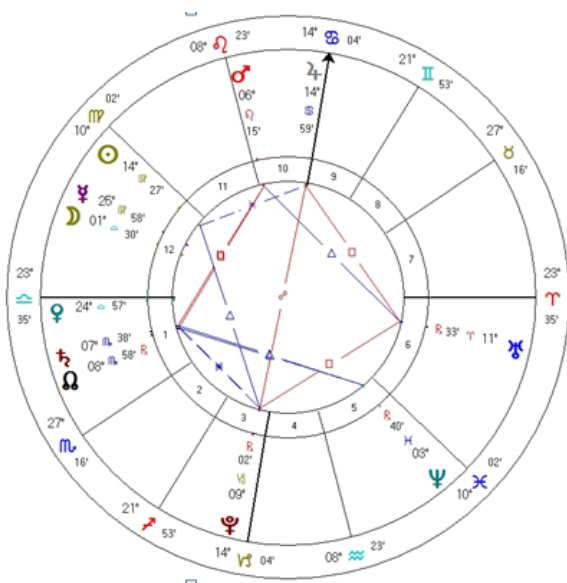
<sup>xiv</sup> Gotram, Mike *The Liberation of Liberace's Libido* as quoted in Bob's Liberace sourced at <http://www.bobsliberace.com/decades/1950s/libido>. [accessed 19/8/2013]



# Federal Election 2013

By Anne-Elisabeth

The Horoscope for the Election is established for **7th September 2013** at 8.00 a.m. –the time the polls open in Canberra.



**The Government** is represented by the **10th House**, which has Cancer on the cusp. The ruler of Cancer is the Moon, positioned in Libra at 1°30' in the 12th House.

**The Opposition** is represented by the opposite house to the 10th = the **4th House** with Capricorn on the cusp. The ruler of Capricorn is Saturn, positioned in Scorpio at 7°38' in the 1st House.

**Kevin Rudd**, the Prime Minister – leader of the Government is represented by the 10th house from the 10th House (the Government) = the **7th House** of the Horoscope with Aries on the cusp. The ruler of Aries is Mars, positioned in Leo at 6°15' in the 11th House.

**Tony Abbott**, the leader of the Opposition is represented by the 10th house from the 4th House (the Opposition) = the **1st House** with Libra on the cusp. The ruler of Libra is Venus, positioned in Libra at 24°57' in the 1st House.

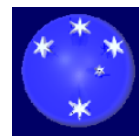
**The Moon** (the Government) being in the very early stages of a new Zodiac Sign – Libra – could be enough to say that there will be a new Government and that this had been primarily decided before the day of the Election.

**Saturn** (the Opposition) in Scorpio close to the North Node and Part of Fortune augurs well for them, even though the Part of Fortune has already passed over Saturn. It is still close, which gives strength to win a competition. Again, this could mean the competition was virtually won before the Election.

**Mars** (Kevin Rudd) in Leo – the sign of showmanship, is certainly a valid explanation of Rudd – plus he has a Leo Moon in his Personal Horoscope!! **The Moon** (the Government) is making an aspect to Mars (Rudd) – a sextile. It is as if the Government is going to Rudd. However, this aspect completes itself at 5.12 pm and has passed by the time the polls close at 6.00 pm. So it seems when the Election is complete, Rudd has missed his opportunity (sextile) to be with the Government. Perhaps a lot of undecided people will vote for him on the day but it won't be enough.

**Venus** (Tony Abbott) – is positioned in Libra, its own sign, giving strength and stability. Venus has a powerful position being so close to the Ascendant.

*(cont p13)*



# Chart Teasers & Tasters

## Test E7 – Female

By Dymock Brose

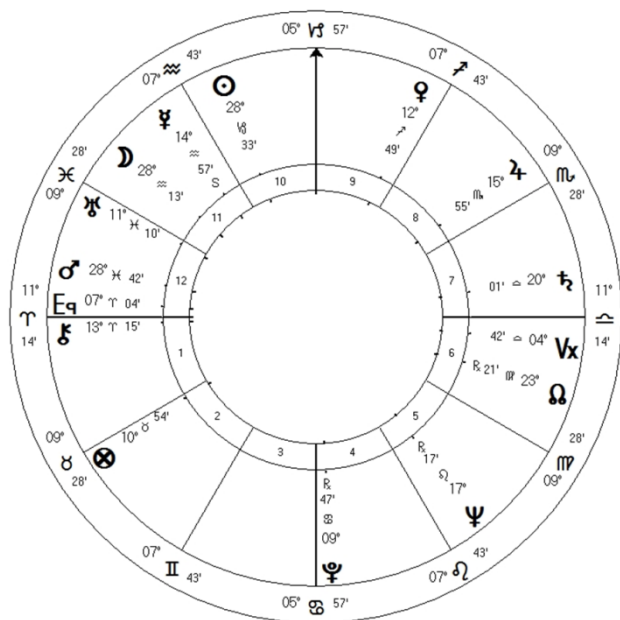
The Native of this Test E7 is a woman born on **19 January 1923** in New York City, NY at 11.30am EDT.

The Question is what important event happened in her life on 4 June 2013. Give a single, clear answer. No alternatives are allowed.

### Test E7-Female

#### Natal Chart

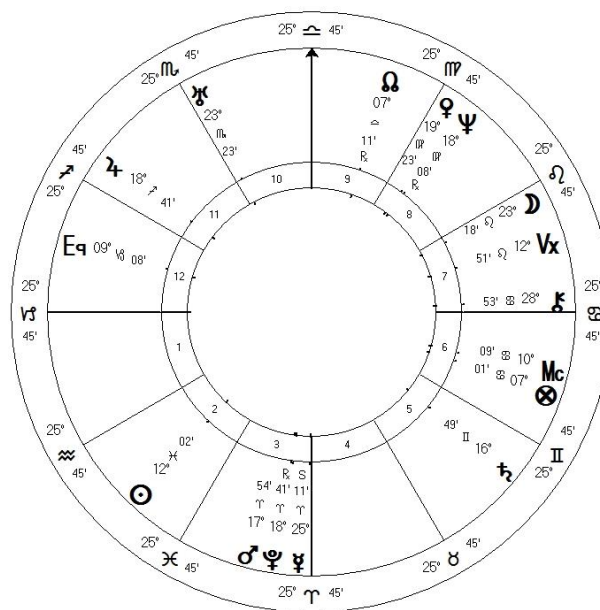
19 Jan 1923, Fri  
11:30 am EDT +4:00  
New York, NY  
40°N42'51" 074°W00'23"  
Geocentric  
Tropical  
Porphyry  
Mean Node



I have included the Natal Chart and also the Harmonic Age Chart for the 4<sup>th</sup> June 2013. The Harmonic Chart is included for the benefit for those astrologers who do not have a Harmonic Progressions Program in their computer. It is regarded as the quickest and most accurate

technique for solving these questions. However, use any astrological method of your choice.

Test E7-Female  
DAY HARMONIC  
90.37565 Harmonic Age  
4 Jun 2013, Tue  
11:30 am EDT +4:00  
New York, NY  
40°N42'51" 074°W00'23"  
Geocentric  
Tropical  
Equal  
Mean Node



These monthly Tests are provided free for any astrologers anywhere who want to increase their skills. There are no costs, no registration and no advertising. If you wish to participate all you need do is work out a solution to the Test by any astrological means and email it to me. All respondents will receive the correct answer and a Report on the Test on or about the 30<sup>th</sup> of August.

More material suitable for Tests is urgently needed.

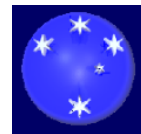
Regards to all.

Dymock.

Email: [dymock@ozemail.com](mailto:dymock@ozemail.com)

**ANSWER:** The answer to this teaser will be published in next month's newsletter!





## Federal Election 2013 (cont/..)

**Moon** (the Government) is in this same Zodiac Sign of Libra and will eventually join Venus.

It is as if the Government (the Moon) eventually gets to Abbott (Venus).

In between time though, The Moon (the Government) makes some challenging aspects to Pluto in Capricorn, Uranus in Aries and Jupiter in Cancer. It actually forms a Grand Cross. I wonder whether this will represent the challenges that will already be in place that Abbott will be taking on.

Often when other planets like this are involved it has a lot to do with Independents being part of forming Government. However, this is unlikely to be a Hung Parliament as Mercury is not retrograde, nor is Mercury positioned in the Sign in which it will next retrograde.

Of these planets, **Jupiter** is the most interesting as it is very close to the 10<sup>th</sup> House (the Government) and will therefore have a strong bearing on the Government. Jupiter rules a number of things – one, which is logically more valid in this Election are the boatpeople. This is because Jupiter rules foreign people, other cultures and religions. Jupiter is in Cancer, a water sign.

Jupiter is in its exaltation in Cancer, which means it takes things to a higher level. So it could be that by the time the Election comes around the numbers of boat people will be getting higher. It might also mean that this Government has had the highest number of boatpeople journey here.

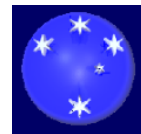
Jupiter had opposed Pluto retrograde previously and this could relate to the PNG Solution, which was put in place to bring an end (Pluto) to the boats but then Jupiter squared Uranus retrograde in Aries, which can stimulate rebellious (Uranus) action (square) and taking a risk (Aries). This could mean people will give it a go anyway. As both Pluto and Uranus are retrograde there is an element of things returning to the way they were in the past.

It will be interesting to see how this all plays out by Election Day. We haven't got long to wait, thank goodness!

*Anne-Elisabeth*

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# *The battle for the leadership*

by Ann Collins

In a matter of weeks we will learn whether or not Australia has a new Prime Minister. Such an occasion clearly provides astrologers with an opportunity to dust off their predictive techniques and ponder whether or not they can successfully predict the outcome of the upcoming election. This month I've decided to delve into the vaults and revisit Bonatti on War and see what outcome I can predict using his method.

An article which provides a good explanation of Bonatti's technique is *"Charts of Conflict and Battles"* by Bernadette Brady<sup>xv</sup>. In this article Brady explores Bonatti's 'Liber Astronomiae' and his technique to evaluate the outcome of Battles, Conflicts and Besiegement of Castles. Bonatti identifies two types of battle: field battle and castle besiegement. Brady explains that 'field battle' is defined as where "two teams or individuals meet and engage in conflict, with neither party having the advantage of ownership or holding the object that is being fought over."<sup>xvi</sup> This method is still used by astrologers today to predict the outcome of sporting events. 'Castle besiegement' on the other hand involves a battle over, or challenge to, property or ownership such as a castle. In this instance there is an identified item of property, an identified owner of that property and a challenger who wishes to wrest ownership and take the castle as their own, thereby deposing the reigning king. Today this technique can be just as easily applied to legal battles over property and custody issues.

Before I go any further I first need to concede my ignorance in all things political. It could also be argued that the upcoming Australian election is more complex than an ancient battle

of fought by the armies over a castle. However, to that I simply respond that you, dear reader, have yet to discover the series 'Game of Thrones'! In considering whether or not it is appropriate to apply Bonatti's technique in this instance, and which one, I pondered what the outcome of the election decides. Given the outcome of the election will decide whether the current Prime Minister will remain in office or whether he will be deposed by the opposition, this sounds to me more like castle besiegement, rather than field battle. Or put even more simply, the election will decide if Rudd remains in residence at Kirribilli<sup>xvii</sup> or whether Kirribilli will have a new resident. So there we have it! A castle and a battle over a castle it is!

*"If the Moon and the Nodes are emphasised in some way, it can indicate a draw or a long-fought battle resulting in a stale mate."*

Brady explains that what we are trying to ascertain is not which army will win the battle, but whether or not the castle will fall to the enemy. At its simplest Bonatti says to consider the 4th and its ruler as signifying the castle and the 1st and its ruler as the challenger or invading army. While the 7th represents the resident army or King, the focus is not on the battling armies themselves, but whether the castle falls or is besieged; whether its defenses hold strong and withstand an attack. Whilst the remaining planets do play a role in the larger picture, for simplicities sake, the focus should be on the main players first. However, the moon is an important secondary factor to consider as its separating and applying aspects will tell the unfolding story of the battle.



As this is a traditional technique, understanding the essential and accidental dignities<sup>xviii</sup> of the planets is paramount to predicting the outcome, as the intent here is to identify which is the stronger. Brady explains that according to Bonatti, in the event of a stalemate, the status quo remains unchanged and the 'owner' of the castle remains in residence. Bonatti also provides the following considerations:

- If there are any benefics in the 4th house – Jupiter, Moon, North Node and Venus – this aids the castle.
- If there are malefics in the 4th – Saturn, Mars and the South Node – this weakens the castle.
- If the lord of the 1st house is in aspect to either the Ascendant or the IC, the challenger is greatly aided.
- If the lord of the 4th is in an aspect to either the Ascendant or the MC, the holder of the castle is greatly aided.
- If the lord of the 1st has any form of dignity in the degree of the castle (4th house cusp), then this greatly aids the challenger.
- If the lord of the 1st rules the 4th, then the conflict is decided beforehand.
- If the Moon and the Nodes are emphasised in some way, it can indicate a draw or a long-fought battle resulting in a stale mate.
- The ruler which is the stronger of all of the above points succeeds.<sup>xix</sup>

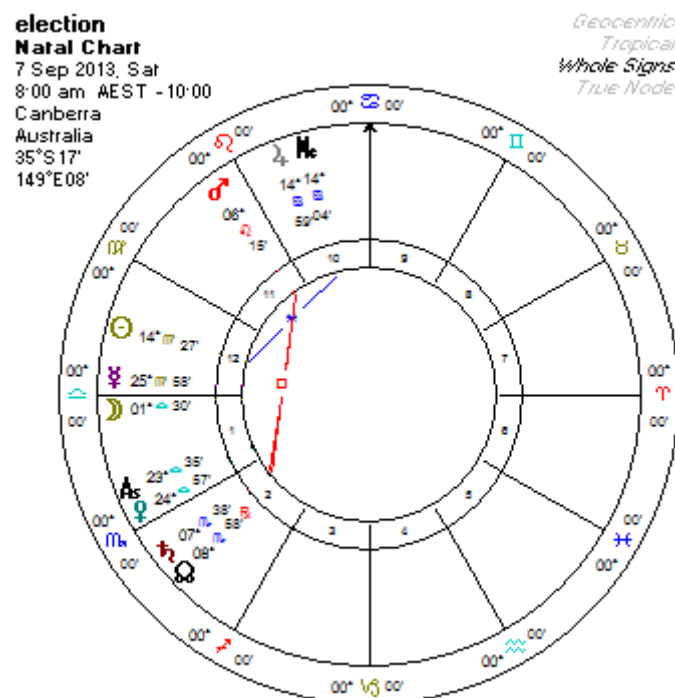
This is clearly a great simplification of the method, but should be enough explanation to get us started. As Bonatti is a 13th century astrologer, some 4 centuries earlier than Placidus or Mr Lilly, I have used the whole sign system and only the traditional planets. Given the official seat of the Australian Government is Canberra the chart has been set for the opening of the polls at 8:00am, 7 September 2013 in Canberra.

Just to recap, the objective is to determine whether the ruler of the 4th is strong enough to

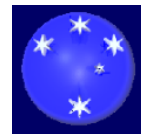
fend off an attack by the ruler of the 1st. With this in mind, let's assess the chart.

### Invading army

- Asc and its ruler signified by Venus at 24Libra57
- Position is angular and conjunct the Asc
- Venus is however an 'inferior' planet
- Venus makes no applying aspects and is at the end of the sign
- Venus' last aspect was a trine to Jupiter
- There are benefics present in the 1st house – Moon



The lord of the Asc is in rulership, in an angular house and 'in sect' xx. This is an essentially and accidentally strong Venus. Unfortunately being unaspected and in late degrees Venus, for all her regal fortitude, has nowhere to go and no one to turn to before her next stop – a sign change and a fall from grace into the sign of her detriment – Scorpio. Consideration should perhaps also be given to the fact that being in Libra, Venus is the exalted ruler of the signifier of the 4th – great hopes and expectations perhaps?!



## The castle

- 4th and its ruler signified by Saturn at 7Scorpio38
- Position is succedent and Saturn has no essential dignity, it is peregrine
- Saturn is a superior planet, but out of sect.
- There are no malefics in the 4th
- There are no benefics in the 4th
- Saturn conjuncts the North Node
- Saturn has no separating aspects
- Mars makes an applying square.

According to Bonatti's considerations above *"If the Moon and the Nodes are emphasised in some way, it can indicate a draw or a long-fought battle resulting in a stale mate."*

Another consideration which I've not yet touched upon is that of reception. Venus (the opposition) receives Saturn (the castle) by exaltation, whereas Saturn receives Venus into her detriment - the opposition desperately wants to take the castle and has high hopes, however the castle has no intention of lowering its bridge to allow access. She is not welcome. From this perspective the invading army appears to have rulership over the castle. However, the castle does, receive the occupying army, Mars (ruler of the 7th) by rulership with Mars also making an applying aspect.

As a final consideration let's look to the Moon and see what she has to say. The Moon has only just changed from the sign of Virgo and finds herself at 1Libra30 - Libra is not a friend of Mars. In mundane astrology the Moon traditionally represents 'the people'. Being in the sign of Libra the Moon receives Venus into her rulership and Mars (the residing army) into his detriment - the Moon 'likes' the opposition and 'loathes' the PM, however in order to deliver on her promise she must make an aspect and she has a long sprint ahead to catch Venus. Although she is the fasted planet in the

chart, and try as she might, her efforts to reach Venus will be blocked as her first applying aspect is to Mars (the resident army). It can't be done. As much as the Moon loathes Mars, she will meet with him first and only after more blocks and checks will she finally meet Venus at 27degrees for a quick salute before Venus changes sign.

Looking back to Bonatti's list of considerations, Venus may initially appear to be the stronger planet, however she is an inferior and Saturn a Superior. She doesn't make, or receive, any applying aspects and is approaching the late degrees of the sign - time is running out, youth is leaving her. Added to this, if we consider nothing else apart from the conjunction of Saturn to the North Node, then it could be said that this alone suggests the election will be represented by "a draw or a long-fought battle resulting in a stale mate." 2010 saw a hung parliament, could we be facing the same in 2013? Even if this is the case, under a hung parliament the Prime Ministership doesn't change. So my prediction? Rudd will remain. I guess time will tell!

Ann Collins



xv

<http://www.bernadettebrady.com/Pdfs/Charts%20of%20Conflit%20and%20Battles%20-%20Bernadette%20Brady.pdf> accessed 17/8/2013

xvi *ibid*

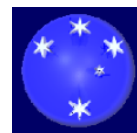
xvii [http://en.wikipedia.org/wiki/Kirribilli\\_House](http://en.wikipedia.org/wiki/Kirribilli_House)

xviii [http://www.skyscript.co.uk/essential\\_dignities.html](http://www.skyscript.co.uk/essential_dignities.html)

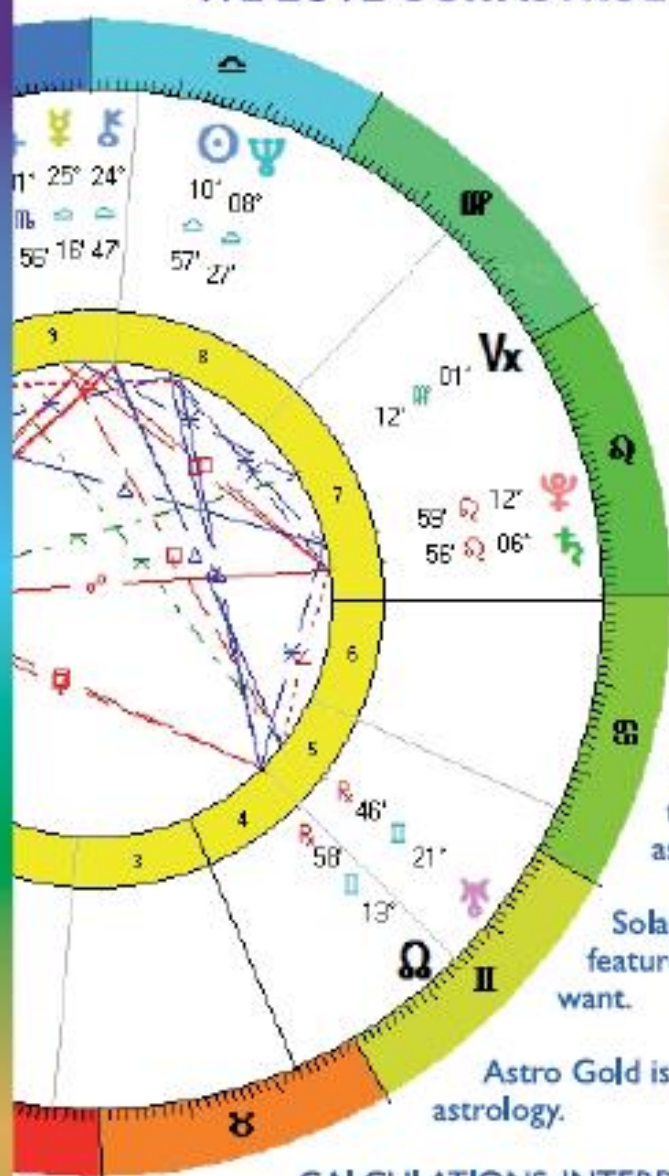
xix Brady, *loc cit*

xx [http://en.wikipedia.org/wiki/Astrology\\_of\\_sect](http://en.wikipedia.org/wiki/Astrology_of_sect)





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